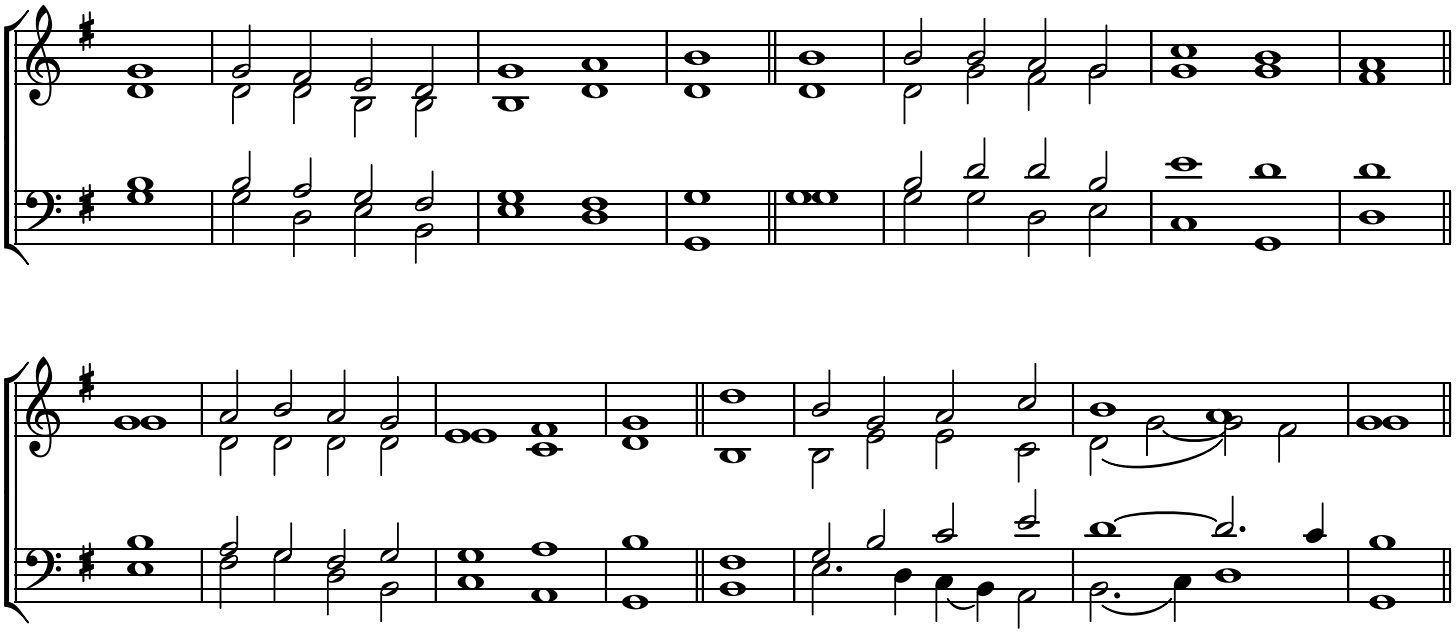
Old 100th

88 88

Genevan Psalter 1551



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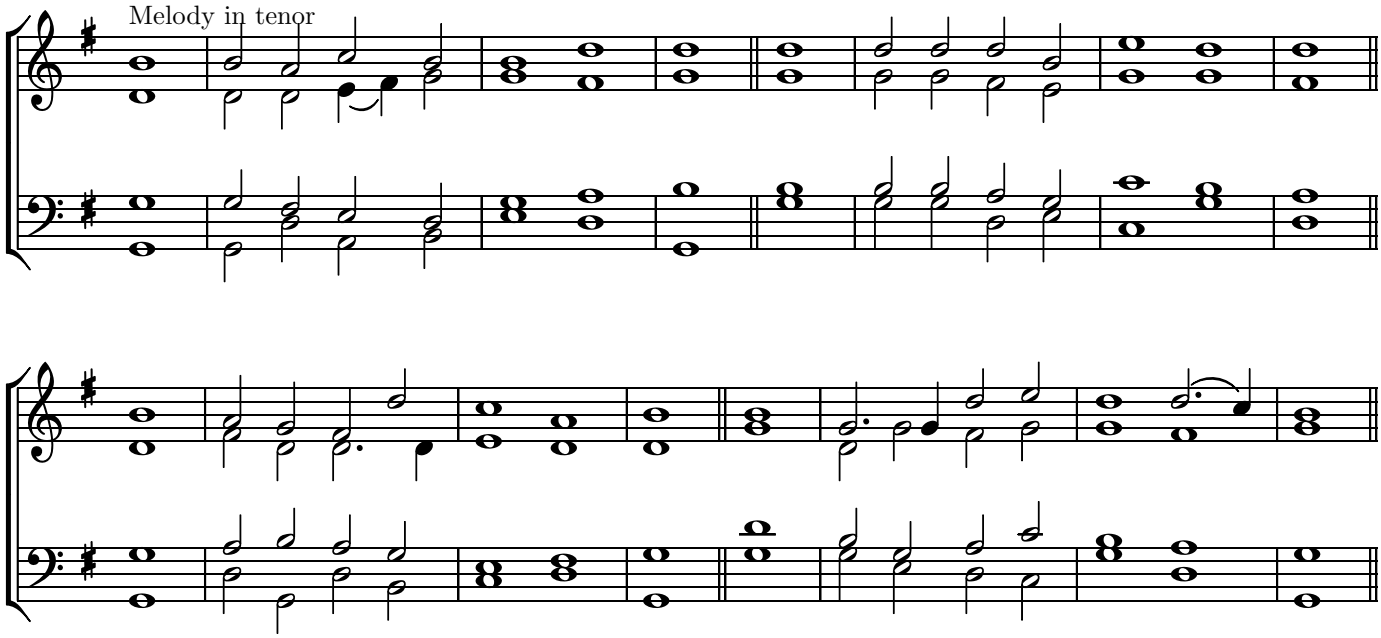
Old 100th

88 88

Genevan Psalter 1551
Arr. John Dowland



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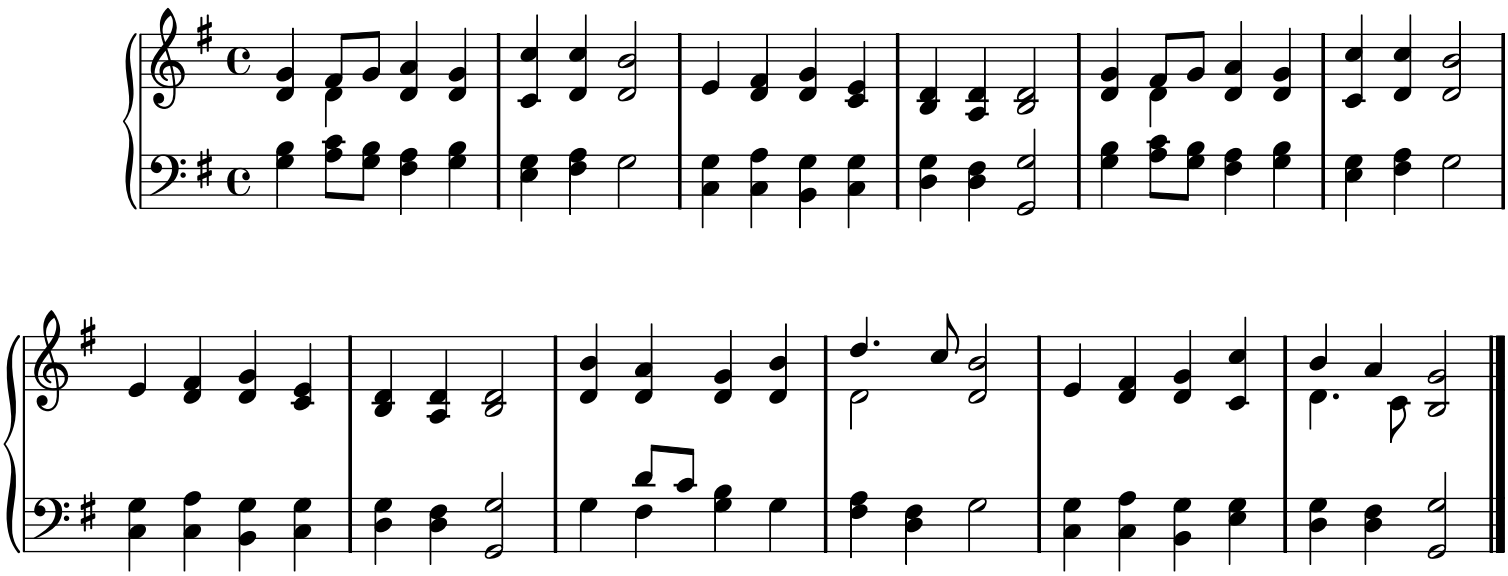
Dix

Conrad Kocher (1786-1872), 1838



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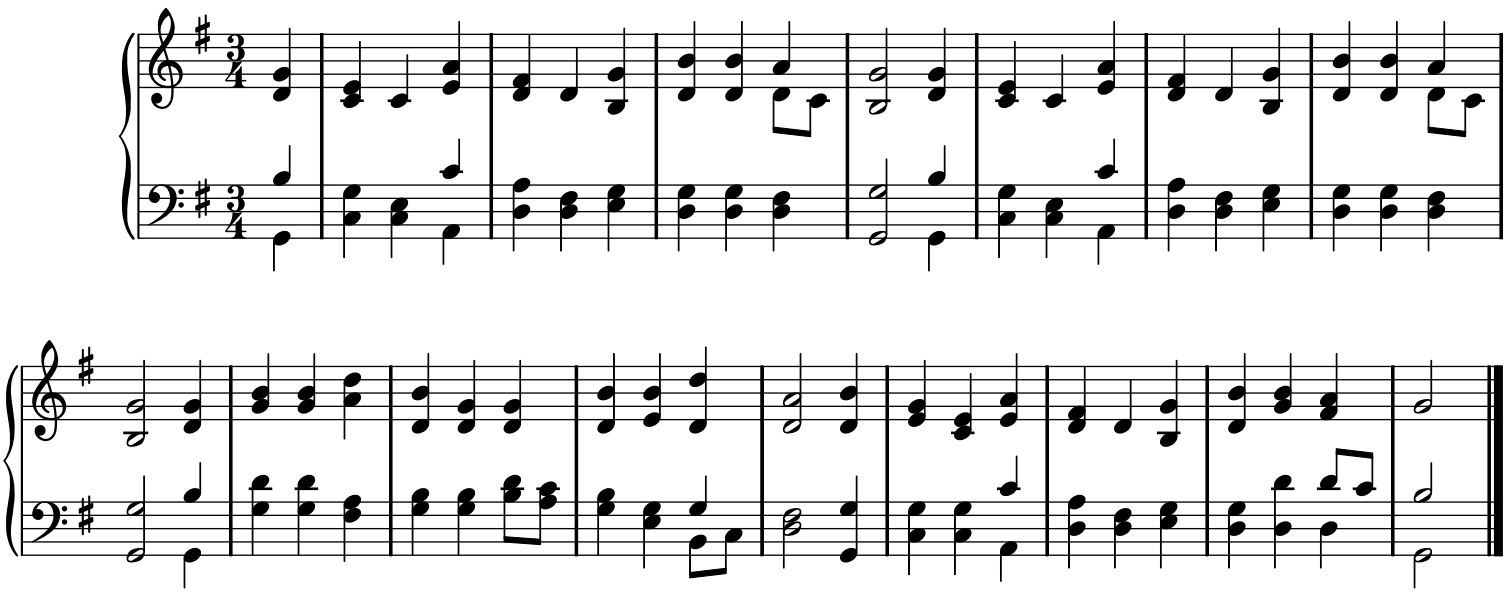
St. Denio

Traditional; Welsh melody arr. John Roberts (1822-1877), 18



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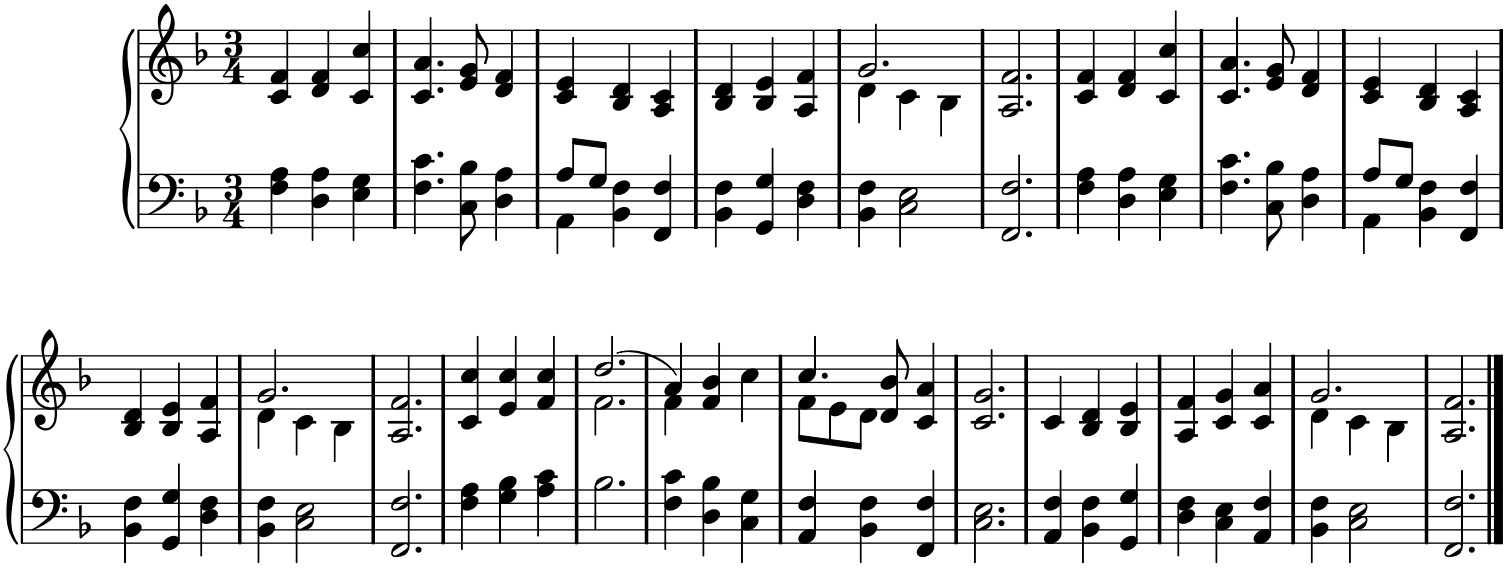
Lobe den Herren

