

for Two Narrators and Chamber Orchestra

Transposed Score

Mark Brandon Feezell

Scene 1: The Light

$\text{♩} = 84$

* The violins and violas should be 2 per part, for a total of 8 violins, 6 violas, 3 cellos, and 1 double bass

3

Fl. *p*

Ob. *p*

Cl. *p*

A. Sax.

Bsn. *p*

Pno. *p*

Vln. 1

Vln. 2

Vln. 3 *ppp* *(*)*

Vln. 4

Vla. 1 [pizz.]

Vla. 2 [pizz.]

Vla. 3 [pizz.]

Vc. 1

Vc. 2

Vc. 3 arco *p*

5

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

arco

mp

arco

mp

arco

mp

arco

A

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Perc. II *mp* *p* *mp*

Pno. *pp*

A

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4 *pp*

Vla. 1 *pp subito*

Vla. 2 *pp subito*

Vla. 3 *pp subito*

Vc. 1 *mp sempre*

Vc. 2 *mp sempre*

Vc. 3 *mp sempre*

Db. *mp sempre*

9

Fl. *p* *mf* *mp*

Ob. *p* *mp* *mf* *mp*

Cl. *p* *mp* *mf* *mp*

A. Sax. *p* *mp* *mf* *mp*

Bsn. *p* *mp* *mf* *mp*

Hn. *p* *mp* *mf* *mp*

Tpt. *p* *mp* *mf* *mp*

Tbn. *p* *mp* *mf* *mp*

Tba. *p* *mp* *mf* *mp*

Timp. (Perc. I) *mp* *p* *mp*

Perc. II *p* *mp*

Pno. *mp*

Vln. 1 *p* *mp* *p* *mp*

Vln. 2 *p* *mp* *p* *mp*

Vln. 3 *p* *mp* *p* *mp*

Vln. 4 *p* *mp* *p* *mp*

Vla. 1 *p* *mp* *p* *mp*

Vla. 2 *p* *mp* *p* *mp*

Vla. 3 *p* *mp* *p* *mp*

Vc. 1

Vc. 2

Vc. 3

Db.

12

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.
(Perc. I)

Perc. II

Pno.

Vc. 1

Vc. 2

Vc. 3

Db.

fp *mf*

fp *mf*

fp *mf*

fp *mf*

fp *mf*

p

p *mp*

mf

mf

14

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Bsn. *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp. (Perc. I)

Perc. II *pp* *mp* To medium sus. cym.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Db. *mf*

16

Fl. *mf* *mp subito* **B** *f*

Ob. *mf* *mp subito* *f*

Cl. *mf* *mp subito* *f*

A. Sax. *mf* *mp subito* *f*

Bsn. *mf* *mp subito* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. (Perc. I) *f* To crash cymbals

Perc. II *mp* *f* damp To marimba

Pno. *f* [pedal ordinario]

Vln. 1 *mf* **B** *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vln. 4 *mf* *f*

Vla. 1 *mf* *f*

Vla. 2 *mf* *f*

Vla. 3 *mf* *f*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Db. *f*

9

23

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p*

Bsn. *f* *p* *mf* *f* *f* *p* *mp*

Hn. *mf* *f* *mp* *p*

Tpt. *p*

Tbn. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Vln. 1-2 *mf* *f*

Vln. 3-4 *mf* *f*

Vla. 1 *f* *p* *mf* *f* *f* *p* *mp*

Vla. 2 *f* *p* *mf* *f* *f* *p* *mp*

Vla. 3 *f* *p* *mf* *f* *f* *p* *mp*

Vc. *f* *f*

Db. *f* *f*

28 **C**

Bsn. *p*

Tpt. *mp*

Tbn. *p*

Tba. *p*

John *mf Expectantly*
In the be - gin - ning,

Moses *mf Expectantly*
In the be - gin - ning, God cre - a - ted the heav - ens and the earth.

C

Vln. 1-2 *mf mp mp*

Vln. 3-4 *mf mp mp*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vc. 1 *p*

Vc. 2 *p sempre*

Vc. 3 *p sempre*

Db. *p sempre*

32

Bsn. *mp* *p* *mp*

Hn. *mp* *mf*

Tpt.

Tbn. *mp* *p* *mp*

Tba. *mp*

John
In the be-gin - ning, was the Word, and the Word was with God, and the Word was God.

Moses
In the be-gin - ning,

Vln. 1-2

Vln. 3-4

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vla. 3 *mp* *mf*

Vc. 1 *mp* *p* *mp*

Vc. 2

Vc. 3

Db.

36 **D**

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. *f*

Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Perc. I *f* To timpani: E to Eb

Vln. 1-2 *f* **D**

Vln. 3-4 *f*

Vla. 1 *f* *mf*

Vla. 2 *f* *mf*

Vla. 3 *f* *mf*

Vc. 1 *f* *mf* *f*

Vc. 2 *f* *f*

Vc. 3 *f* *f*

Db. *f* *f*

rit.

39

Bsn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Tba. *mf* *mp* *p*

rit.

Vln. 1-2 *mp* *mp*

Vln. 3-4 *mp* *mp*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vla. 3 *mp* *mf*

Vc. 2 *mp* *p*

Vc. 3 *mp* *p*

Db. *mp* *p*

45

Fl. out form and emp - ty, and dark - ness was on the face of the deep,

Ob. out form and emp - ty, and dark - ness was on the face of the deep,

Cl. out form and emp - ty, and dark - ness was on the face of the deep,

A. Sax. out form and emp - ty, and dark - ness was on the face of the deep,

Bsn.

