

Haydn, Piano Sonata in D major, Hob. XVI/37, third movement, pp. 140-142

Note: for cadences, useful to compare m. 8 (PAC in A) and m. 12 (HC in D)

2nd Rondo – ABACA

A (1-20) ternary (aaba'ba')

a (1-8) :|| modulating contrasting period – D: [-4-]IAC A: [-4-]PAC
||: b (9-12) phrase – D: [-4-]HC
a' (13-20) :|| contrasting period – D: [-4-]IAC [-4-]PAC

B (21-40) binary (aabb, hints of “a” in m. 35 but never really returns)

a (21-28) :|| modulating contrasting period – d: [-4-]HC F: [-4-]PAC
||: b (29-40) :|| modulating contrasting period – g→d: [-6-]HC [-6-]PAC

A (41-60=1-20)

C (61-80) ternary (aababa)

a (61-68) :|| parallel period – G: [-4-]HC [-4-]PAC
||: b (69-72) phrase – G: [-4-]HC
a (73-80=61-68) :|| phrase group – G: [-4-]HC [-4-]PAC

Retransition (81-93) Phrase, w/cadential extension after m. 87 – [-7-]HC [-6 bar ext.-]

A (94-134) ternary (aaba'ba' ext.)

a (94-101=1-8)
a (102-109 like 1-8 varied)
b (110-113 like 9-12 varied)
a' (114-121 like 13-20 varied)
b (122-125=110-113)
a' (126-134=114-121 plus 1 measure extension)