Anonymous; Stralsund Gesangbuch, 1665, arr. William S. B



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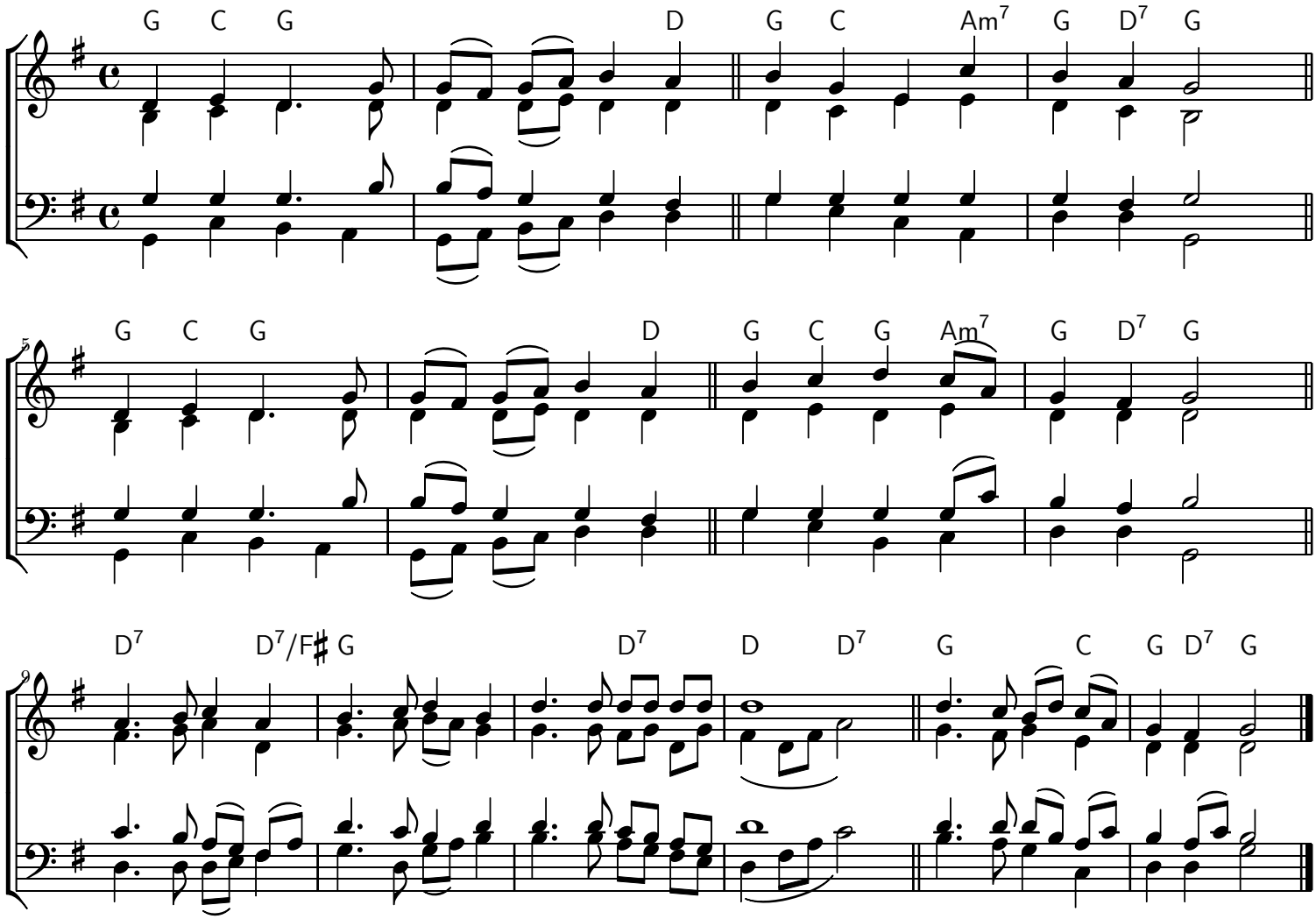
Cwm Rhondda

John Hughes (1873–1932)

8.7.8.7.4.7



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BWV 166.6

Harmonized by J.S. Bach

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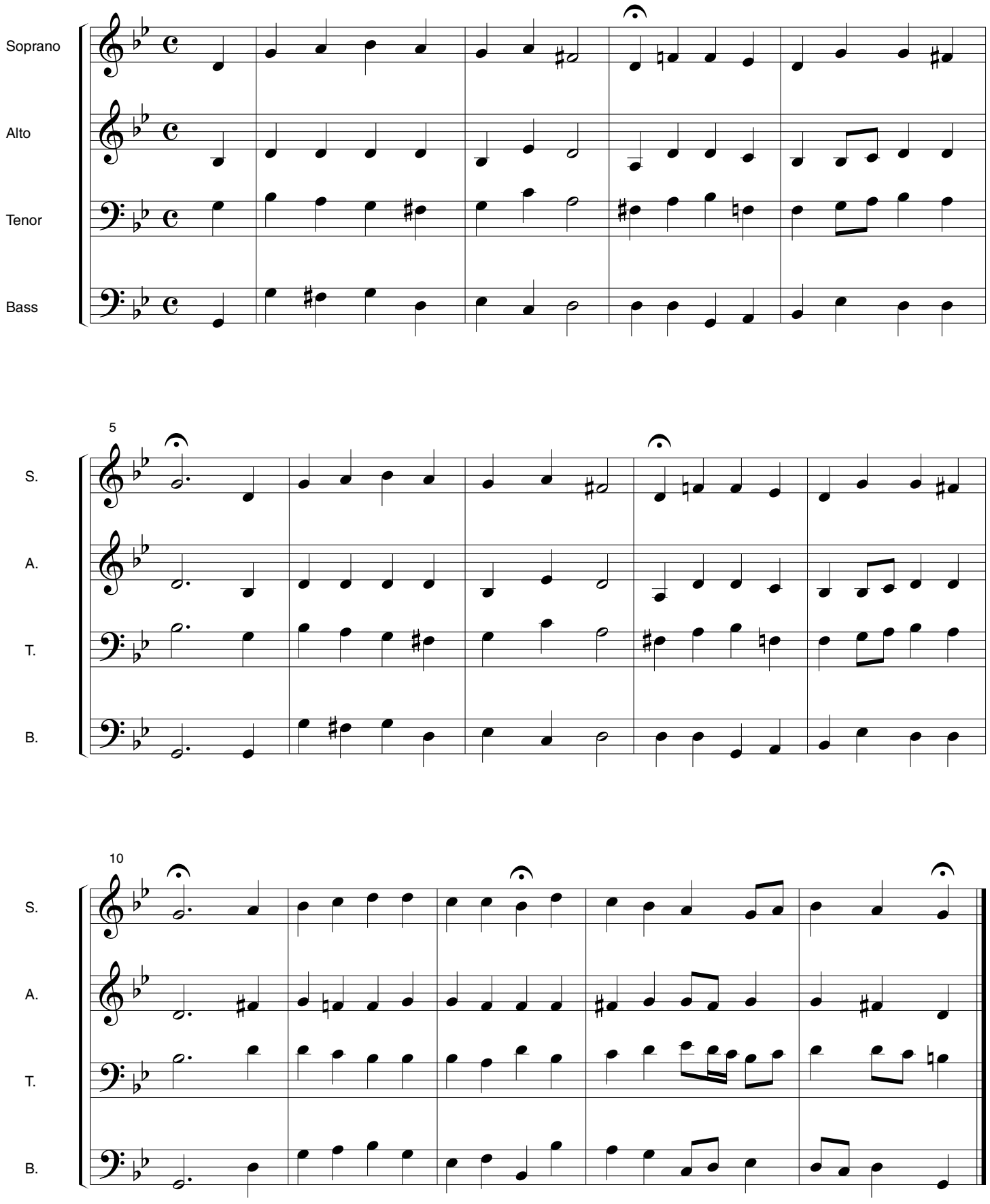
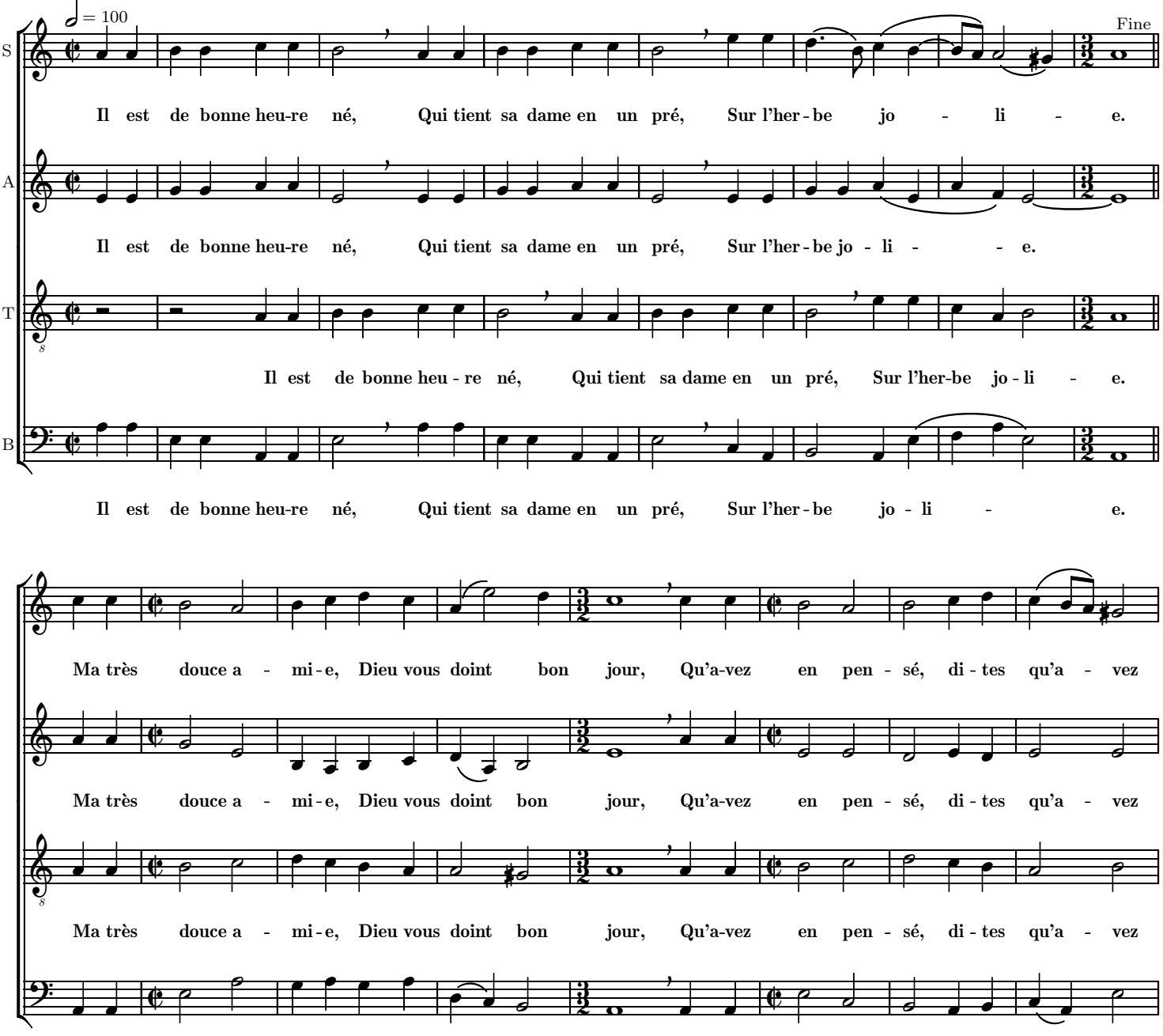


