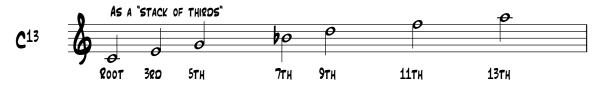
THE ALTERED DOMINANT

AN ALTERED DOMINANT IS A DOMINANT SEVENTH CHORD (I.E., MAJOR TRIAD+MINOR 7TH) WITH ALL POSSIBLE ALTERATIONS.

"Plain" DOMINANT 13TH CHORD (13TH CHORD FUNCTIONS THE SAME AS A 7TH CHORD IN TERMS OF PROGRESSION)



ALL POSSIBLE ALTERATIONS ADDED. THE THIRD MUST REMAIN MAJOR AND THE SEVENTH MINOR TO BE DOM? QUALITY.



THE SAME NOTES CAN BE REORDERED AS A SCALE.
WHEN YOU REMOVE DUPLICATE NOTES, THE ONLY ALTERATIONS THAT REMAIN ARE \$9, \$9, \$11, AND \$13.

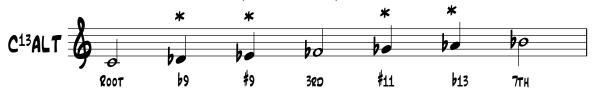


THERE ARE 2 EASY WAYS TO SPELL AN ALT CHORD/SCALE. FIRST, YOU CAN RAISE THE TONIC OF A MAT. SCALE.

BELOW IS THE SAME CHORD AS COMMATOR, WITH THE TONIC COMMANDED TO CY. SOME NOTES ARE ENHARMONICALLY RESPELLED.



THE SECOND ROUTE TO THE ALT CHORD/SCALE IS AS THE SEVENTH MODE OF MELODIC MINOR. BELOW IS DI MELODIC MINOR, STARTING ON THE LEADING TONE OF THE DID MINOR SCALE.



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