

Songs of Consonants

1. Goodbye

Mark Feezell

Larghetto, ma non troppo, c. ♩=58

Soprano

Piano

mp *p* *p* *pp* *p* *pp*

Ped.

4

mp

Draw with

6

words when words with - draw, draw with

Ped.

8

words, _____ draw with words,

Ped. _____

10

pure paint, col - ors filled in with

mf

3

12

light with - in with - out with-up! past

p

subito f

NO BREATH

Ped. _____

14 *non decresc.* *3* *subito p*

tow - er - ing si - - - len - ces of

16 *pp* *attacca*

wait - ing of wait - ing mem - or - y.

pp *ppp* *attacca*

4

7

7 let piano mask voice just a little so the words are hard to make out

ppp

grip of hell,

f *ppp* *f* *ppp* *f* *ppp*

Ped. Ped. Ped.

10

Musical score for measures 10-12. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) and forte (f) dynamic marking. The tempo changes from 3/4 to 2/4. The bass line features a forte (f) dynamic marking and a pedal point (Ped.) in the first measure.

13

poco rit. a tempo

Musical score for measures 13-15. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) and forte (f) dynamic marking. The tempo changes from 3/4 to 4/4 and then to 2/4. The bass line features a forte (f) dynamic marking and a pedal point (Ped.) in the first measure. The score includes a *poco rit.* marking and a *a tempo* marking. The bass line features a *loco* marking and a *3* (triple) marking. The treble line features a *8va* (octave) marking and a *3* (triple) marking.

16

mp

Ped.

19

mf

mf

I will not walk

22

p subito

p subito

a - way, - I will not! I will not walk

Ped.

24 *mp*

a - way, harsh as win - ter is,

mp

Ped.

26

harsh as win - ter is, I will not walk a -

Ped.

28 *f* *f* *mp*

way! I learned to cope with cold be fore! —

f *p* *f*

f *8vb*

strictly in tempo
with great sadness and determination, deciding to die for a great cause

31 *mp* spoken sung

(take a bul- let) No great-er love,* (in the ear)

pp

33

No__ great-er love, (my daugh- ter) No great- er... (will ne- ver...)

35 *molto rit.* *p*

No, (have to taste.) No great-er, no great-er, no great-er

molto rit.

* John 15:13

Tempo I accel.

9

37

ff subito

love!

Tempo I accel.

ff *ppp* **f** *ppp* **f** *ppp*

Ped.

$\text{♩} = 112$

40

p

3

pp

I will not walk, a - way.

f *ppp* **f** *ppp*

$\text{♩} = 112$

[Vocalist: PAUSE AFTER PIANO GUNSHOTS.
Your spouse has died, and no one saw, or at least
he saw no one when he died. He was like the
least important of all people in that moment.
Speak the following slowly and deliberately,
becoming determined to live on without him:]

42

$\text{♩} = 3+3+3+3+1$ molto accel.

ff

pp $\text{♩} = 3+3+3+3+1$ molto accel.

fff *8va*

(gunshots)

No one saw,
At least,
Saw no one.

The least
of these.

Yet,
I
Will
Live.

Ped.

fff

3. Strengthenings

1 **Larghetto, ma non troppo, c. ♩=58** *mf*

Soprano

Larghetto, ma non troppo, c. ♩=58 Cold

Random arpeg. and rearticulation like WIND CHIMES in gentle breeze.
Begin softly and slowly; as you crescendo,
make "chimes" sound more quickly and chaotically.

mp but slowly crescendo as "wind" picks up

Piano

Ped. sempre

5

wind, slap-ping wet

Chimes in moderate breeze

8

wind, cold

Heavy wind

11

wind, slap - ping wet wind!_____

14

ff

ff

Ped. _____

15 $\text{♩} = 128$ Speak, as if suddenly enlightened: "Roots are grown in winter."

18 $\text{♩} = 128$ *mp* quasi-sprechstimme for x-noteheads
walk, push,

21 act stand!

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The tempo is marked as $\text{♩} = 128$. The key signature has one sharp (F#). The time signature is 4/4. The piano accompaniment features complex chords and a rhythmic bass line. The vocal parts include lyrics and specific performance instructions like 'quasi-sprechstimme' and 'x-noteheads'.

24

Musical score for measures 24-26. The vocal line (treble clef) has whole rests. The piano accompaniment (grand staff) features chords and moving lines in both hands. Measure 24: Treble has a whole rest; Bass has a half note G2, quarter note A2, and half note B2. Measure 25: Treble has a whole rest; Bass has a half note C3, quarter note D3, and half note E3. Measure 26: Treble has a whole rest; Bass has a half note F3, quarter note G3, and half note A3.