Hn. out form and emp - ty, and dark - ness was on the face of the deep,

Tpt. out form and emp - ty, and dark - ness was on the face of the deep,

Tbn. out form and emp - ty, and dark - ness was on the face of the deep,

Tba.

Timp. (Perc. I) To wood block

Perc. II *mf* *mp*

John out form and emp - ty, and dark - ness was on the face of the deep,

Moses with out form and emp - ty and dark - ness was on the face of the deep,

Pno.

Vln. 1-2 out form and emp - ty, and dark - ness was on the face of the deep,

Vln. 3-4 out form and emp - ty, and dark - ness was on the face of the deep,

Vla. out form and emp - ty, and dark - ness was on the face of the deep,

Vc. 1

Vc. 2

Vc. 3

Db.

17

51

G $\text{♩} = 84 \text{ subito}$

Ob. *p* *mf*

Cl. *p*

A. Sax. *p* *mf*

Bsn. *p* *p* *mp* *p* *f subito* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f* *mf*

Tba. *mp* *p* *f subito* *mf*

Perc. I *mp* To tambourine *f* Move arm back and forth; Strike on other palm on accents. Do not roll!

Perc. II *mf* *p* *mf*

Moses *f* With authority
And God said, "Let there be light," *f sempre*

Pno. *f*

Vln. 1 **G** $\text{♩} = 84 \text{ subito}$ *arco* *mf*

Vln. 2 *arco* *mf*

Vln. 3 *arco* *mf*

Vln. 4 *arco* *mf*

Vla. 1 *f*

Vla. 2 *f*

Vla. 3 *f*

Vc. *mp* *p* *f subito*

Db. *f*

55

Fl. *mf* *f* *tr*

Ob. *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

A. Sax. *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Perc. I

Perc. II *f* *mf* *f*

Pno. *mf* *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vln. 3 *f* *mf* *f*

Vln. 4 *f* *mf* *f* *mf*

Vla. 1

Vla. 2

Vla. 3

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*

58

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

A. Sax. *f* *mf*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Perc. I

Perc. II To two-tone mallets

Pno. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f*

Vln. 3 *mf* *f*

Vln. 4 *f* *mf*

Vla. 1

Vla. 2

Vla. 3

Vc. *f* *mf*

Db. *f* *mf*

21

62

Ob. *f*

Bsn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Perc. I *mf* *mp* To timpani: Eb to D, B to F#

Pno. *mf* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mf* *mp*

Vln. 4 *mf* *mp*

Vla. 1 *mf* *mp*

Vla. 2 *mf* *mp*

Vla. 3 *mf*

Vc. 1 *f* *mp* *mf*

Vc. 2 *f* *mp* *mf*

Vc. 3 *f* *mp* *mf*

Db. *f* *mp*

64

Tba. *mf* *mp*

Perc. II *mf* *mp* Two-tone mallets

John *mf* Full of hope
In him was Life; and that Life was the Light of men.

Vla. 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Db. *mf* *mp*

H Scene 2: The Judgment

67 $\text{♩} = 64$

Cl. *mp*

Hn. *mp*

Tpt. solo *mf*

Perc. II *mp*

Moses *mf* Peacefully and unhurriedly
The LORD God created the man
Adam and the woman Eve, and
placed them into the garden of
Eden to take care of it.

71

Ob. *mp*

Cl. *mp*

Hn. *mp*

Tpt. *(mf)*

Perc. II *mp*

Moses

Pno. *mp*

74

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Hn. *mp*

Tpt. *mp*

Perc. II To sus. cym., rubber mallets

Pno.

==

76 **I**

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Moses *mf* As a father speaking to a son or daughter

He com - mand - ed them, "You are free to eat from an - y tree in the gar - den;

Pno. *mf*

77

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Moses

but of the tree of the know - ledge of good and e - vil, you

Pno.

loco

The musical score for measures 77-80 is as follows:

- Ob.**: Measures 77-79 have sustained notes (half notes). Measure 80 has a whole note.
- Cl.**: Measures 77-79 have sustained notes (half notes). Measure 80 has a whole note.
- A. Sax.**: Measures 77-79 have sustained notes (half notes). Measure 80 has a whole note.
- Bsn.**: Measures 77-79 have sustained notes (half notes). Measure 80 has a whole note.
- Hn.**: Measures 77-79 have sustained notes (half notes). Measure 80 has a whole note.
- Tpt.**: Measures 77-79 have sustained notes (half notes). Measure 80 has a whole note.
- Moses**: Measures 77-79 have rests. Measure 80 has the lyrics "but of the tree of the know - ledge of good and e - vil, you".
- Pno.**: Measures 77-79 have a continuous eighth-note pattern. Measure 80 has a "loco" section with a whole note.

78

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Moses

must not eat; for in the day that you eat of it you will cer-tain-ly die."

Pno. *f*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. *mf* unis.

Vc. *mf* unis.

Db. *mf*

80 $\text{♩} = 128$ *accel.*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. (Perc. I) *f* *ff* To slapstick

Perc. II *mf* *f* l.v.

Pno. $\text{♩} = 128$ *accel.*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. *f*

Vc. *f* *ff subito*

Db. *f* *ff subito*

J *Hypnotically*
♩ = ♩ = 148

83

Ob. *mp*

A. Sax. *mp*

Hn. *mp*

Tpt. *mp*

Perc. I *f* (Mar) ↑ To claves

Perc. II *mp*

Pno. *mp*

Vln. 1-2 *f* *sempre* (C# Sul D)

Vln. 3-4 *f* *sempre*

Vla. *f* *sempre* div. 1/23

Vc. *f* *sempre*

Db. *f* *sempre*

89

Ob.