Il Est de Bonne Heure Né

Anonymous
c.1470



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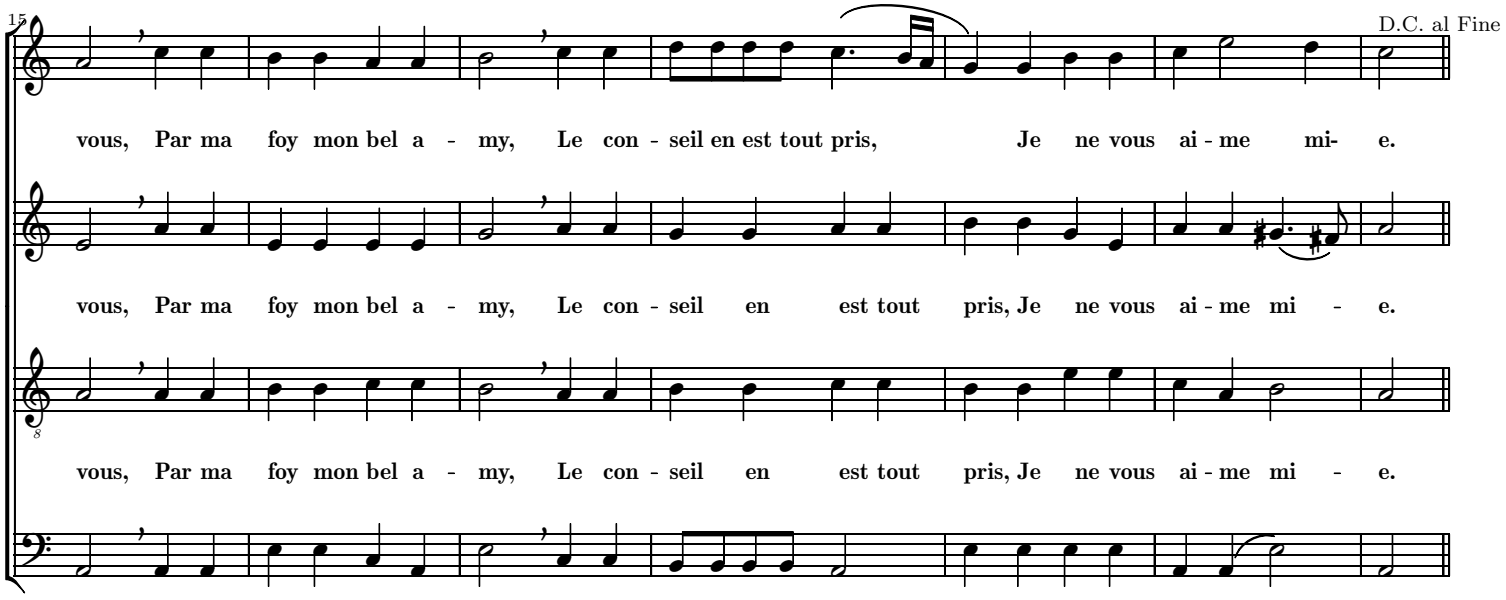
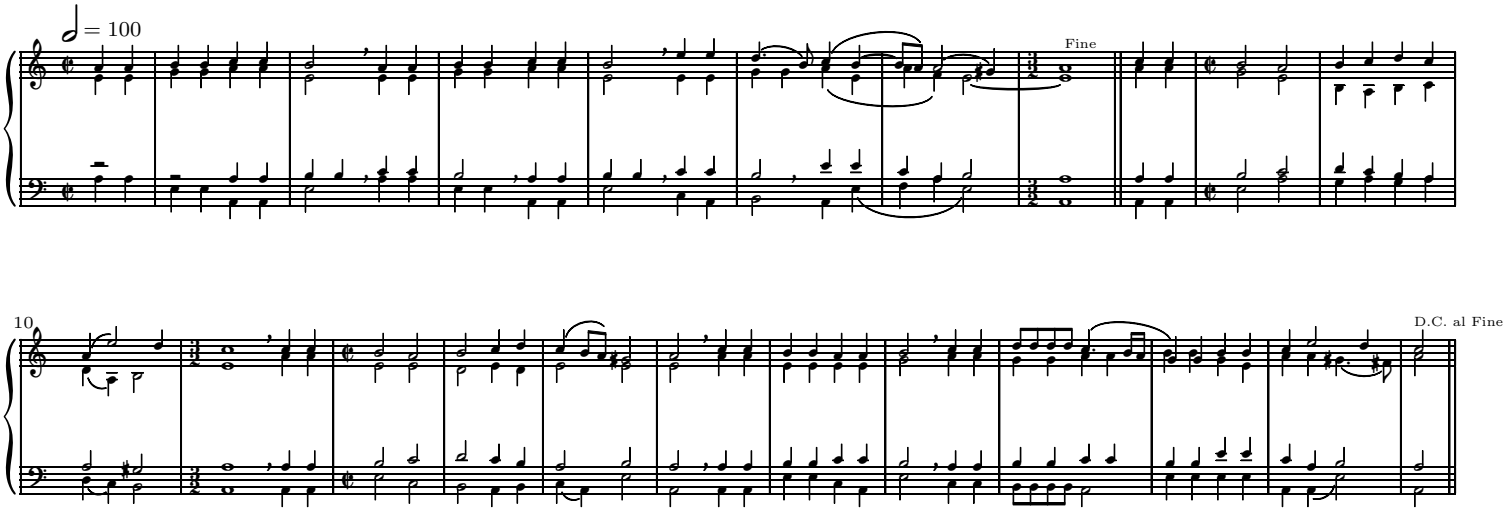


Piano Practice Staff



Translation

He was born at a lucky time,
He who holds his lady in a field
Upon the sweet grass.

My sweetest friend,
God grant you good-day,
What is in your mind,
Please tell me what !

Faith, my dear friend,
I have thought it all over,
I do not love you a bit.

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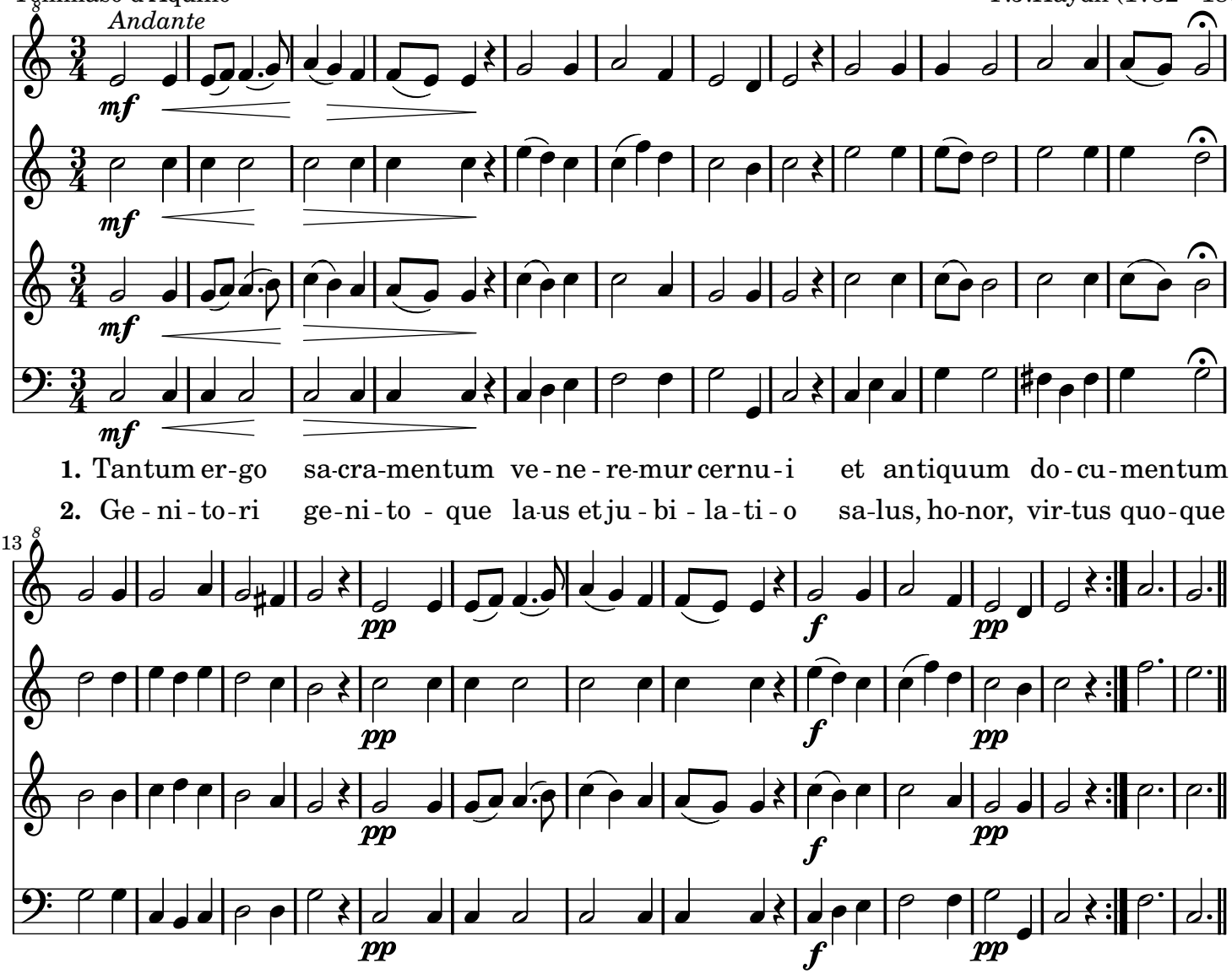
Tantum Ergo Sacramentum

Tommaso d'Aquino F.J.Haydn (1732 - 1809)



novo ce-dat ri-tu-i. Praestet fi - des supple-mentum sen-su-um de-fectu-i.
sit et be-ne-di-cti-o. Pro-ce-denti ab u-tro-que compar sit lauda-ti --o. A-men

---

Un così grande sacramento veneriamo, dunque, chini e il vecchio rito trovi compimento nel nuovo.
Presti la fede supplemento all'insufficienza dei sensi.
Al Padre e al Figlio sia lode e giubilo, acclamazione, onore, virtù e benedizione.
A Colui che procede da entrambi, sia rivolta pari lode.
Amen.

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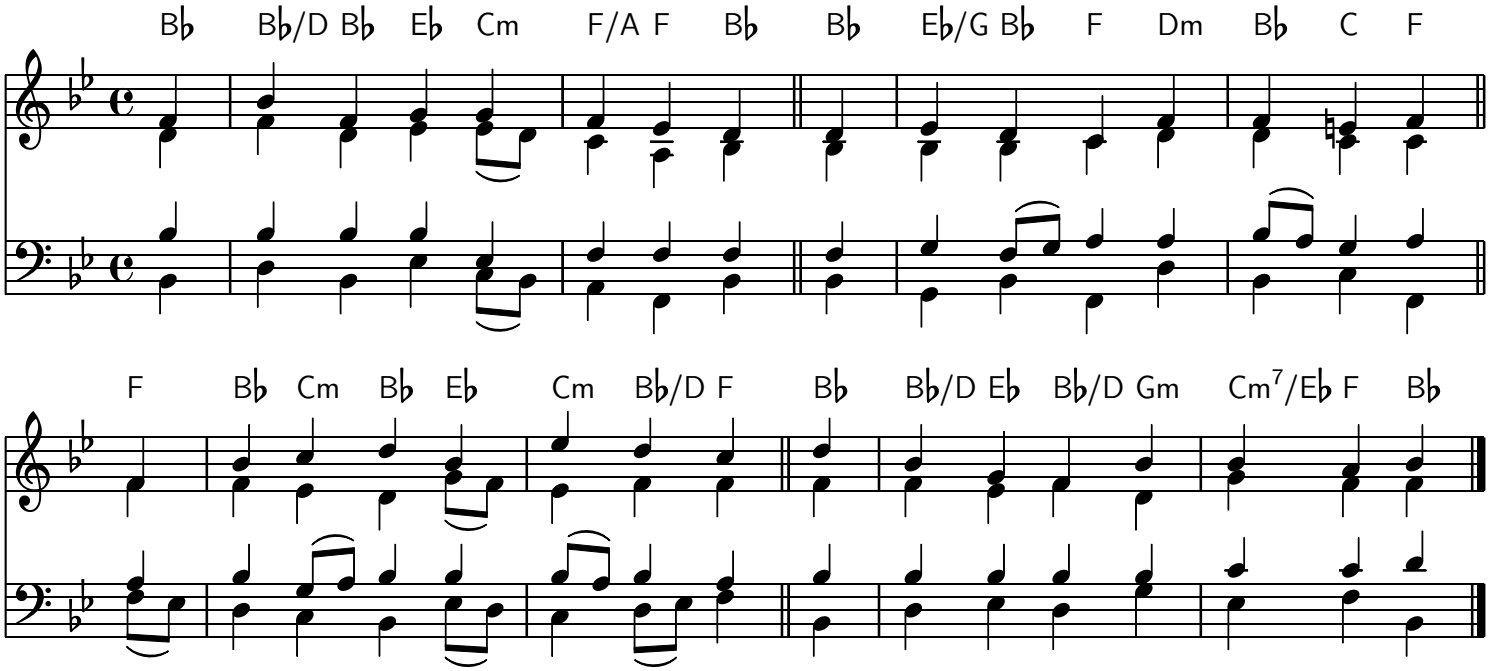
Winchester New

Musicalisch Handbuch, Hamburg, 1690

88 . 88

W. H. Monk (1823–1889)



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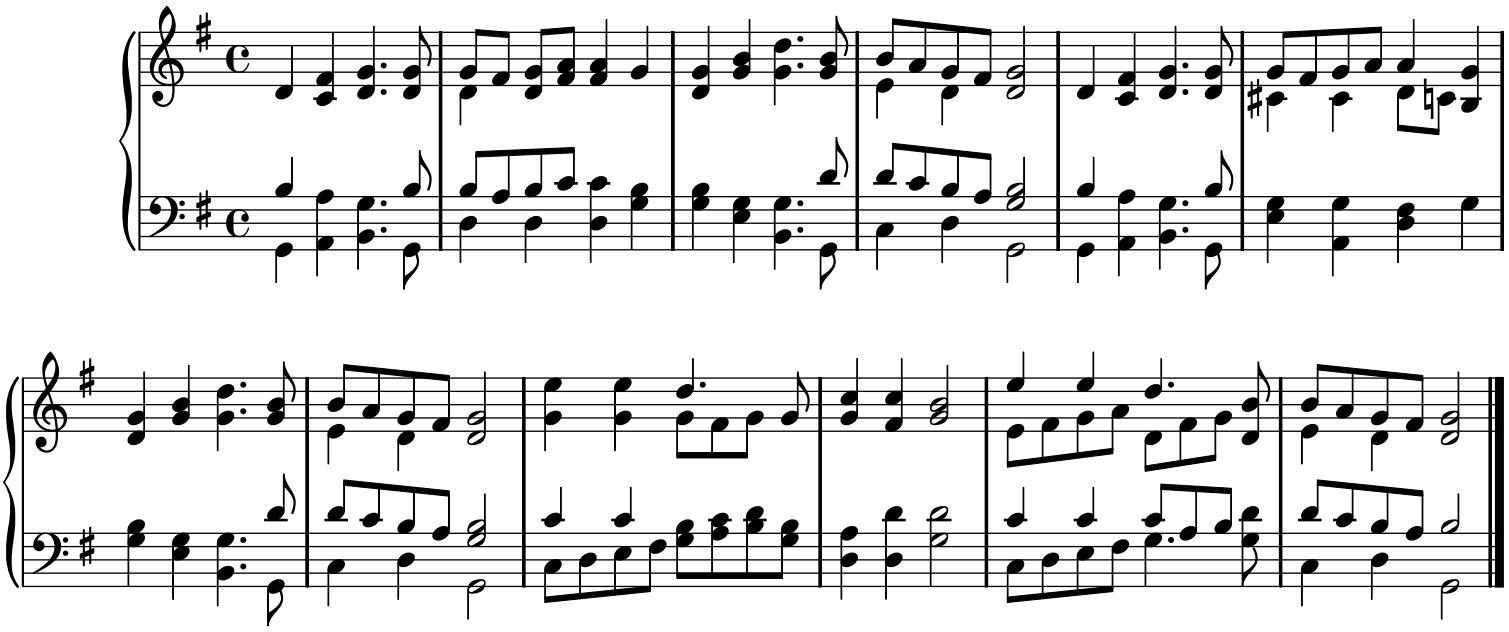
Irby

