

Compound Ternary/Song and Trio Examples

Haydn, Piano Sonata in C Major, third movement *Song and trio form*

Note: each larger section of this short compound ternary form is itself a simple ternary form.

Minuet: ternary

a (1-8) :||

modulating contrasting period – C: [-4-]IAC G: [-4-]PAC

||: b (9-16)

2 phrases – C: [-4-]IAC [-4-]HC

a (17-24≈1-8) :||

contrasting period – C: [-4-]IAC [-4-]PAC

Trio: simple ternary

a (25-34) :||

modulating parallel period – c-: [-4-]IAC g-: [-6-]PAC

(includes 2 bar pre-cadential extension – “inserted” measures)

||: b (35-42)

2 phrases – c-: [-4-]HC [-4-]HC

a (43-50≈25-34 without “inserted” measures) :||

parallel period – c-: [-4-]IAC [-4-]PAC

Minuet Da Capo