Cl. *mp*

Bsn. *mp*

Tpt.

Tbn. *mp*

Perc. I *mf*

Perc. II

Pno.

Vln. 1-2

Vln. 3-4

Vla.

K

95

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Perc. I

To vibraslap

Perc. II

mp Seductively, with a veiled threatening and wicked quality

Moses

Now the serpent was more crafty than any animal. The serpent said to the woman, "You won't certainly die, for God knows that in the day you eat the fruit, your eyes will be opened, and you will be like God, knowing good and evil."

Pno.

K

Vln. 1-2

Vln. 3-4

Vla.

101

Cl.

Bsn.

Perc. II

Moses

Pno.

107

Perc. II

Moses

Pno.

mp subito

L

112 solo

A. Sax. *mp* *mf* *f* *p non cresc.*

Perc. I To claves *f*

Perc. II

Pno.

Vln. 1-2 **L**

Vln. 3-4

Vla.

118

A. Sax. *f subito* *mf* *mp* *f*

Perc. II

Pno.

M

123

A. Sax. *mp* *mf* *f*

Perc. I *mp* *mp* *f* To sus. cym.

Perc. II *mf*

Moses *mf* As if considering a possibility
(Resume normal speaking voice)
The woman saw
that the tree was
good for food,

Pno. *mf*

129

A. Sax. *p non cresc.* *f subito* *mf*

Perc. I *mp*

Perc. II

Moses With increasing curiosity
And that it was a
pleasure for the eyes,

Pno.

134

A. Sax. *mp* *f* *mp*

Perc. II

Moses *As if about to make up one's mind*
And the tree was
to be desired *mf*
to make one wise.

Pno.

==

139

Ob. *mf*

A. Sax. *mf* *f* *p non cresc.*

Perc. I *To timpani*
p *f*

Perc. II *f*

Moses *f Accusingly*
So she took of its

Pno. *f*

Vln. 1-2

Vln. 3-4

Vla.

154

Fl. *ff*

Ob. *f* *ff* *f*

Cl. *ff*

A. Sax. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *f* *ff* *f*

Timp. (Perc. I) *ff*

Vln. 1-2

Vln. 3-4

Vla. *ff*

Vc. *ff*

Db. *ff*

34

158

Fl. *f* *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *f* *ff*

Bsn. *f* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tba. *f* *ff*

Timp. (Perc. I) *fff* (damp) Tune 26" to Bb

Vln. 1-2

Vln. 3-4

Vla. *mf*

Vc. *mf*

Db. *mf*

160

Bsn. *mp*

Tbn. *mp* *mf* *mp subito* *mp* *mf* *mp subito*

Moses *mp* With great regret and disappointment
That day the LORD God banished Adam
and Eve, and he set the flame of the
flashing sword toward the east of the garden
of Eden, to guard the way to the tree of life.

Vln. 1-2 *mp* *p*

Vln. 3-4 *mp* *mp* *mf* *mp* *mp*

Vla. *mp* *mf* *mp* *mp* *mf* *mp*

162

Bsn.

Hn.

Tbn.

Moses

Vln. 3-4

Vla.

mp *mf* *mp subito* *mp* *mf*

mp *mp* *mp* *mf* *mp* *p*

mp *mf* *mp* *mf* *mp*

164

Tbn.

John

Vln. 3-4

Vla.

Vc.

p *mp* *p* *p* *mp*

p With resignation
This is the judgment, that the light has
come into the world, and men loved the
darkness rather than the light, because
their deeds were evil.

mp *p* *mp* *p* *pp*

p *mp* *p* *mp* *p* *pp* *p*

p

166

Fl.

Tbn.

Perc. I

John

Vln. 1-2

Vln. 3-4

Vla.

Vc.

Db.

p subito *pp*

To tubular bells (chimes)

p

pizz. *mp* *p*

pizz. *mp* *p*

pizz. *pp* *mp* *p*

pp *ppp*

pizz. *mp* *p*

Q

169 ♩ = 50 **Glsp** † l.v. To marimba, rubber mallets

*With authority turning to
mp disappointment (last phrase)*

Many generations after Adam, the Lord called me, Moses, to lead the children of Israel out of Egypt, but the people became impatient on the way.

mf *Resentfully*
They spoke against God,
and against me, saying, "Why
have you brought us out of
Egypt to die in the
wilderness?"

176 **p** With much anguish
And the LORD sent fiery serpents
among the people, and many died.

R $\text{♩} = 68$

As if changing the
subject to avoid a
bad memory:
p So the people
came to me,
and said,

mp Desperately
"We have sinned; pray to the LORD,
that he take away the serpents
from us."

Vln. 4

Vla. 1 arco **pp**

Vla. 2 arco **pp**

Vla. 3 arco **pp**

Vc. **pp**

181 With mercy
And I prayed
for the people.

S **f** Resolutely, with determination
The LORD said to me, "Make a fiery serpent,
and set it up as a sign: whoever looks at it
will live."

S **mp** div.