27

Musical score for measures 27-30. The vocal line (treble clef) contains the lyrics "walk, push, act! STAND!". Measure 27: Treble has a half note G4, quarter note A4, and half note B4. Measure 28: Treble has a whole rest. Measure 29: Treble has a whole rest. Measure 30: Treble has a whole rest. The piano accompaniment (grand staff) continues with chords and moving lines. Measure 27: Treble has a half note G4, quarter note A4, and half note B4. Measure 28: Treble has a whole rest; Bass has a half note C3, quarter note D3, and half note E3. Measure 29: Treble has a whole rest; Bass has a half note F3, quarter note G3, and half note A3. Measure 30: Treble has a whole rest; Bass has a half note B3, quarter note C4, and half note D4.

31

Musical score for measures 31-33. The vocal line (treble clef) contains the lyrics "stand!". Measure 31: Treble has a half note G4, quarter note A4, and half note B4. Measure 32: Treble has a whole rest. Measure 33: Treble has a whole rest. The piano accompaniment (grand staff) continues with chords and moving lines. Measure 31: Treble has a half note G4, quarter note A4, and half note B4. Measure 32: Treble has a whole rest; Bass has a half note C3, quarter note D3, and half note E3. Measure 33: Treble has a whole rest; Bass has a half note F3, quarter note G3, and half note A3.

34 $\text{♩} = 62$

espressivo $\text{♩} = 62$

p *pp*

37

p

40

mp *mf*

The musical score is for a piano piece, measures 34 through 40. The key signature is B-flat major (two flats). The time signature is 9/8. The tempo is marked as 62 beats per minute. The score is written for piano, with a treble staff and a bass staff. Measures 34-36 show a piano introduction with a treble staff containing rests and a bass staff with a melodic line. Measures 37-39 show a piano introduction with a treble staff containing rests and a bass staff with a melodic line. Measure 40 shows a piano introduction with a treble staff containing rests and a bass staff with a melodic line. Dynamics include p, pp, mp, and mf. The tempo is marked as 62 beats per minute.

43

Musical score for measures 43-45. The vocal line (treble clef) has whole rests. The piano accompaniment (grand staff) features continuous eighth-note patterns in both hands. A piano (*p*) dynamic marking is present in measure 44.

46

Musical score for measures 46-48. The vocal line (treble clef) has whole rests in measures 46 and 47, followed by a half note in measure 48 with a second ending bracket. The piano accompaniment (grand staff) continues with eighth-note patterns. Dynamics include *mp* in measure 46 and *p* in measure 48. The lyrics "streng - - then -" are aligned with the vocal line.

49

Musical score for measures 49-51. The vocal line (treble clef) has a half note in measure 49, a whole rest in measure 50, and a half note in measure 51. The piano accompaniment (grand staff) continues with eighth-note patterns. Dynamics include *mp* in measure 51. The lyrics "ings," and "streng - - then-" are aligned with the vocal line.

52 *mp* *mf*

ings, streng - - - then

55 *f*

ings streng - -

58 *ff*

- - - then - -

61

ings

mf

8

4. Found Jewel

Largo giocoso, c. ♩=48

1

Soprano

Piano

pp

Largo giocoso, c. ♩=48

shape each note musically

4

poco rit.

poco rit.

8

a tempo *mp*

Thoughts are few, thoughts are

a tempo

mp

11

few, save stead-y joy, joy, found

accel. $\text{♩} = 60$

14

mf jewel! *f* Yes-ter-day came

accel. $\text{♩} = 60$

mf *f*

6 6 6 3 6

16

at last, to-mor row wash-es in,*

6 6 6

* The lower Eb is much better here, but if it is absolutely not possible for the vocalist to be heard above the piano, which should swell, then the upper Eb may be used.

18

rit. ♩=52

mp *pp*

tide of _____ times. _____

rit. ♩=52

mp *n*

Ped. _____

The musical score is for a voice and piano piece. The voice part (top staff) is in 4/4 time, starting at measure 18. It features a melodic line with a crescendo from mezzo-piano (mp) to pianissimo (pp) and a decrescendo back to mp. The piano part (bottom staves) consists of a right hand with chords and a left hand with a bass line. The right hand has a decrescendo from mp to pp and then a crescendo back to mp. The left hand has a decrescendo from mp to pp and then a crescendo back to mp. The score includes a 'Ped.' (pedal) marking and a 'rit.' (ritardando) marking. The tempo is marked as ♩=52. The lyrics 'tide of _____ times. _____' are written below the voice staff.