

Muzio Clementi, Sonatina in G Major, first movement
Form: Sonatina ("diet" sonata)

Exposition (1-23)

First theme (1-8)

modulating contrasting period – G: [-4-]IAC D: [-4-]PAC

Second theme (9-20)

parallel period – D: [-6-]IAC [-6-]PAC

Codetta (20-22) - confirms D (=V of G) as local tonic

Development (23-36) of first theme

23-26 Development of mm. 1-4, r.h. (23-26 r.h. derived from mm. 1-4)

26-28 Development of m. 3, right hand

29-35 Development of mm. 2 and 3, r.h.

32-36 RETRANSITION – Note dominant pedal point.

36 HC in G

Recapitulation (37-56)

First theme (37-44)

contrasting period – G: [-4-]IAC [-4-]PAC

Second theme NOW IN TONIC KEY (45-56)

contrasting period – G: [-6-]IAC [-6-]PAC

Codetta (56-58≈20-22) - confirms G as final key (“once a codetta, always a codetta”)

Coda (58-59) - confirms G as final key