Henry J. Gauntlett (1805-1876), 1858



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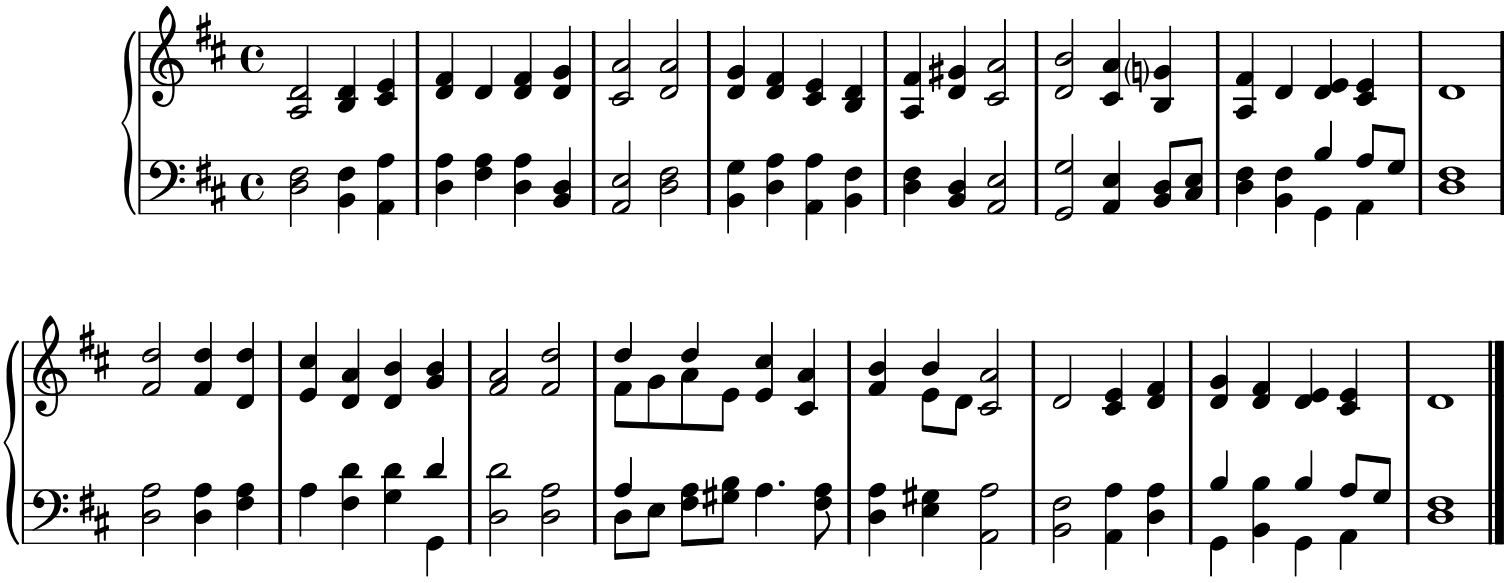
Old 113th

Matthaus Greiter (1500-1552), 1525



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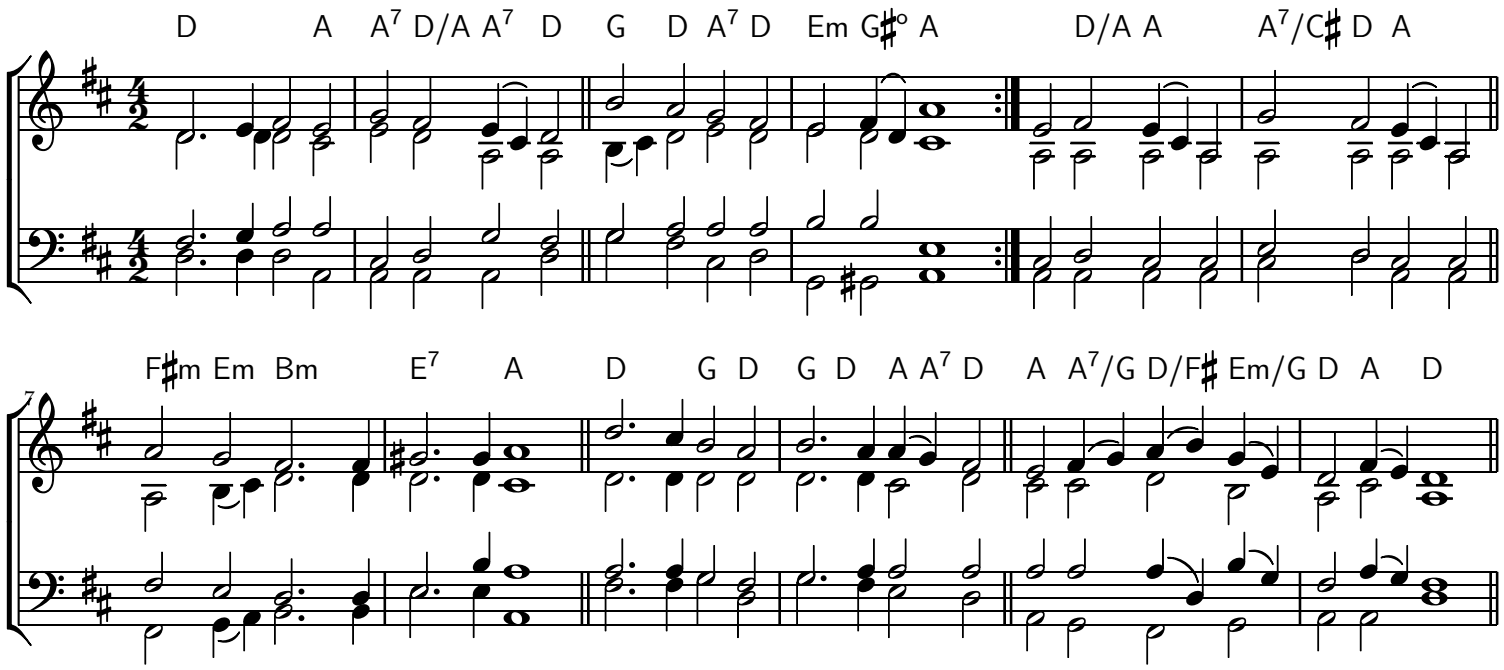
Austria

F. Haydn (1732–1809)

8 7. 8 7. D



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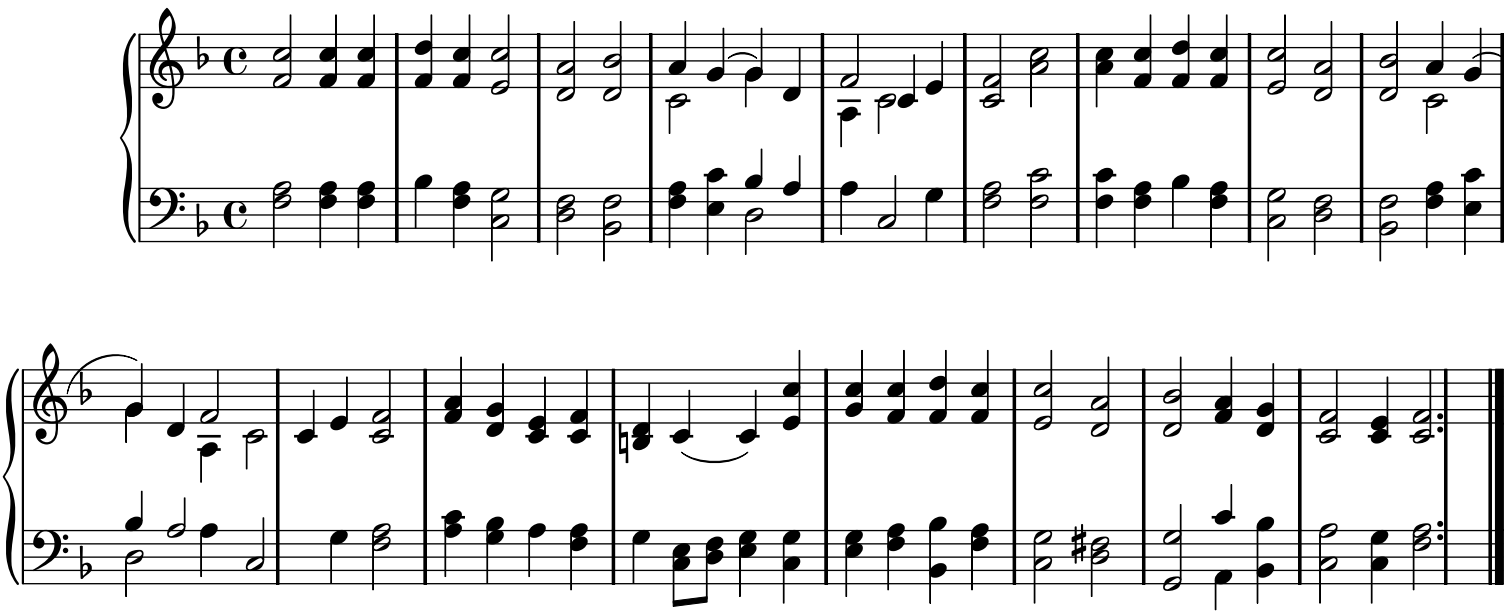
Es ist ein' Ros

Anonymous; 16th Century German arr. Michael Praetorius



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Harmonized by J.S. Bach

BWV 32.6

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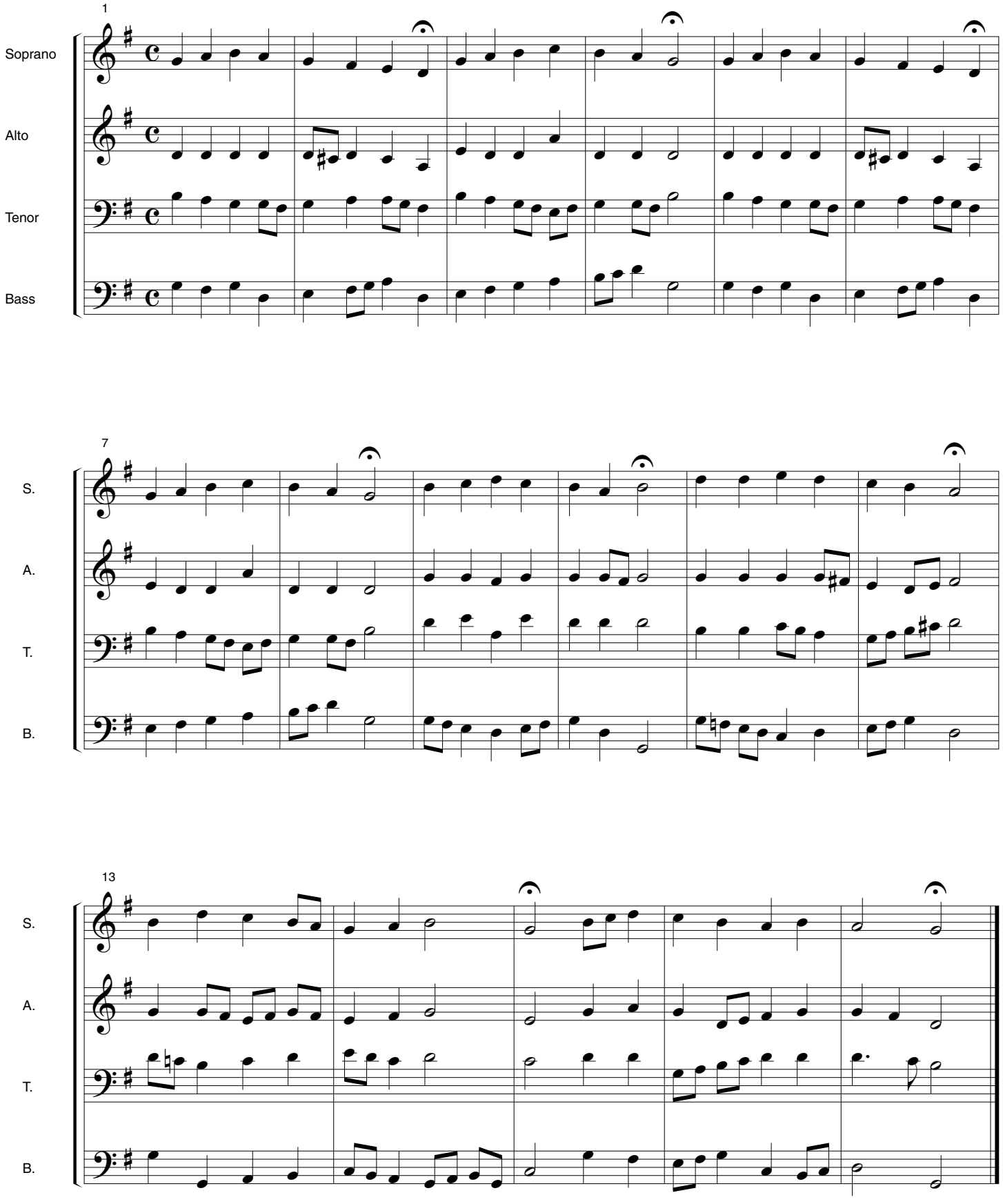
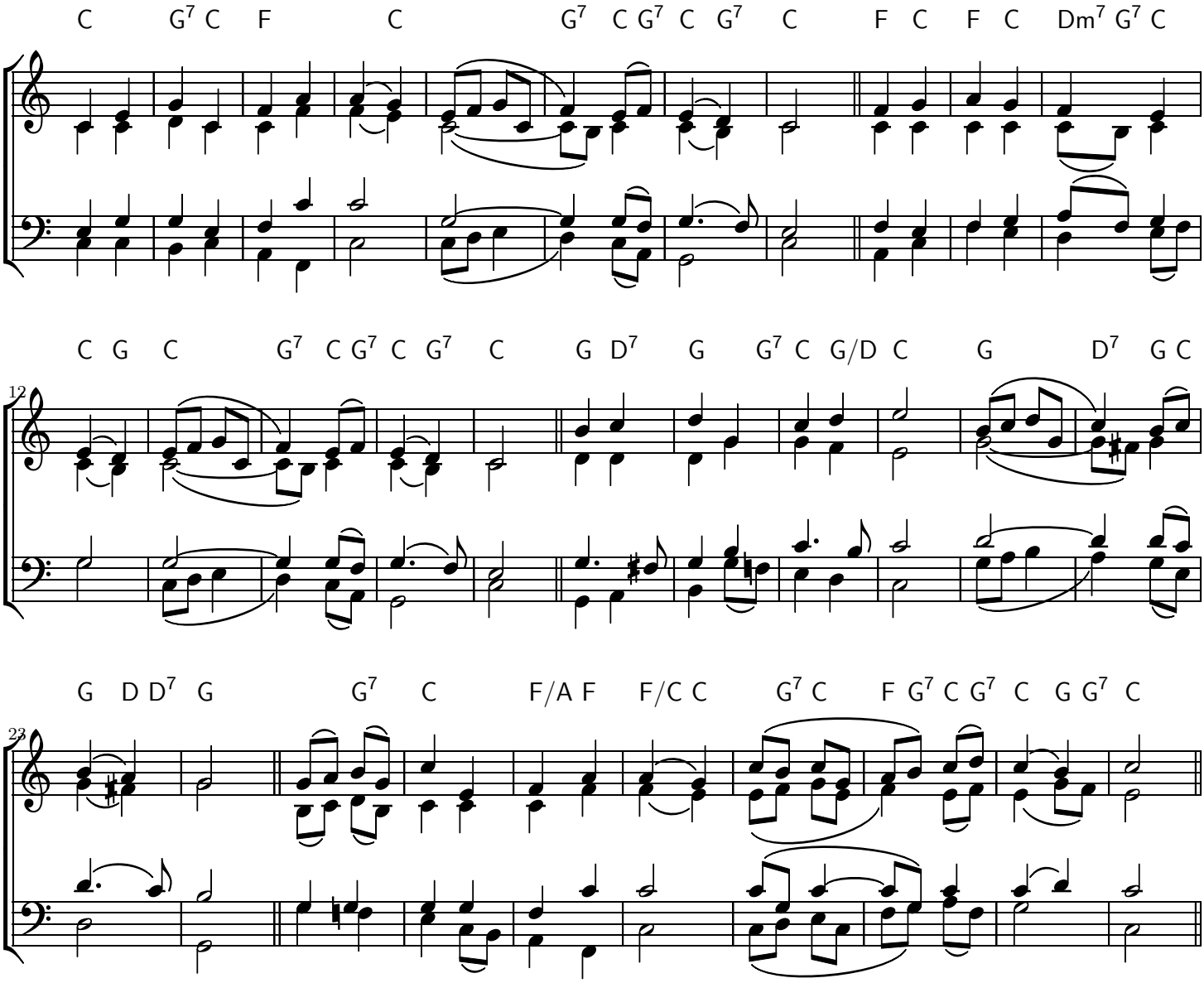


