

QQ

390 $\text{♩} = \text{♩} = 62$

Fl. mf

Ob. mf

Cl. mf

A. Sax. mf

Bsn. mf

Hn. mf

Tpt. mf

Tbn. mf

Tba. mf

Perc. I To crash cymbals f

QQ

$\text{♩} = \text{♩} = 62$

Vln. 1 f non dim. mf

Vln. 2 f non dim. mf

Vln. 3 f non dim. mf

Vln. 4 f non dim. mf

Vla. f

Vc. f

Db. f

392

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

A. Sax. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Perc. I *f* To sus. cym., med. rubber mallets

Pno. *mp* *mp* *simile* *8va*

Vln. 1 *mf* *mp* *mf* *mp sub.* *mp*

Vln. 2 *mf* *mp* *mf* *mp sub.* *mp*

Vln. 3 *mp* *mf* *mp*

Vln. 4 *mp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp* play upper notes if no C extension is available

395

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

A. Sax. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Perc. II *mp* *mf* (Glsp)

Pno. *mp* *mf* *mf* *mf* *mf*

Vln. 1 *mf* *mp subito* *mf*

Vln. 2 *mf* *mp subito* *mf*

Vln. 3 *mf* *mp subito* *mf*

Vln. 4 *mf* *mp subito* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Db. *mf* *mp* *mf*

397

RR

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f* *mp*

Tbn. *mf* *f*

Tba. *mf* *f*

Perc. I *p* *mf* damp

Perc. II *p* *f* To xylophone, hard plastic mallets

John *f* The Spir - it and the bride say, "Come." And let

Pno. *mf* *f* *p subito* *non cresc.*

RR

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. *mp* *f* *pp*

Vc. *mp* *f* *p*

Db. *mp* *f* *pp*

399

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Tpt. *mf*

John
him that hears say, "Come." He who is thirst - y, let him come. And who -

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4 *pp*

Vc.

401

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

A. Sax. *mf* *mp*

John
 ev - er will, who - ev - er will, let him take the wa - ter of life,

Pno. *mp*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p*

Vln. 3 *pp* *pp* *pp*

Vln. 4 *pp* *pp* *pp*

Vc. *mp*

403 **SS**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

Bsn. *mf* *ff*

Hn. *mf* *f*

Tpt. *ff* *espressivo*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Perc. I *mf* *f* To timpani

John *free ly.*

Pno. *mf*

SS

Vln. 1 *mp* *ff* *espressivo*

Vln. 2 *mp* *ff* *espressivo*

Vln. 3 *mp* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vln. 4 *mp* *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vla. 1 *mf* *ff* *espressivo*

Vla. 2 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

Vla. 3 *mf* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Vc. *mf* *ff*

Db. *mf* *ff*

407

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *mf*

Tbn. *f*

Tba. *f*

Timp. (Perc. I) *mf* *f*

Perc. II *Xyl* *ff sempre*

Pno. *(loco) ff sempre*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3

Vln. 4

Vla. 1 *f*

Vla. 2

Vla. 3

Vc. *f*

Db. *f*

409

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

A. Sax. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. (Perc. I) *f* *ff* To tubular bells (chimes)

Perc. II *fff*

Pno. *fff*

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vln. 3 *ff* *fff*

Vln. 4 *ff* *fff*

Vla. 1 *ff* *fff*

Vla. 2 *ff* *fff*

Vla. 3 *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

(8)

412 **TT**

Cl. *mp*

A. Sax. *mp* *mf*

Bsn. *p*

Tba. *p*

Perc. I *mp*

Perc. II

John *f* Joyfully victorious
He is Al - pha and O - me - ga, the be - gin - ning and the end... the

Moses *f* Joyfully victorious
He is Al - pha the be - gin - ning, the

(8)~1

Pno. *p sub.* *mp*

TT

Vln. 1 *mp sub.*

Vln. 2 *mp*

Vln. 3 *mp sub.*

Vln. 4 *mp*

Vc. *mp* *pp*

Db. *p*

414

Ob. *mp* *mf*

Cl. *mp* *mf* *mf*

A. Sax. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mp*

Perc. I play lower notes ONLY if G extension is not available; do not play both notes Do not damp *mf*

John *ff*
first, the first, the first and the

Moses *ff*
first, the first, the first and the

Pno.

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp* *mp*

Vln. 3 *mf non cresc.*

Vln. 4 *mf non cresc.*

Vla. *mp*

Db. *mp*

416 **UU**

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

Bsn. *f* *ff*

Hr. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *mf* *f* *ff*

Perc. I *f* *ff*

Perc. II *mf* *f* *ff* (Xyl.)

John last.

Moses last.

Pno. *mf* *f* *ff*

UU

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vln. 3 *f* *ff*

Vln. 4 *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

419

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Perc. I

Perc. II

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc.

Db.

f

ffp

fff

mf

[c. 24 minutes]