Vln. 1 **mp**

Vln. 2 **mp**

Vln. 3 **p** **mp** **mp** **mp**

Vln. 4 **p** **mp** **mp** **mp**

Vla. 1 **p** **mp** **mp** **mp**

Vla. 2 **p** **mp** **mp** **mp**

Vla. 3 **p** **mp** **mp** **mp**

Vc. **p** **mp**

Db. **p** **mp**

190 solo
Ob. **mf** **f**

Cl. **mf** **mp** **p** **mf**

Vln. 1 **mp** **mf** **mp**

Vla. 1 **mp** **mf** **mp**

Vla. 2 **mp** **mf** **mp**

Vla. 3 **mp** **mf** **mp**

Vc. **mp** **mf** **sfz** **mf** **mp**

Db. **mp** **mf** **sfz** **mf** **mp**

198 *poco accel.* **T** $\text{♩} = 78$

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

A. Sax. *mp*

Hn. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp*

Vc. *p* *pp*

Db. *p* *pp*



202

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp*

205

Fl. *mf* *mp* *pp*

Ob. *pp*

Cl. *pp*

A. Sax. *pp*

Bsn. *pp*

Hn. *mp* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vla. 1 *mp* *p*

Vla. 2 *mp* *p*

Vla. 3 *mp* *p*

208 **U**

Fl. *mf subito*

Ob. *mf subito*

Cl. *mf subito*

A. Sax. *mf subito*

Bsn. *mf subito*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Db. *mf*

2/3

Fl. *f* **V**

Ob.

Cl.

A. Sax. *mf*

Bsn.

Perc. II *mf* **Mar**

Pno.

Vln. 1 *mp* **V**

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Db. *mp*

215

Ob. *mf*

Cl.

A. Sax.

Bsn.

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. I *mf* Play both notes if G extension is available

Perc. II

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Db. *mf*

217

Ob. *mf*

Cl. *f*

A. Sax.

Bsn.

Hn. *f*

Tpt. *mf*

Tbn. *f*

Tba. *f*

Perc. I

Perc. II *mf subito*

Pno. *f* *mf*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vln. 3 *mf* *mf*

Vln. 4 *espressivo* *f* *espressivo*

Vla. *f*

Vc. 1

Vc. 2

Vc. 3

Db.

219

Fl. *mf* *f* *accel.* $\text{♩} = 52$

Ob. *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Perc. I *ff* To wood block

Perc. II To sus. cymbal *mf*

Pno. *f*

Vln. 1 *f* *accel.* $\text{♩} = 52$

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *mf* *f*

Vla. *mf* *f*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Db. play upper notes if no C extension is available *f*

221 **W** Scene 4: New Jerusalem
♩. = ♩. = 62

Bsn. *ff*

Tbn. *ff*

Tba. *ff*

Perc. II damp To marimba *ff*

Pno. *ff*

Vln. 1-2 **W** ♩. = ♩. = 62
ff non dim.

Vln. 3-4 *ff non dim.*

Vla. 1 *ff* *mf*

Vla. 2 *ff* *mf*

Vla. 3 *ff* *mf*

Vc. 1 *ff*

Vc. 2 *ff*

Vc. 3 *ff*

Db. *ff*

223

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sax. *f* *ff*

Bsn. *f* *mf*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *mf*

Tba. *f* *mf*

Perc. I *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vln. 3 *f* *mf*

Vln. 4 *f* *mf*

Vla. 1 *f* *mf*

Vla. 2 *f* *mf*

Vla. 3 *f* *mf*

Vc. 1 *f* *mf*

Vc. 2 *f* *mf*

Vc. 3 *f* *mf*

Db. *f* *mf*

224

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

A. Sax. *f* *ff*

Bsn. *f subito* *mf* *f subito* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f subito* *mf* *f subito* *ff*

Tba. *f subito* *mf* *f subito* *ff*

Perc. I *mf*

Vln. 1 *f* *f* *simile* *f* *f* *f*

Vln. 2 *f* *f* *simile* *f* *f* *f*

Vln. 3 *f* *f* *simile* *f* *f* *f*

Vln. 4 *f* *f* *simile* *f* *f* *f*

Vla. 1 *f subito* *mf* *f subito* *ff*

Vla. 2 *f subito* *mf* *f subito* *ff*

Vla. 3 *f subito* *mf* *f subito* *ff*

Vc. 1 *f subito* *mf* *f subito* *ff*

Vc. 2 *f subito* *mf* *f subito* *ff*

Vc. 3 *f subito* *mf* *f subito* *ff*

Db. *f subito* *mf* *f subito* *ff*

226

X solo

A. Sax. *mf* *mp* *mf*

Bsn. *p subito* *non cresc.*

Tbn. *p subito* *non cresc.*

Tba. *p subito* *non cresc.*

John *mf* With wonder and astonishment
 I, John, the di-sci-ple of Je-sus, was in the Spir-it,

X

Vln. 1 *p subito* *non cresc.*

Vln. 2 *p subito* *non cresc.* B!

Vln. 3 *p subito* *non cresc.*

Vln. 4 *p subito* *non cresc.* B!

Vla. 1 *p subito* *non cresc.*

Vla. 2 *p subito* *non cresc.*

Vla. 3 *p subito* *non cresc.*

Vc. 1 *p subito* *non cresc.*

Vc. 2 *p subito* *non cresc.*

Vc. 3 *p subito* *non cresc.*

Db. *p subito* *non cresc.*

227

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p*

A. Sax. *mf* *mp* end solo *p*

Bsn. *mp* *mp*

Tbn. *mp*

Tba. *mp*

Perc. II *p* Mar ↑

John *mp subito*
and I saw a new hea-ven, and a new earth, I saw the ho-ly ci-ty

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Db. *mp*

229

Y

Ob. *mp* *mf* *p subito* non cresc.

Cl. *mp* *mf* *p subito* non cresc.

A. Sax. *mp* *mf* *p subito* non cresc.

Bsn. *mp* *mf* *p subito* non cresc.

Hn. *p subito* non cresc.

Tpt. *p subito* non cresc.