Easter Morn

7 7.7 7. and Hallelujahs

Lyrica Davidica, 1706



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BWV 36(2).4 Wie schön leuchtet der Morgenstern

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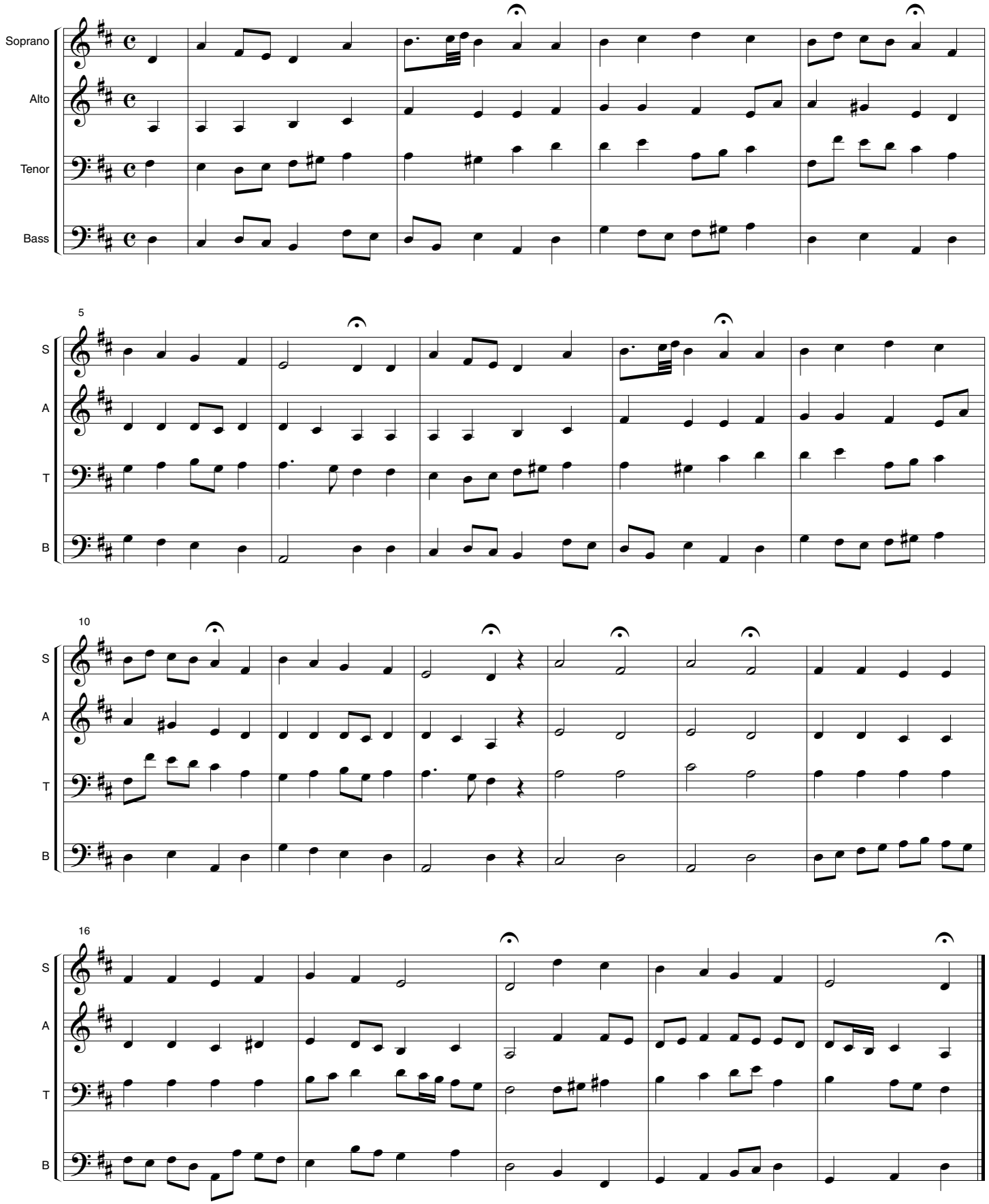

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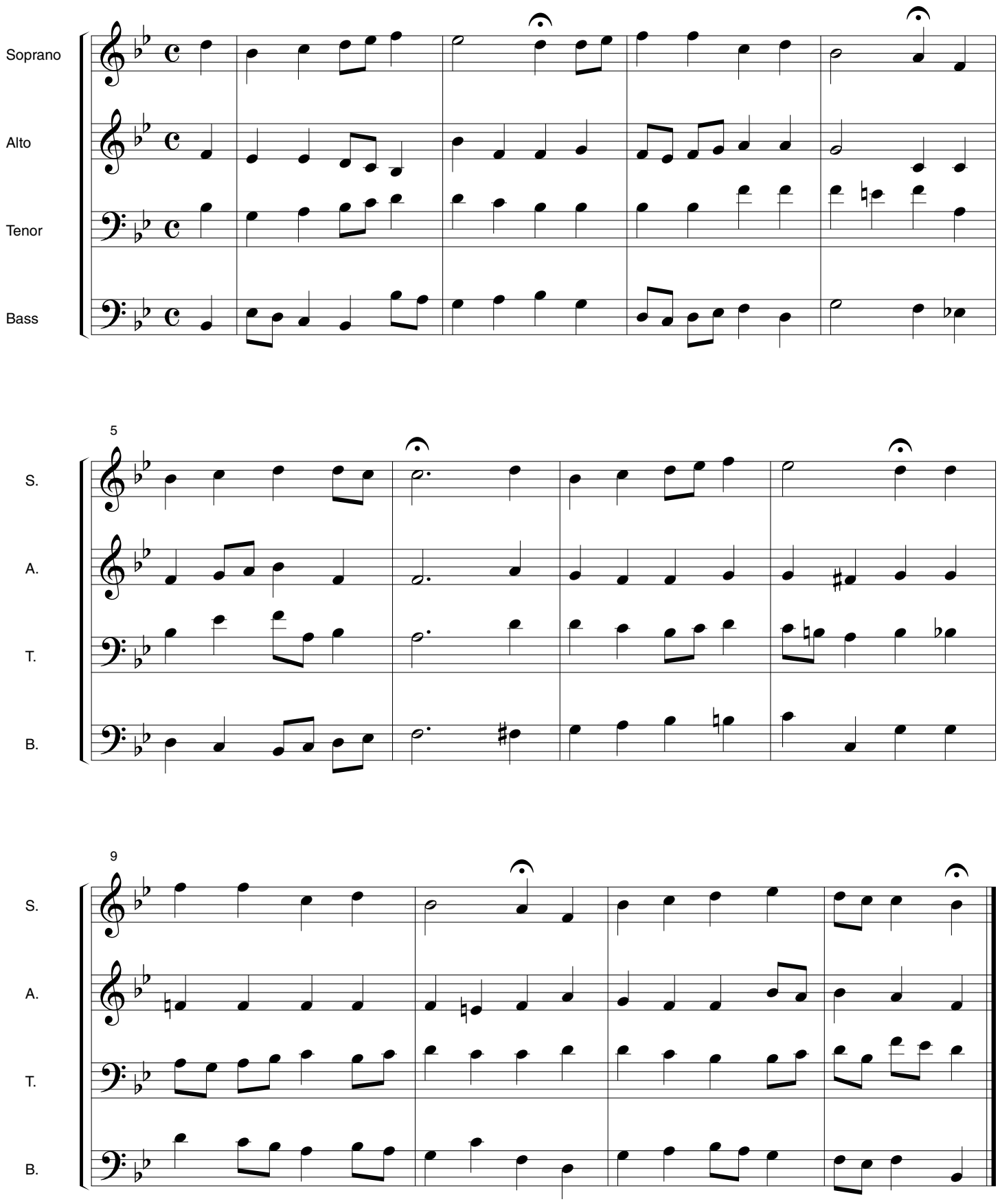

