

Harmonic Functions by Chord Quality Worksheet 1

Diatonic Chords, Mode Mixture, Secondary Functions, and Neapolitans

By Mark Feezell, Ph.D.

Given the chord and key signature, label the key and place a roman numeral under each chord. Some chords have more than one correct analysis.

35 numbered musical staves, each containing a chord in treble clef. The staves are arranged in six rows of five. Each staff is numbered in a box at the top right. The chords are as follows:

- 1: C major triad (C4, E4, G4)
- 2: F major triad (F4, A4, C5)
- 3: D major triad (D4, F#4, A4)
- 4: G major triad (G4, B4, D5)
- 5: C major triad (C4, E4, G4)
- 6: D major triad (D4, F#4, A4)
- 7: E major triad (E4, G#4, B4)
- 8: F major triad (F4, A4, C5)
- 9: G major triad (G4, B4, D5)
- 10: A major triad (A4, C#4, E5)
- 11: B major triad (B4, D#4, F#5)
- 12: C major triad (C4, E4, G4)
- 13: D major triad (D4, F#4, A4)
- 14: E major triad (E4, G#4, B4)
- 15: F major triad (F4, A4, C5)
- 16: G major triad (G4, B4, D5)
- 17: A major triad (A4, C#4, E5)
- 18: B major triad (B4, D#4, F#5)
- 19: C major triad (C4, E4, G4)
- 20: D major triad (D4, F#4, A4)
- 21: E major triad (E4, G#4, B4)
- 22: F major triad (F4, A4, C5)
- 23: G major triad (G4, B4, D5)
- 24: A major triad (A4, C#4, E5)
- 25: B major triad (B4, D#4, F#5)
- 26: C major triad (C4, E4, G4)
- 27: D major triad (D4, F#4, A4)
- 28: E major triad (E4, G#4, B4)
- 29: F major triad (F4, A4, C5)
- 30: G major triad (G4, B4, D5)
- 31: A major triad (A4, C#4, E5)
- 32: B major triad (B4, D#4, F#5)
- 33: C major triad (C4, E4, G4)
- 34: D major triad (D4, F#4, A4)
- 35: E major triad (E4, G#4, B4)

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36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75