Tbn. *mf* *p subito* non cresc.

Tba. *mf* *p subito* non cresc.

Perc. II *mp* *mf* *p subito*

John *mf* *mp*

new Je-ru-sa lem, com-ing down from God, prepared as a bride a-dorned for her husband,

Y

Vln. 1 *mp sempre* *mf* *mp* *mf*

Vln. 2 *mp sempre* *mf* *mp* *mf*

Vln. 3 *mp sempre* *p subito* non cresc.

Vln. 4 *mp sempre* *p subito* non cresc.

Vla. 1 *mf* *p subito* non cresc.

Vla. 2 *mf* *p subito* non cresc.

Vla. 3 *mf* *p subito* non cresc.

Vc. 1 *mf* *p subito* non cresc.

Vc. 2 *mf* *p subito* non cresc.

Vc. 3 *mf* *p subito* non cresc.

Db. *mf* *p subito* non cresc.

231

Bsn. *mf subito*

Hn. *mf subito*

Tpt. *mf subito*

Tbn. *mf subito*

Tba. *mf subito*

John
and bring - ing with it the glo - ry of God. *f*

Vln. 1 *mp* *mf subito*

Vln. 2 *mp* *mf subito*

Vln. 3 *mf subito*

Vln. 4 *mf subito*

Vla. 1 *mf subito*

Vla. 2 *mf subito*

Vla. 3 *mf subito*

Vc. 1 *mf subito*

Vc. 2 *mf subito*

Vc. 3 *mf subito*

Db. *mf subito*

233

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

f *mf* *mp* *p*

To sus. cym., med. yarn mallets

236 **Z** $\text{♩} = 62$

Hn. *mp* As if comforting a grieving loved one *mp* *p* *mp* *p*

John There will be no night there. The ci-ty has no need of the sun, nor of the moon, for the ver-y glo-ry of God il-

Pno. *mp*

Vln. 1-2 *p*

Vln. 3-4 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vc. 1 *p* niente

Vc. 2 *p* niente

Vc. 3 *p* niente

Db. *p* niente

240

Cl. *pp* *pp*

A. Sax. *pp* *pp*

Bsn. *pp* *pp*

Hn. *mp* *p* *p* *pp*

Tpt. *pp* *pp*

John lum-in-ates it and its lamp is Je-sus, the Lamb of God. The na-tions will walk in its light.

Pno.

Vln. 1 *p* solo *pp* a2

Vc. 1 *p*

Vc. 2 *p*

244 **AA**

Ob. *pp* *p* *mp*

Cl. *pp* *p* *mp*

A. Sax. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

Tpt. *pp* *p* *mp*

Tbn. *pp* *p* *mp*

Tba. *pp* *p* *mp*

John

There will be no more sor-row there, nor an-y more pain. The LORD God will re-cre-ate, all

AA

Vln. 1 *p* *mp*

Vln. 2 *pp* *p* *mp*

Vc. 1 *pp* *p* *mp*

Vc. 2 *pp* *p* *mp*

==

248

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

John

things. He him-self will be with them, and he will wipe a-way all tears from their eyes.

Vln. 1-2 *pp sempre*

BB

253

Hn. *pp non cresc.* niente

Tpt. *pp* *p* niente

Tbn. *pp non cresc.* niente

Tba. *pp non cresc.* niente

Perc. 1 To timpani *pp* *p*

Vln. 1-2 niente *p sempre*

Vln. 3-4 niente *p*

Vc. 1 *pp sempre*

Vc. 2 *pp sempre*

Vc. 3 *pp sempre*

Db. *pp sempre*

==

CC

256

Vln. 1-2 *mp* *f* $\text{♩} = \text{♩} = 62$

Vln. 3-4 *mp* *f*

Vc. 1 *mp* *f*

Vc. 2 *mp* *f*

Vc. 3 *mp* *f*

Db. *mp* *f*

259

Ob. *f*

Cl. *f* *f*

A. Sax. *f* *f*

Bsn. *f* *fp* *f* *fp* *f*

Hn. *f* *fp* *f* *fp*

Tpt. *f* *f*

Tbn. *f* *fp* *f* *fp*

Tba. *f* *fp* *f* *fp*

Timp. (Perc. I) *f* *fp* *f* *fp* *f* To wood block

Vln. 1-2 *f* *f* *ff* *f*

Vln. 3-4 *f* *f* *ff* *f*

Vla. 1 *f* *fp* *f* *fp*

Vla. 2 *f* *fp* *f* *fp*

Vla. 3 *f* *fp* *f* *fp*

Vc. 1 *f* *fp* *f* *fp*

Vc. 2 *f* *fp* *f* *fp*

Vc. 3 *f* *fp* *f* *fp*

Db. *f* *fp* *f* *fp*

DD

261

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *mp* *mf*

A. Sax. *f* *ff* *mp* *mf*

Bsn. *f* *ff* *f* *ff* *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Perc. 1 *ff* To slapstick To timp. *ff*

John *mp* Joyously In that ci - ty, death will

Pno. *f* *ff* *f* *ff* *pp* *p* *pp*

Vln. 1-2 *ff* *p*

Vln. 3-4 *p*

Vla. 1 *ff* *f* *pp* *p* *ff* snap pizz.

Vla. 2 *mf* *f* *ff* *pp* *p* *ff* snap pizz.

Vla. 3 *f* *ff* *f* *ff* *ff* snap pizz.

Vc. 1 *f* *ff* *ff* snap pizz.

Vc. 2 *f* *ff* *ff* snap pizz.