BWV 74.8

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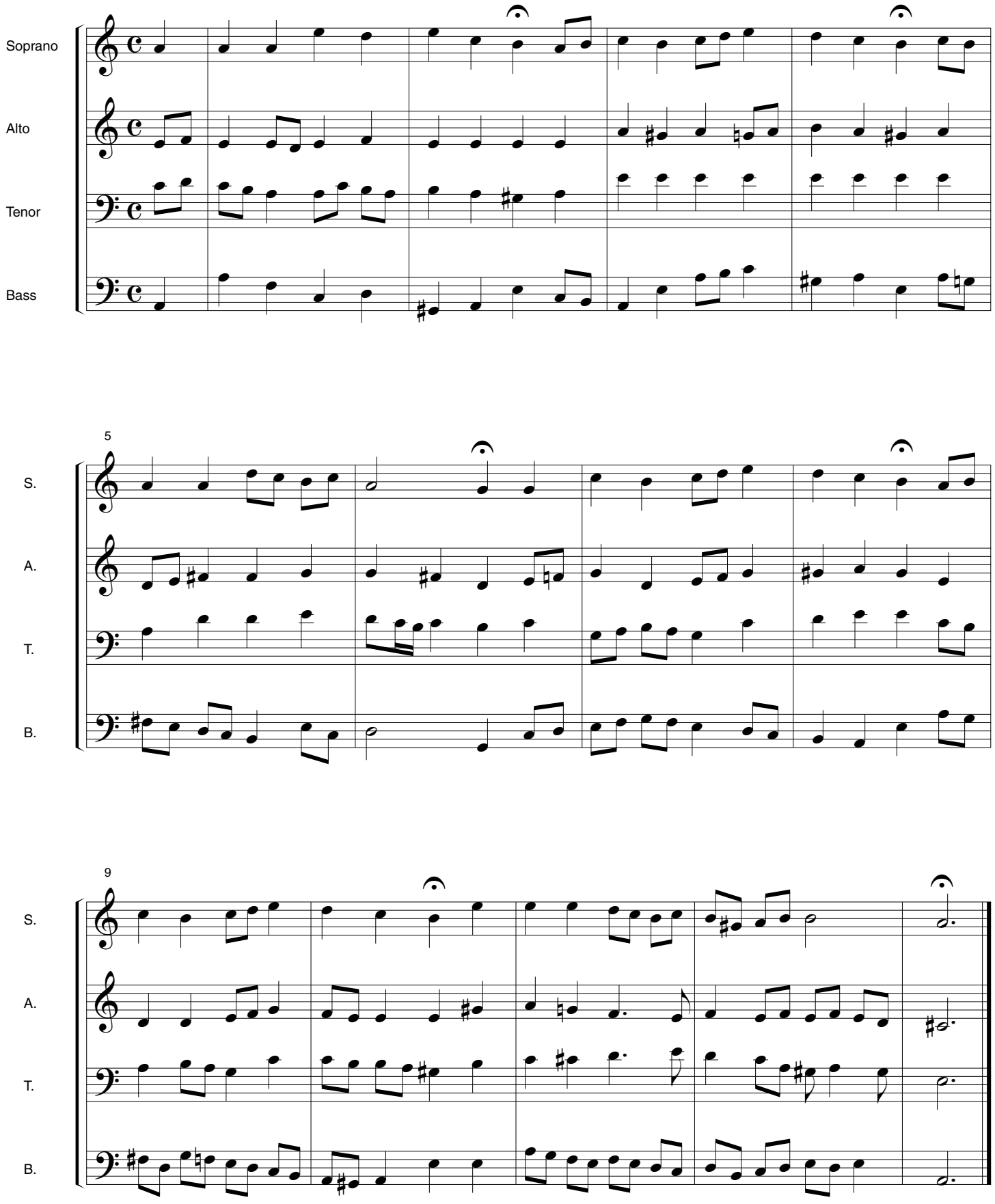
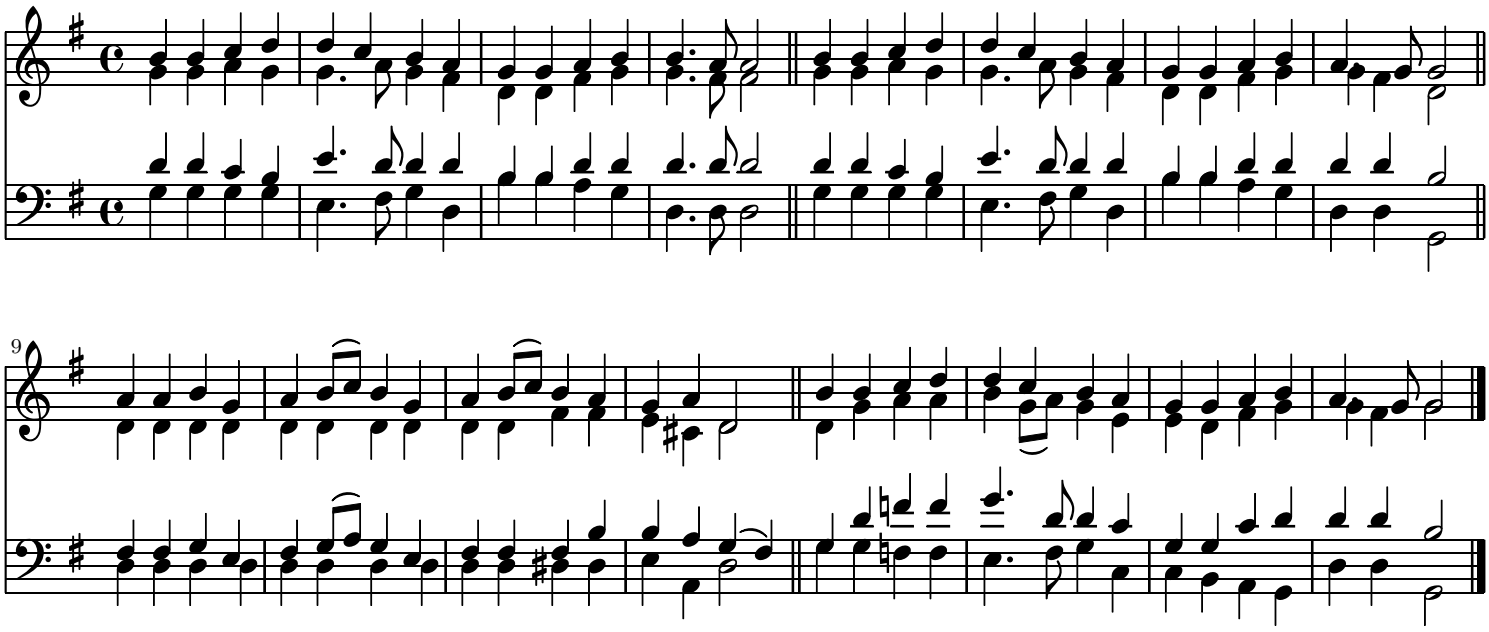


Ode to Joy

L. V. Beethoven (1770–1827)

8 7 8 7 D



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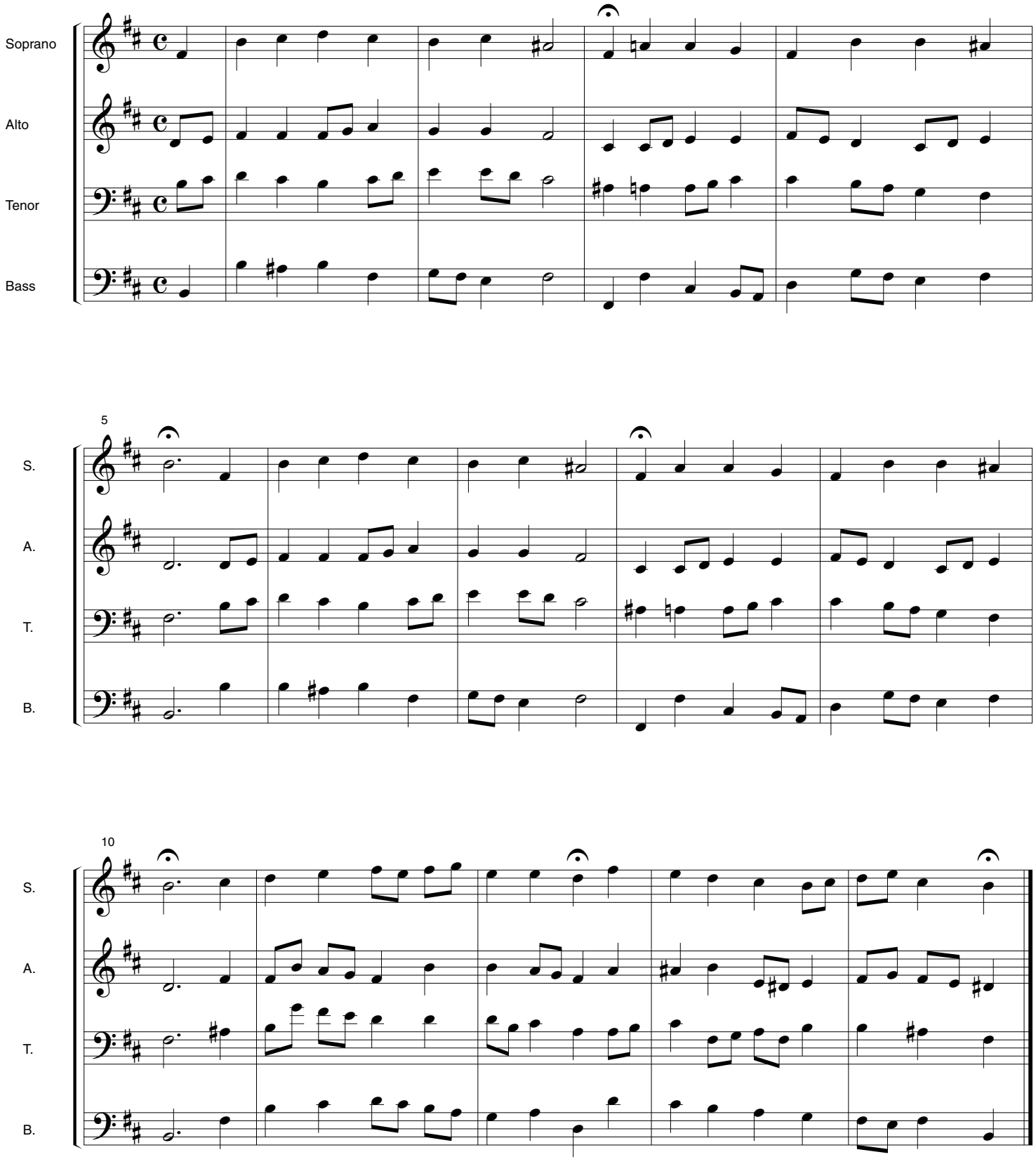

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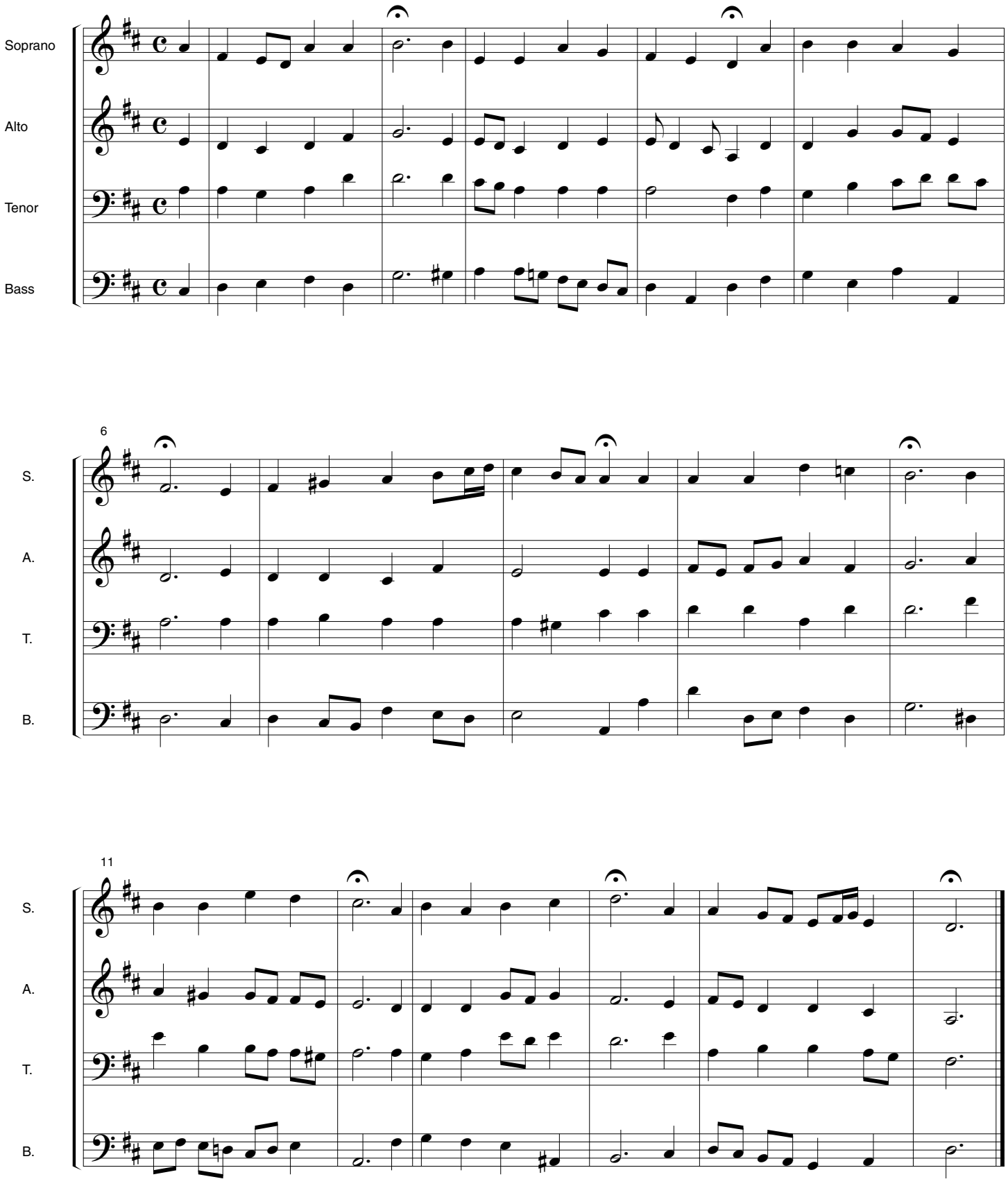

