

Malta

Text by the composer

Erzählungen beginnen, wo angezeigt hat, aber können länger als die Breite vom Textkasten ausdehnen.
Benutzen Sie reine Sprache. Singen Sie nicht und nicht benutzt Sprechstimme.

Narrations begin where indicated, but may extend longer than the width of the text box.

Use pure speech, not singing or Sprechstimme.

2 $\text{♩} = 82$

f *sfz* *sfz* *sfz*

5

I travel under full sail for the judgment seat in Rome.

mp

8

f subito *mp subito* *f subito*

L.H. *mp sempre*

11

13 *mp* *f* *mp* *mf* *sfz*

16 *mf* *f* *mp*

18 *f* *mp*

20 *rit.* $\text{♩} = 60$ **A** *p*

We journeyed as far as Fair Havens.
 We had lost much time.
 The weather was changing.
 Cold wind whipped the mast, and
 slapped the bow with harsh wet salt.

23

mp

31

mf

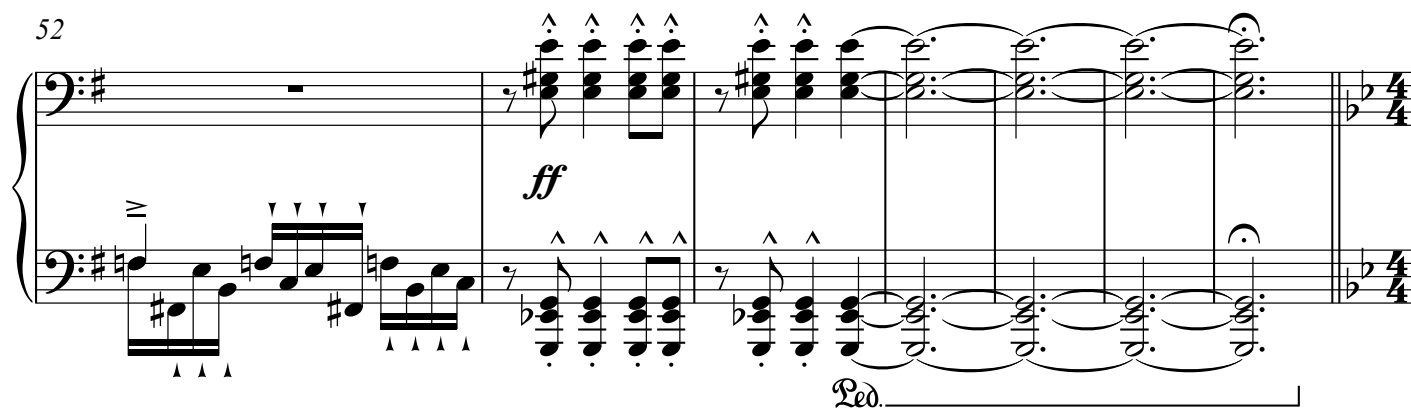
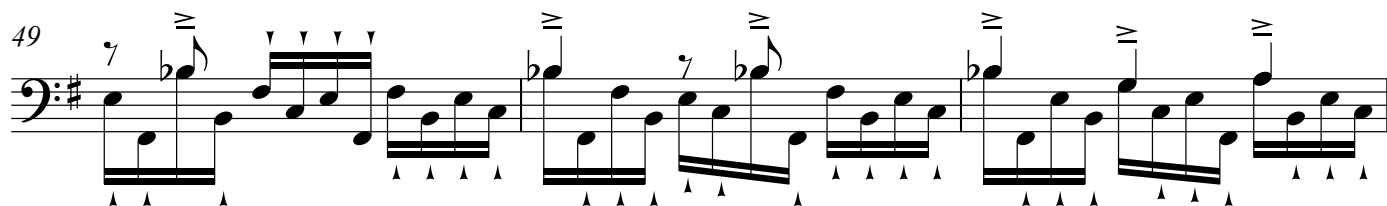
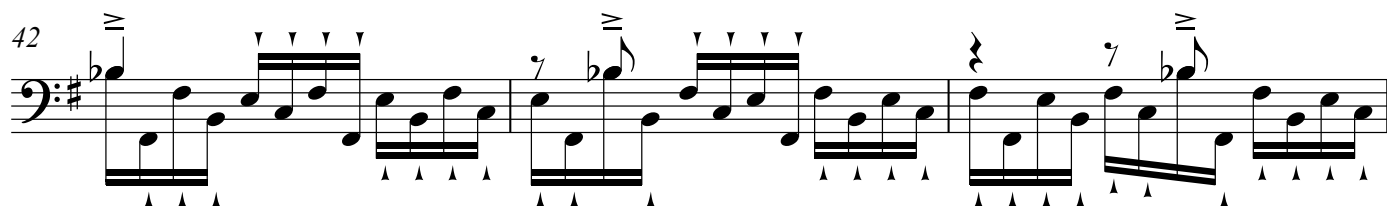
38

B ♩ = 106 sub.

f subito
 R.H. R.H. *simile*

L.H. L.H.

I foresaw dangers the others missed:
Our voyage in disaster - great loss - ship and cargo gone -
and our very lives resting on the mercy of sharks' teeth.



The centurion's heart did not heed my words.
His ear, tickled by the captain, listened to the
seductive words of foolishness:

C

59 $\text{♩} = 60$

Use as little attack as possible

pp

ppp

Ped.

"We must sail westward.
We will continue. The ship is strong.
We will sail to a safe harbor."

