

Name: _____

Date: _____

Cadence Part-Writing Worksheet

1. Identify and name the key.
2. Write in the second chord to complete the given cadence type.
3. Identify the second chord with a roman numeral analysis.
4. Of course, follow all voice-leading principles discussed in class.

(Key) —: ii^{o6} — —: V — —: V — —: V — —: iv —
H.C. D.C. P.A.C. D.C. H.C.

—: V — —: V — —: V — —: iv⁶ — —: V⁶ —
P.A.C. P.A.C. D.C. H.C. I.A.C.

—: IV — —: vii^{o6} — —: iv — —: V — —: V —
P.P.C. I.A.C. I.P.C. I.A.C. I.A.C.