BWV 144.3

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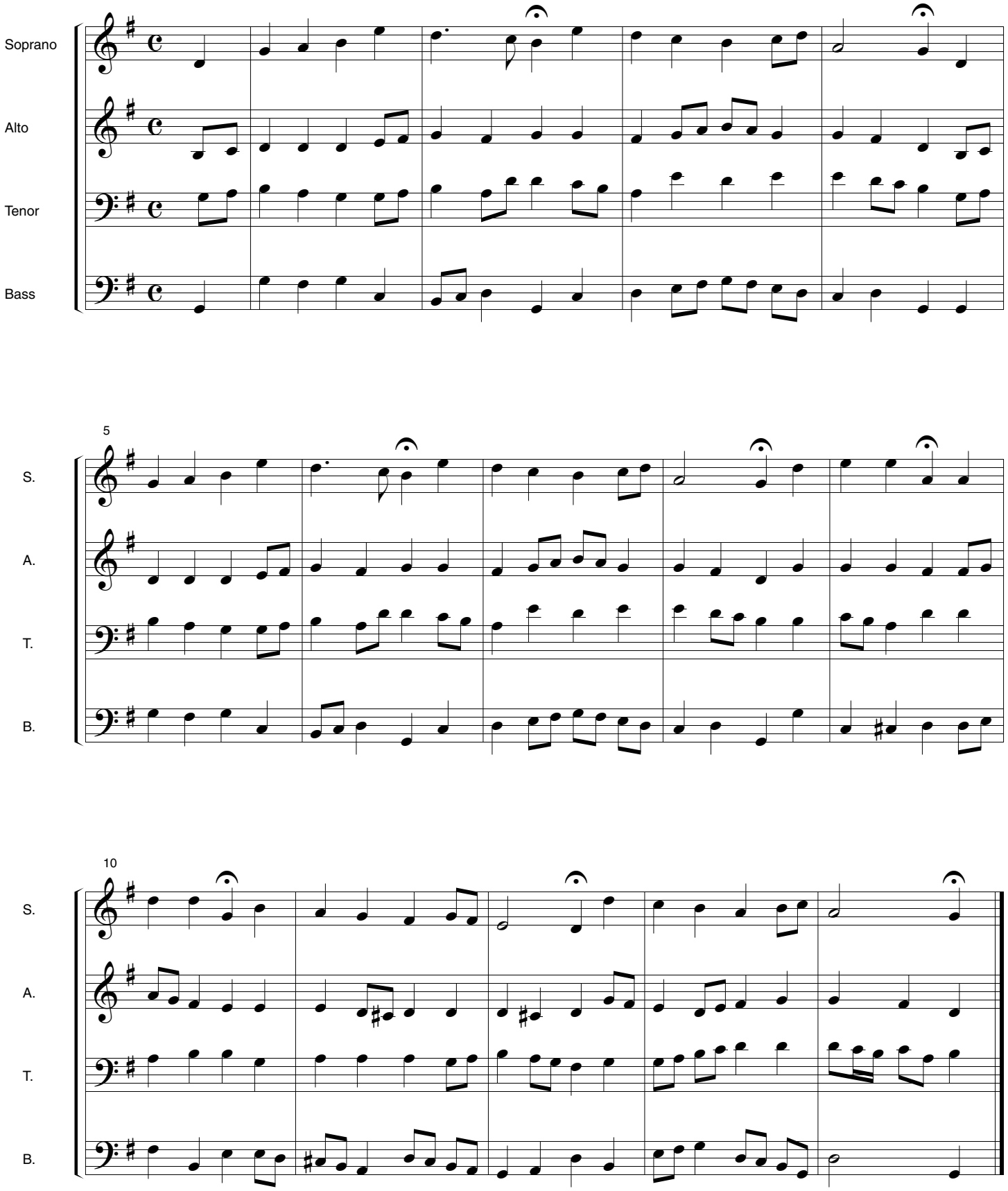
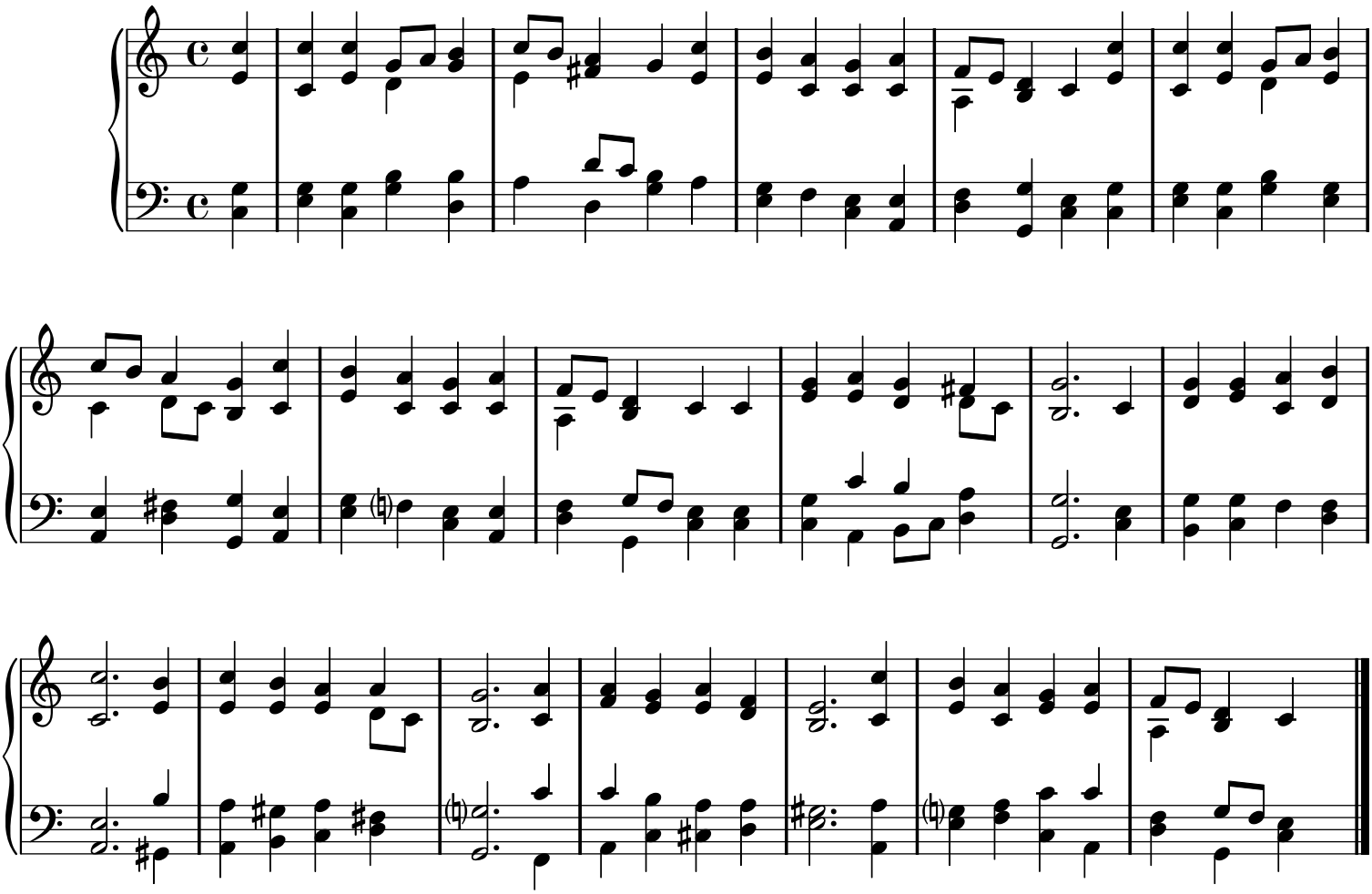


Ein' Feste Burg

Martin Luther (1483-1546), ca. 1529



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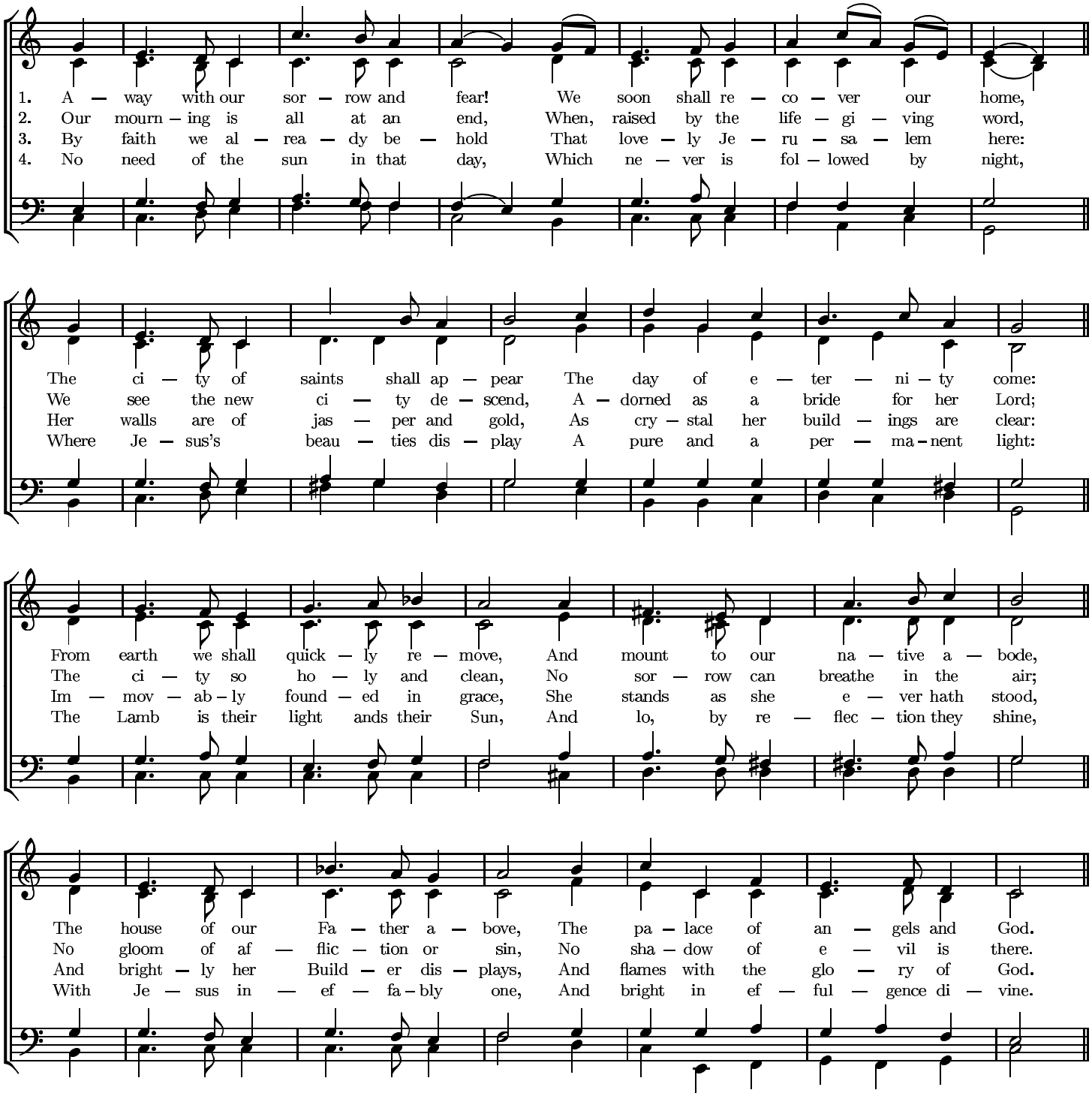
Hymn of Eve
(Uxbridge)

Charles Wesley
8.8.8.8. D.

ARNE'S *Death of Abel*,1755



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BWV 11.6

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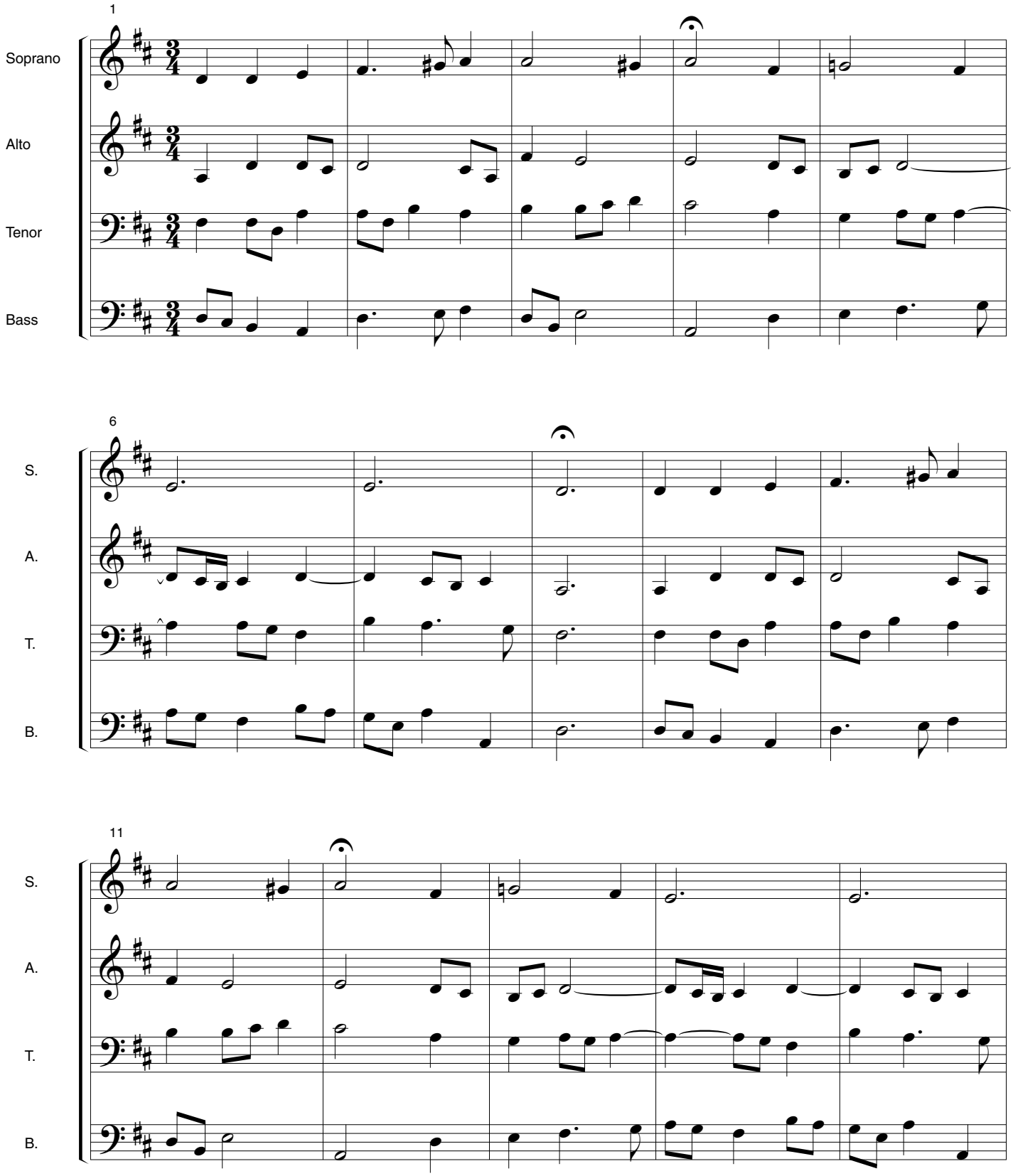

