

Grace Variations

for String Orchestra

American melody from Carrell & Clayton's
"Virginia Harmony," 1831
Arr. Mark Feezell

Somber, ♩ = 72

tutti Sul G

3

solo (Sul G)

Violin I

Violin II

Viola

Violoncello

Double Bass



6

Vln. I

Vln. II

Vla.

Vc.

Db.

Sul G

2

13

Sul D normale

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

=

19

tutti

Sul G

3

3

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

22 **molto accel.**

Vln. I

Vln. II

Vla.

Vc.

Db.

normale

f

3 3 3 3 3 3 3 3 3



A

25 **Majestically, ♩=110**

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp subito

f

mp subito

f

mp subito

mp subito

32

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f



B

38

Playfully, $\text{♩} = \text{♩} = 110$

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

mf

42

Vln. I

Vln. II

Vla.

Vc.

5

46

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

49

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

mp

mf

pizz.

mf

p

p

C

Stately. $\text{♩} = 88$

52

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mp

arco

mf

mf

mf

mf

mf

mf



56

Vln. I

Vln. II

Vla.

Vc.

Db.

61 7

Vln. I

Vln. II

Vla.

Vc.

Db.



66

Vln. I

Vln. II

Vla.

Vc.

Db.

8

69

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 69: Vln. I and II play half notes. Vla. plays a half note with an accent and piano dynamic. Vc. and Db. play eighth notes. Measure 70: Vln. I and II continue with long notes. Vla. has a half note with an accent and piano dynamic. Vc. and Db. have rests.



D

71

bring out accented notes

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 71: Vln. I and II play half notes. Vla. plays a half note with an accent and piano dynamic. Vc. and Db. play eighth notes. Measure 72: Vln. I and II continue with melodic lines. Vla. has a half note with an accent and piano dynamic. Vc. and Db. have rests. Measure 73: Vln. I and II continue with melodic lines. Vla. has a half note with an accent and piano dynamic. Vc. and Db. have rests. Measure 74: Vln. I and II continue with melodic lines. Vla. has a half note with an accent and piano dynamic. Vc. and Db. have rests.

76 9

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp



81

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

85 **E** Dancelike
pizz.

Vln. I *pp* *f*

Vln. II *pp* *ff*

Vln. II Simplified *pp* *ff*

Vla. *pp* *f* pizz.

Vc. *pp* *f* pizz.

Db. *pp* *f* pizz.

88

Vln. I

Vln. II

Vln. II Simplified

Vla.

Vc.

Db.

Vln. I

Vln. II

Vln. II Simplified

Vla.

Vc.

Db.

Vln. I

Vln. I Simplified

Vln. II

Vln. II Simplified

Vla.

Vc.

Db.

arco

f

f

f

12

91

Vln. I

Vln. I Simplified

Vln. II

Vla.

Vc.

Db.

arco

mf

arco

mf

12

12

92

Vln. I

Vln. I Simplified

Vln. II

Vla.

Vc.

Db.

12

93 13

Vln. I

Vln. I Simplified

Vln. II

Vla.

Vc.

Db.



94

Vln. I

Vln. I Simplified

Vln. II

Vla.

Vc.

Db.

14

95

Vln. I
Vln. I
Simplified

Vln. II

Vla.

Vc.

Db.



96

Vln. I

Vln. I
Simplified

Vln. II

Vla.

Vc.

Db.

97

Vln. I

Vln. I Simplified

Vln. II

Vla.

Vc.

Db.

15

99

Vln. I

Vln. II

Vla.

Vc.

Db.

F

Maestoso, ♩ = 72

ff

ff

104

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff



110

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

f

mp

f

mp

f

mp

116

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p



121

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

pizz.

p

pizz.

p

pizz.

pp

p

pizz.

p