

Beethoven Sonata Op. 2, No. 1, III, Menuetto and Trio
Song and trio form

A Menuetto (1-40) in f-, simple ternary form

a (1-14) :||

extended modulating phrase group – f: [-4-]IAC Ab:[-4-]IAC [-4-]PAC [-2 bar ext.-] PAC

||: b (15-24) extended phrase derived from a's rhythm – b^b:[-6-]PAC [-4 bar ext.-]PAC

retransition (25-28)

a' (29-36) parallel period – f: [-4-]IAC [-4-]PAC

codetta (37-40) :||

B Trio (41-73) in F (parallel major), simple ternary form

a (41-50) :|| modulating parallel period – F: [-4-]IAC C:[-4-]PAC

||: b (51-62)

2 phrases becoming transition; beginning melody derived from a F: [-4-]HC [-8-]?

retransition (63-65)

a' (66-73) :|| parallel period – F: [-4-]IAC [-4-]”PAC” (C is functional bass note in m. 72)

A D.C. = A, without repeats