

Semester Project: "Accidentals" Project

Grading: Worth 10% of your final average. 5% will be based on whether your examples are analyzed correctly, and 5% will be based on your preparation and class presentation of the examples.

Due date: Tuesday, November 11 or Thursday, November 13. (Sign-up will be posted.)

Late penalty for this project: 10% per calendar weekday (1 point off your final average)

Objective: Apply your theory knowledge to the study of performance literature.

Directions:

Using (preferably) your current or previous solo or ensemble music, find 5 (FIVE) examples of accidentals used in the ways we have studied in class.

The examples must be from DIFFERENT pieces by different composers.

The examples should be one (or more) of the following usages:

- secondary dominant or secondary leading-tone chords
- N6 (or N)
- mode mixture
- +6 chords (specify It., Fr., Ger., other)
- augmented dominant
- common-tone diminished seventh chord
- enharmonic reinterpretation

For each of your five examples, provide:

1. 9 (nine) copies of the passage containing the accidental, marked ONLY with the title and composer.
2. One (1) additional copy of the score page, for the instructor, with the accidental(s) circled and the chord labeled beneath with your harmonic analysis of the chord containing the accidental and the chord of resolution.
3. Although not required, recordings or performances of the excerpt(s) are highly desirable.

Your oral presentation shall consist of a presentation of your analyses for the examples.

Do your own work, please. Due to the fact that many of you are performing the same music, it is possible that there will be some overlap in the examples, but it should be very limited.