

Group review project on key composers 1900 -- present:

Break into groups of 2 students each. Each group will take an appropriate number of composers from the list below so that all composers are covered. After a time of discussion within the groups (possibly an entire class if needed), each group will present their findings to the class as a whole. Note that you may use the Internet (if you have a laptop with you) to research these questions and augment your notes and textbook.

For each composer, answer the following questions:

- Did the composer flourish early twentieth-century, mid twentieth-century, late twentieth-century, or early twenty-first century?
- What nationality is/was the composer?
- What are some characteristics of the composer's style? How might you recognize a score by this composer? How might you distinguish it from other, similar composers?
- What analytical techniques and/or terms are most appropriate for an analysis of the composer's music?
- Name a piece by this composer. If you can find a relevant example in the textbook, cite the page number.
- Did the composer influence other composers in the list? Did he or she author any significant text(s) about music?

(just a starting list of 44) KEY COMPOSERS:

John Adams	Gustav Holst	Jean Sibelius
Milton Babbitt	Charles Ives	Karlheinz Stockhausen
Samuel Barber	György Ligeti	Richard Strauss
Béla Bartók	Witold Lutoslawski	Igor Stravinsky
Alban Berg	Olivier Messiaen	Toru Takemitsu
Luciano Berio	Darius Milhaud	Edgard Varèse
Pierre Boulez	Arvo Pärt	Anton Webern
Benjamin Britten	Krzysztof Penderecki	Iannis Xenakis
John Cage	Francis Poulenc	
Elliott Carter	Sergei Prokofiev	
Aaron Copland	Maurice Ravel	
John Corigliano	Steve Reich	
Claude Debussy	Terry Riley	
Gabriel Fauré	George Rochberg	
George Gershwin	Alfred Schnittke	
Philip Glass	Arnold Schoenberg	
Sofia Gubaidulina	Joseph Schwantner	
Paul Hindemith	Dmitri Shostakovich	