64

f subito

D

70 *molto accel.* $\text{♩} = 128$

p subito

76

81

Wide is the gate that leads to destruction.
It did not take hours, only minutes. The wind of
hurricane force blew down on us.

E

85

89

92 **poco rit.** $\text{♩} = \text{♩} = 80$

95 **F**

mf subito

(no pedal)

96 We threw cargo overboard. We threw tackle overboard.

97 Finally, we threw hope itself into the swirling ocean.

98

Measures 98 and 99 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for piano (p) and features a continuous eighth-note accompaniment in the left hand. The right hand plays a melody of eighth notes, starting with a whole rest in measure 98 and then moving to a continuous eighth-note pattern in measure 99. A slur covers the eighth-note melody in both measures.

99

Measures 99 and 100 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for piano (p) and features a continuous eighth-note accompaniment in the left hand. The right hand plays a melody of eighth notes, starting with a whole rest in measure 99 and then moving to a continuous eighth-note pattern in measure 100. A slur covers the eighth-note melody in both measures.

100

G

Measures 100 and 101 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for piano (p) and features a continuous eighth-note accompaniment in the left hand. The right hand plays a melody of eighth notes, starting with a whole rest in measure 100 and then moving to a continuous eighth-note pattern in measure 101. A slur covers the eighth-note melody in both measures. The dynamic marking *ff* (fortissimo) is present in measure 100. A *Ped.* (pedal) marking is present in measure 100.

101

Measures 101 and 102 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for piano (p) and features a continuous eighth-note accompaniment in the left hand. The right hand plays a melody of eighth notes, starting with a whole rest in measure 101 and then moving to a continuous eighth-note pattern in measure 102. A slur covers the eighth-note melody in both measures.

poco rit.

102

molto rall.

104

$\text{♩} = 110$ ($\text{♩} = \text{♩}$)

mf

mp

3 3

H

 $\text{♩} = 62$

And then an angel stood by me.

106

$\text{♩} = 50$

p

pp R.H.

3

Ped.

An angel of the God whose I am and whom I serve stood.

108

R.H.
pp

112

I

"Do not fear."

The musical score for 'Do not fear.' is written for piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 112 and 113. Measure 112 features a melody in the right hand and a bass line in the left hand. Measure 113 continues the melody and bass line. The second system contains measures 114 and 115. Measure 114 features a melody in the right hand and a bass line in the left hand. Measure 115 continues the melody and bass line. The score concludes with a double bar line.

"You must stand trial, Paul."

114

"You must stand trial, Paul."

The musical score is for a piano piece. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody in the treble staff consists of eighth and quarter notes, with some slurs and ties. The bass staff has a more complex accompaniment with sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs.

"God graciously gives you the lives of the men on the ship."

116

And I spoke courage to them.

118

120

rit.

Midnight. The sailors
sense land. Soundings.

J

122 $\text{♩} = 76$ 8^{va} (attacca) $\text{♩} = 76$ loco 37 meters. 27 meters.

15 meters. 8 meters. Then daylight -
aground on a sandbar; pounding surf breaks the bow.

129 $\text{♩} = 80$ poco a poco molto accel. mp mf

135 We swim for Malta. f

139 poco rit. $\text{♩} = 68$ 8^{va} 8^{va} 8^{va} ff

14

143

8va

8vb

8vb

8vb

K

148

$\text{♩} = 68$

mp

8va

Red.

The islanders cook us fish and bring fresh bread. A fire and food at last!

155

p

I gather firewood.

161

8^{va}

A serpent in the branches, driven by the heat of the flames, sinks fangs into my arm. I feel the poison. I feel the pain of death in my flesh.

L

166 sub. ♩ = 120

(2)

(3)

(4)

(p)

172

(2)

(3)

mp

178

(4)

mf

184

f *ff*
Ped.

190

195

subito ♩ = 66

M

fff *mp subito*

Ped.

But the Lord's words do not return
void. The one who is Truth will set
me free. The serpent cannot harm me.
It falls off into the fire and I suffer
no ill effects.

198

202

17

f

205

208

I sail for judgment in Rome. God is my savior and defender.

accel.

210

211

212

213

214 **N** ♩ = 82 (Tempo primo)

mf

5 3 2 1

sfz *sfz*

Rel.

215

216

mp

sfz *sfz*

217

218

Measures 218-219 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 218 features a treble clef with a dotted quarter note, a triplet of eighth notes, and a half note. The bass clef has a continuous eighth-note pattern. Measure 219 continues the eighth-note pattern in the bass and has a treble clef with a half note. A dynamic marking of *p* (piano) is placed between the staves. A fermata is present over the final note of measure 219.

220

Measures 220-221 of a piano piece. Measure 220 features a treble clef with a dotted quarter note, a triplet of eighth notes, and a half note. The bass clef has a continuous eighth-note pattern. Measure 221 continues the eighth-note pattern in the bass and has a treble clef with a half note. A dynamic marking of *pp* (pianissimo) is placed between the staves. A fermata is present over the final note of measure 221.

molto rall..

222

Measures 222-223 of a piano piece. Measure 222 features a treble clef with a dotted quarter note, a triplet of eighth notes, and a half note. The bass clef has a continuous eighth-note pattern. Measure 223 continues the eighth-note pattern in the bass and has a treble clef with a half note. A dynamic marking of *ppp* (pianississimo) is placed between the staves. A fermata is present over the final note of measure 223. The text "Decay to silence" is written to the right of the staff. The piece ends with a double bar line.

ppp pppp

Decay to silence

9'31"