

Amazing Grace, with words by the ex-slave trader John Newton from 1779, is perhaps one of the most beloved hymns of all time. Grace Variations is a moderately easy Amazing Grace arrangement that uses the hymn melody from the 1831 Virginia Harmony book of Carrell and Clayton. The variations take us through the various moods of the hymn in a slightly different order than the traditional verse order, moving from a minor setting reminiscent of “many dangers, toils and snares,” to a concluding “when we’ve been there ten thousand years.” Versions for other ensembles are also available.