Vc. 3 *f* *ff* *ff* snap pizz.

Db. *f* *ff* *ff* snap pizz.

263

Fl. *mp* *mf* *mp* *p*

Ob. *mp* *p* *mp*

Cl. *p* *mp*

Bsn. *pp*

Hn. *pp*

Tpt. *mp* *mf*

Tbn. *pp*

Tba. *pp*

Perc. II *Mar* *mp* *p*

John *p* *mp* no breath

not ex - ist an - y more. I saw there the ri - ver of the Wa - ter of Life,

Pno. *p* *mp*

Vln. 1-2

Vln. 3-4

Vla. 1 *arco* *pp*

Vla. 2 *arco* *pp*

Vla. 3 *arco* *pp*

Vc. 1 *arco* *pp*

Vc. 2 *arco* *pp*

Vc. 3 *arco* *pp*

Db. *arco* *pp*

265

Fl. *mp* *mp* *p* *mp*

A. Sax. *mp* *p* *mp*

Bsn. *p sempre*

Hn. *p sempre*

Tbn. *p sempre*

Tba. *p sempre*

Perc. II *mp* *p*

John *mf*
 bright as cry-stal, pro-ceed-ing from the throne of God and of the Lamb.

Pno. *mp* *p*

Vln. 1-2 *mp* *mp* *p* *mp*

Vln. 3-4 *mp* *p* *p*

Vla. 1 *p sempre*

Vla. 2 *p sempre*

Vla. 3 *p sempre*

Vc. 1 *p sempre*

Vc. 2 *p sempre*

Vc. 3 *p sempre*

Db. *p sempre*

268 **EE**

Bsn. *mp* *pp*

Hn. *mp* *pp*

Tbn. *mp* *pp*

Tba. *mp* *pp*

Perc. II *mp* *p* *mp* *mf*

John *mp* subito As if sharing a secret *mf* *f*

In the midst of its street, and of the ri-ver, on this side— and on that side, stood the

Pno. *p* *mp* *mf* *f*

EE

Vln. 1-2 *p* *mp* *mf* *f*

Vln. 3-4 *mp* *p* *mp* *mf*

Vla. 1 *mp* *pp*

Vla. 2 *mp* *pp*

Vla. 3 *mp* *pp*

Vc. 1 *mp* *pp*

Vc. 2 *mp* *pp*

Vc. 3 *mp* *pp*

Db. *mp* *pp*

271

Fl. *mf* *f* *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. *f* *ff*

Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. (Perc. I) *ff*

Perc. II *f* *f* *ff* *ff*

John *ff* Boisterously joyful
 2/4 tree of life.

Pno. *mf* *f* *ff*

Vln. 1-2 *mf* *f* *ff*

Vln. 3-4 *f* *f* *ff* *ff*

Vla. 1 *mf* *f* *ff*

Vla. 2 *mf* *f* *ff* (B sul D)

Vla. 3 *mf* *f* *ff* (B sul D)

Vc. *mf* *f* *ff* *ff* unis.
 div. 1/23

Db. *mf* *f* *ff*

275

Ob. *ff* *f*

Cl. *f* *ff* *f*

A. Sax. *f* *ff* *f*

Bsn. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Perc. II *f*

Pno. *f*

Vln. 1-2 *f*

Vln. 3-4 *f*

Vla. 1 *f* *ff* *f*

Vla. 2 *f* *ff* *f*

Vla. 3 *f* *ff* *f*

Vc. *f*

Db. *f*

FF

277

Fl. *mf*

Ob. *mp* *mf*

A. Sax. *mp*

Bsn. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Timp. (Perc. I) *mf* *mp* *p*

Perc. II *mf* *mp*

John *mf*

It pro - duced twelve kinds of fruit, yield - ing a fresh crop

Pno. *mf* *mp* *mp*

FF

Vln. 1-2 *mf* *mp* *mp*

Vln. 3-4 *mf* *mp* *mp*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Db. *mf* *mp* *p*

Tune Bb to E
After this measure

*Play softly enough that the narrator can be heard over the orchestra

279

Fl. *mp*

Cl. *p* *mp* *p* *mp* *p*

A. Sax. *mp* *p*

Bsn. *mp* *mf* *mp*

Perc. II *p* *mp* *p* To medium yarn mallets

John *mp* Tenderly
month by month, and the

Pno. *p* *mp*

Vln. 1-2 *p* *mp* *p*

Vln. 3-4 *mp*

Vla. *p* *mp* *p*

Vc. *mp* *mf* *mp*



GG

281 $\text{♩} = \text{♩} = 62$

Fl. *p*

John leaves of the tree were for the heal ing of the na-tions.

Pno. *p*

GG

$\text{♩} = \text{♩} = 62$

Vln. 1 *pp* *ppp* *sempre*

Vln. 2 *pp* *ppp*

Vln. 3 *p*

Vln. 4 *p*

285

Bsn. *ppp* *pp* *ppp*

Tbn. *ppp* *pp* *ppp*

Tba. *ppp* *pp* *ppp*

Perc. II *ppp* *pp* *ppp* *To med. rubber mallets*

John *p*
 God so loved the world that he
 gave his one and only Son, that
 whoever believes in him shall
 not perish, but have eternal life.
 He who believes in him is not judged.

Vln. I

Vla. *p* *mp*

Vc. *pp* *p* *ppp* *pp* *ppp*

Db. *ppp* *pp* *ppp*



293

Bsn. *ppp* *pp* *ppp*

Tba. *ppp* *pp* *ppp*

Perc. II *p* *rubber mallets* *L.v.* *L.v.* *L.v.*

John *mp* *With unfathomable regret*
 He who doesn't believe has been
 judged already, because he has not
 believed in the name of the one and
 only Son of God. For the unbelieving,
 their part is in the lake that burns with
 fire and sulfur, which is the second death.

