

Beethoven, Piano Sonata No. 15 “Pastorale”
in D Major, Op. 28 (1801), III.
Song and Trio

A Scherzo (1-70) in D major, simple ternary form

a (1-16) contrasting period & its transposed repetition
– D:[4]IAC [4]PAC A:[4]IAC [4]PAC

a’ (17-32≈1-16)

||: b (33-48) G:[4]IAC A:[4]IAC b:[4]IAC D:[4]HC four phrases

a’’ (49-56≈17-32) :||

contrasting period followed by a closely-related phrase group (*mm. 61-68 is an extended 2-phrase elaboration of mm. 29-32, allowing Beethoven to tonicize e- [iv of b-, key of the trio section] in mm. 61-62 and extend the PAC that ends the scherzo section*)

– D:[4]IAC [4]PAC [4]IAC [4]IAC [4]PAC [2]codetta

B Trio (71-94) in b (relative minor), simple binary form

||: a (71-78) :|| repeated modulating parallel period – b:[4]IAC D:[4]PAC

b (79-94; 87-94≈79-86) modulating parallel period and its varied repetition
– D:[4]IAC b:[4]PAC

A D.C. = A, without repeats