Vln. I *niente*

Vc. *mp non dim.* *niente*

Db. *ppp* *pp* *ppp*

HH
♩ = 54

Fl. *mp* 3

Cl. *p* *mp* *pp*

A. Sax. *p* *mp* *pp*

Bsn. *ppp* *pp* *p* *pp* *p*

Hn. *mp* 3

Tpt. *p* *mp* 3

Tbn. *p* *mp* *pp*

Tba. *ppp* *pp* *p* *pp* *p*

HH
♩ = 54

Vln. 1 *ppp* *pp* *p* *normale*
sul D sul A

Vln. 2 *ppp* *pp* *p*
sul D sul A

Vc. *ppp* *pp* *p* *pp* *p*
V

Db. *ppp* *pp* *p* *pp* *p*
V play upper notes if no C extension is available

3/5

Fl. *tr* *ff*

Ob. *tr* *ff* *mf* *mp* *p*

Cl. *tr* *ff* *mf*

Bsn. *niente* *mp*

Hn. *mf* *mp*

Tpt. *mf*

Tbn. *mp*

Tba. *niente* *mp*

Perc. II *Mar* *lv* *lv* *mp*

Pno. *mf* *loco* *mp* *pp*

Vln. 1 *mp* *p* *pp* *ppp* *niente*

Vln. 2 *mp* *p* *pp* *ppp* *niente*

Vln. 3 *mp* *p* *pp* *ppp*

Vln. 4 *mf* *mp* *p* *pp* *ppp*

Vla. 1 *mf* *mp* *p* *pp* *ppp*

Vla. 2 *mf* *mp* *p* *pp* *ppp*

Vla. 3 *f* *mf* *mp* *p* *ppp*

Vc. *niente* *pizz.* *mp*

Db. *niente* *pizz.* *mp*

$\text{♩} = 62$



mf Peacefully

Behold, Jesus is coming soon! His reward is with him, and he will give to each person according to what he or she has done. Blessed are those who have the right to the tree of life, and may enter in by the gates into the city.

KK

Vln. 1

mp

Vln. 2

normale

mp

Vla. 1

normale

mp

Vla. 2

normale

mp

Vc. 1

Vc. 2

Vc. 3

arco, normale

mp

343

MM

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

MM

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vla. 3

Vc.

Db.

play upper notes if no C extension is available

349

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc.

Db.

349

350

351

352

353

00
365 sub. ♩ = 86

Ob. *f* *mp*

Cl. *f* *mp*

A. Sax. *f* *mp*

Bsn. *f* *mp*

Tpt. *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Perc. II *mf*

Pno. *f* *mf*

00
sub. ♩ = 86

Vln. 1 *p subito* *mp* *mf* *f* *mf*

Vln. 2 *p subito* *mp* *mf* *f* *mf*

Vln. 3 *p* *mp* *mf* *f* *mf*

Vln. 4 *p* *mp* *mf* *f* *mf*

Vla. 1 *f* *mp*

Vla. 2 *f* *mp*

Vla. 3 *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

370

Fl. *f* *mp*

Ob. *f* *mp* *f* *p*

Cl. *f* *mp* *f* *p*

A. Sax. *f* *mp* *f* *p*

Bsn. *f* *mp* *f* *p* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tpt. *f*

Tbn. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Perc. II To glockenspiel, brass mallets *f*

Pno. *f*

Vln. 1-2

Vln. 3-4

Vla. 1 *f* *p* *f* *p* *mf* *f*

Vla. 2 *f* *p* *f* *p* *mf* *f*

Vla. 3 *f* *p* *f* *p* *mf* *f*

Vc. *mf* *f* *p* *f*

Db. *mf* *f* *p* *f*

375

Ob. *f* *p* *poco rit.* *a tempo* **PP**

Cl. *f* *p*

A. Sax. *f* *p*

Bsn. *f* *p* *mp* *p*

Hn. *mp* *p*

Tpt. *p* *con sordino* *mp*

Tbn. *f* *mf* *p*

Tba. *f* *mf* *p*

Moses *mf* With reverent awe and expectant joy
A God of faithfulness without
deceit, just and right is he.

PP *poco rit.* *a tempo*

Vln. 1-2 *mf* *f* *mf* *mp* *mp*

Vln. 3-4 *mf* *f* *mf* *mp* *mp*

Vla. 1 *f* *p* *mp* *p*

Vla. 2 *f* *p* *mp* *p*

Vla. 3 *f* *p* *mp* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p sempre*

Vc. 3 *f* *p sempre*

Db. *f* *p sempre*

380 $\text{♩} = 86$

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

A. Sax. *f* *p*

Bsn. *mp* *p* *mp*

Hn. *mp* *mf*

Tpt. *senza sordino*

Tbn. *mp* *p* *mp* *p* *mp*

Tba. *p* *mp*

John *mf* With reverent awe and expectant joy
The Lord is worthy to receive
glory and honour and power.
Note: Narrators should alternate without pauses.

Moses He has created
all things.
Note: Narrators should alternate without pauses.

Praise the greatness of
our God! He is the Rock.
All his ways
are righteousness.

$\text{♩} = 86$

Vln. 1-2

Vln. 3-4

Vla. 1 *mf* *f*

Vla. 2 *mf* *f*

Vla. 3 *mf* *f*

Vc. 1 *mp* *p* *mp* *mp sempre*

Vc. 2 *mp sempre*

Vc. 3 *mp sempre*

Db. *mp sempre*

poco accel.

385

Fl. *mp* *f subito*

Ob. *mp* *f subito*

Cl. *mp* *f subito*

A. Sax. *mp* *f subito*

Bsn. *p* *mp* *f subito*

Hr. *f subito*

Tpt. *f subito*

Tbn. *p* *mp* *p* *mp* *f subito*

Tba. *p* *mp* *p* *mp* *f subito*

Perc. I To sus. cym., medium rubber mallets *mf*

John He is the Word who came in the flesh. *Pause briefly after Moses before speaking this line.* He is....the bright and morning star. 

Moses The LORD your God is a consuming fire.

poco accel.

Vln. 1-2 *mp* *mf*

Vln. 3-4 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *mf*

QQ

390 $\text{♩} = \text{♩} = 62$

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. I *f* To crash cymbals

QQ

$\text{♩} = \text{♩} = 62$

Vln. 1 *f non dim.* *mf*

Vln. 2 *f non dim.* *mf*

Vln. 3 *f non dim.* *mf*

Vln. 4 *f non dim.* *mf*

Vla. *f*

Vc. *f*

Db. *f*

392

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

A. Sax. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Perc. I *f* To sus. cym., med. rubber mallets

Pno. *mp* *mp* *simile* *8va*

Vln. 1 *mf* *mp* *mf* *mp sub.* *mp*

Vln. 2 *mf* *mp* *mf* *mp sub.* *mp*

Vln. 3 *mp* *mf* *mp*

Vln. 4 *mp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp* play upper notes if no C extension is available

395

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

A. Sax. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Perc. II *mp* *mf* (Glsp)

Pno. *mp* *mf* *mf* *mf* *mf*

Vln. 1 *mf* *mp subito* *mf*

Vln. 2 *mf* *mp subito* *mf*

Vln. 3 *mf* *mp subito* *mf*

Vln. 4 *mf* *mp subito* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Db. *mf* *mp* *mf*

397

RR

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f* *mp*

Tbn. *mf* *f*

Tba. *mf* *f*

Perc. I *p* *mf* damp

Perc. II *p* *f* To xylophone, hard plastic mallets

John *f* The Spir - it and the bride say, "Come." And let

Pno. *mf* *f* *p subito* *non cresc.*

RR

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. *mp* *f* *pp*

Vc. *mp* *f* *p*

Db. *mp* *f* *pp*

399

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Tpt. *mf*

John

him that hears say, "Come." He who is thirst - y, let him come. And who -

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4 *pp*

Vc.

401

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

A. Sax. *mf* *mp*

John
 ev - er will, who - ev - er will, let him take the wa - ter of life,

Pno. *mp*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p*

Vln. 3 *pp* *pp* *pp*

Vln. 4 *pp* *pp* *pp*

Vc. *mp*

403 **SS**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

Bsn. *mf* *ff*

Hn. *mf* *f*

Tpt. *ff* *espressivo*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Perc. I *mf* *f* To timpani

John *free ly.*

Pno. *mf*

SS

Vln. 1 *mp* *ff* *espressivo*

Vln. 2 *mp* *ff* *espressivo*

Vln. 3 *mp* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vln. 4 *mp* *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vla. 1 *mf* *ff* *espressivo*

Vla. 2 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

Vla. 3 *mf* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Vc. *mf* *ff*

Db. *mf* *ff*

407

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *mf*

Tbn. *f*

Tba. *f*

Timp. (Perc. I) *mf* *f*

Perc. II *Xyl* *ff sempre*

Pno. *(loco) ff sempre*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3

Vln. 4

Vla. 1 *f*

Vla. 2

Vla. 3

Vc. *f*

Db. *f*

409

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

A. Sax. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. (Perc. I) *f* *ff* To tubular bells (chimes)

Perc. II *fff*

Pno. *fff*

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vln. 3 *ff* *fff*

Vln. 4 *ff* *fff*

Vla. 1 *ff* *fff*

Vla. 2 *ff* *fff*

Vla. 3 *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

(8)

412 **TT**

Cl. *mp*

A. Sax. *mp* *mf*

Bsn. *p*

Tba. *p*

Perc. I *mp*

Perc. II

John *f* Joyfully victorious
He is Al - pha and O - me - ga, the be - gin - ning and the end... the

Moses *f* Joyfully victorious
He is Al - pha the be - gin - ning, the

Pno. *p sub.* *mp*

TT

Vln. 1 *mp sub.*

Vln. 2 *mp*

Vln. 3 *mp sub.*

Vln. 4 *mp*

Vc. *mp* *pp*

Db. *p*

414

Ob. *mp* *mf*

Cl. *mp* *mf* *mf*

A. Sax. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mp*

Perc. I *mf*
play lower notes ONLY if G extension is not available; do not play both notes Do not damp

John *ff*
first, the first, the first and the

Moses *ff*
first, the first, the first and the

Pno.

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp* *mp*

Vln. 3 *mf non cresc.*

Vln. 4 *mf non cresc.*

Vla. *mp*

Db. *mp*

416 **UU**

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

Bsn. *f* *ff*

Hr. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *mf* *f* *ff*

Perc. I *f* *ff*

Perc. II *mf* *f* *ff* (Xyl. ↑)

John last.

Moses last.

Pno. *mf* *f* *ff*

UU

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vln. 3 *f* *ff*

Vln. 4 *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

419

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Perc. I

Perc. II

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc.

Db.

f

ffp

fff

mf

[c. 24 minutes]