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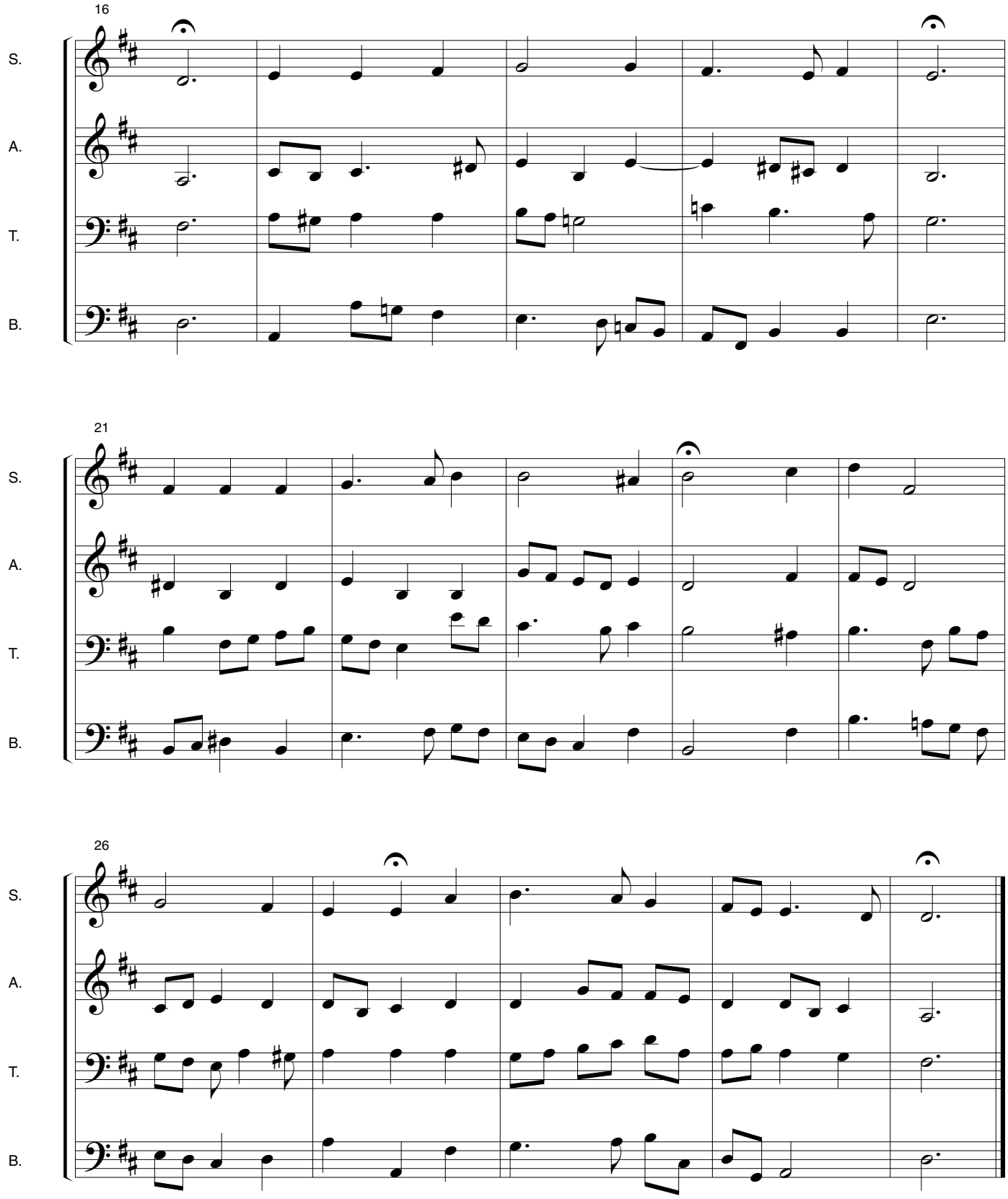
BWV 11.6



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BWV 104.6

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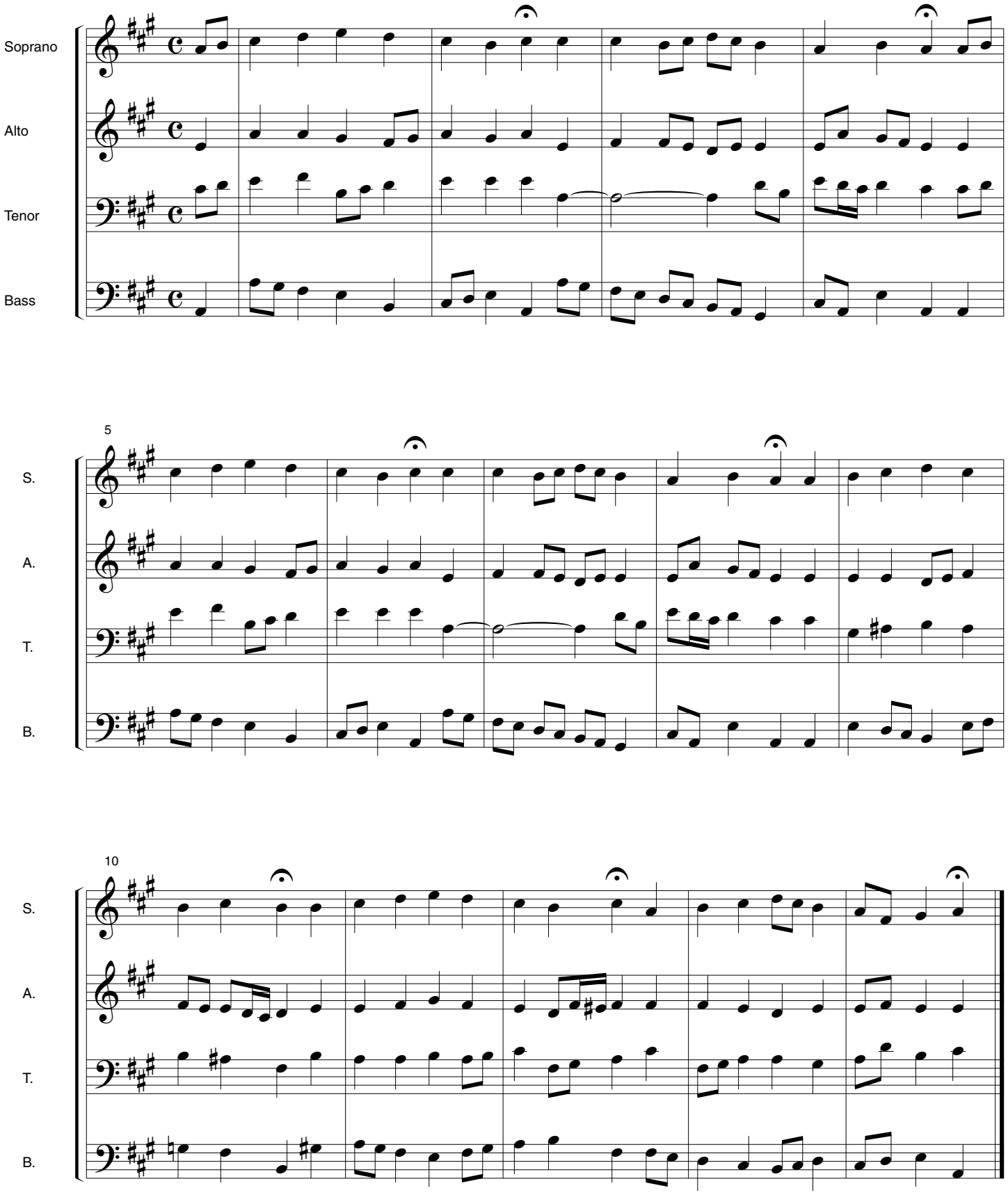

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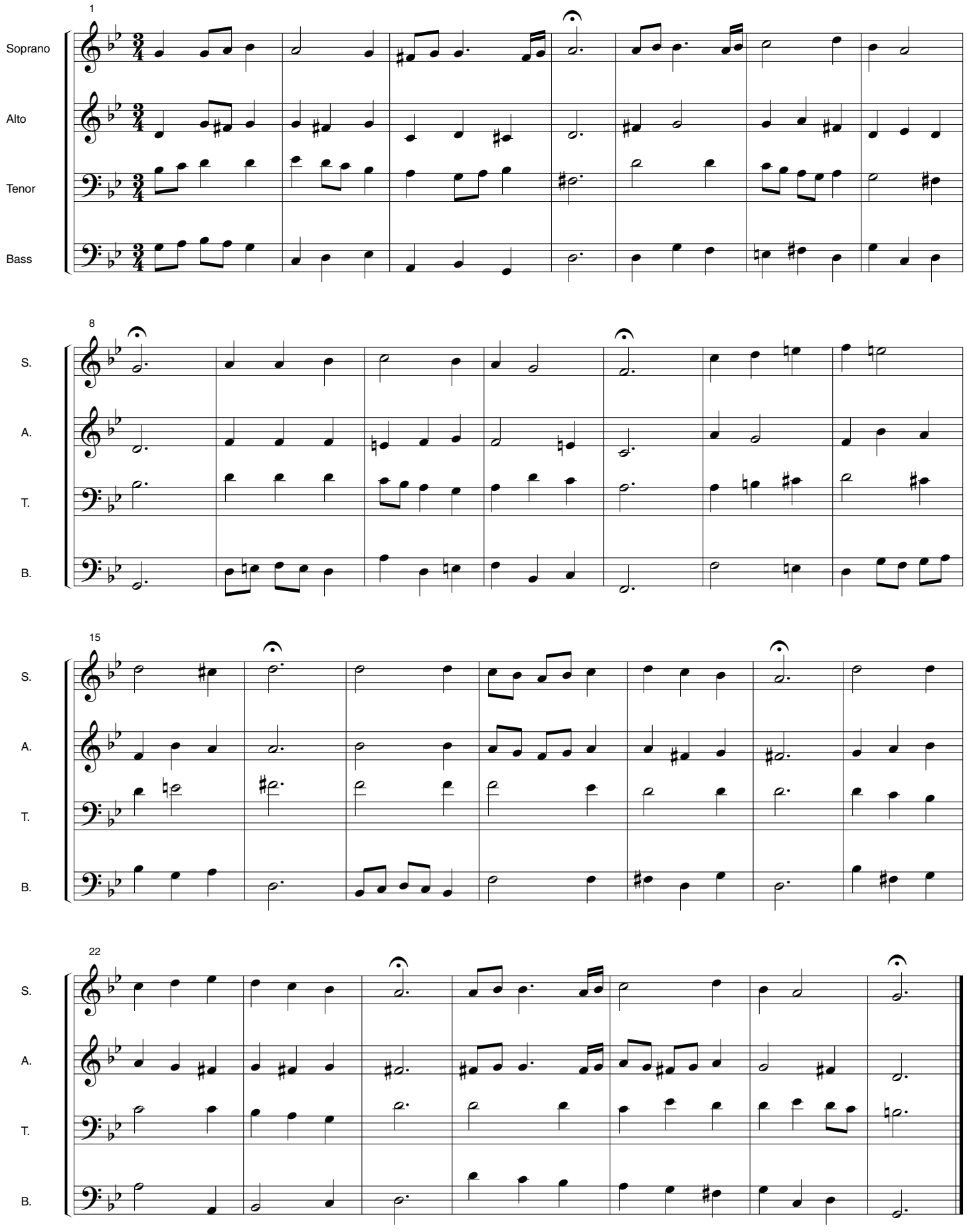

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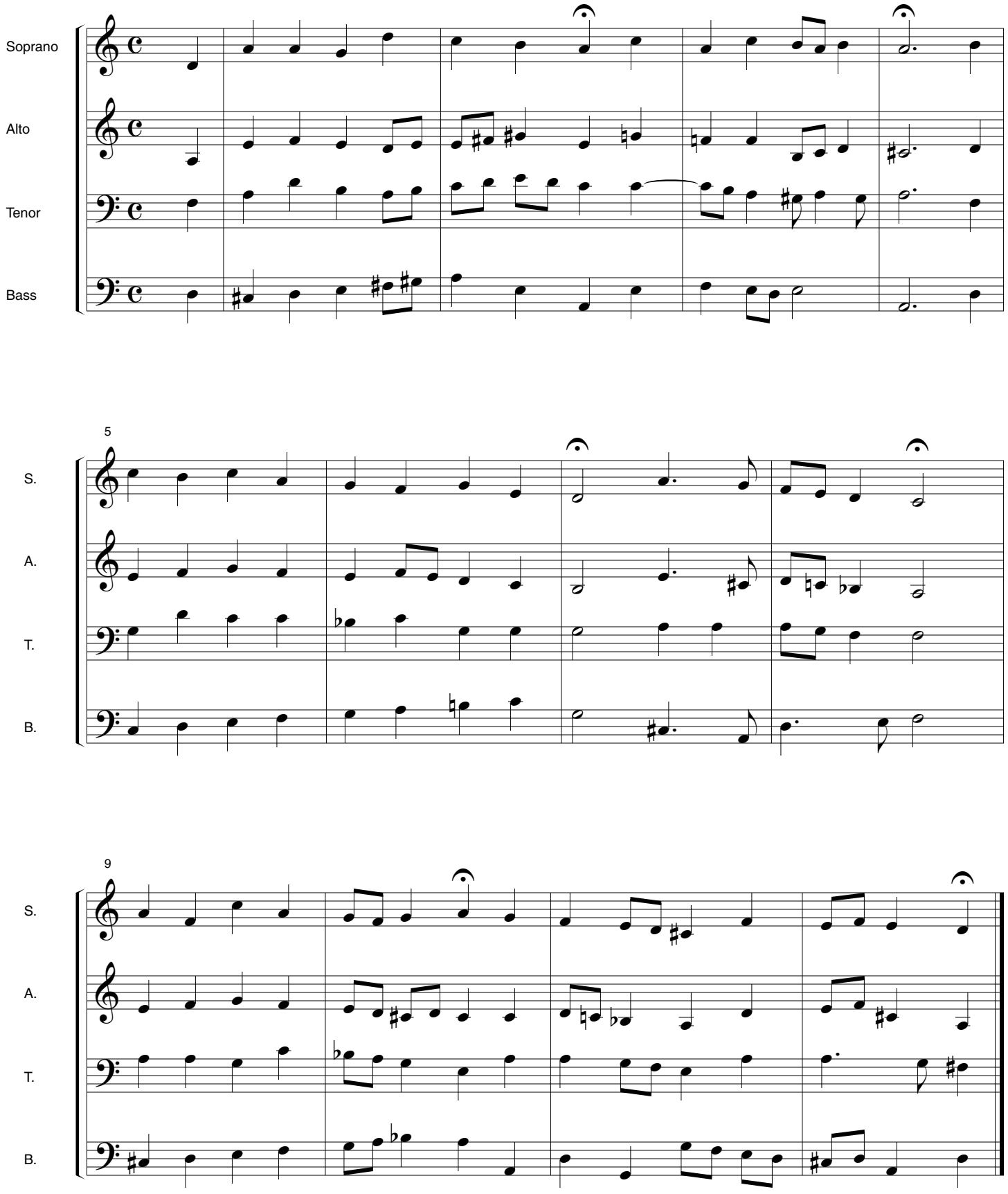

BWV 93.7

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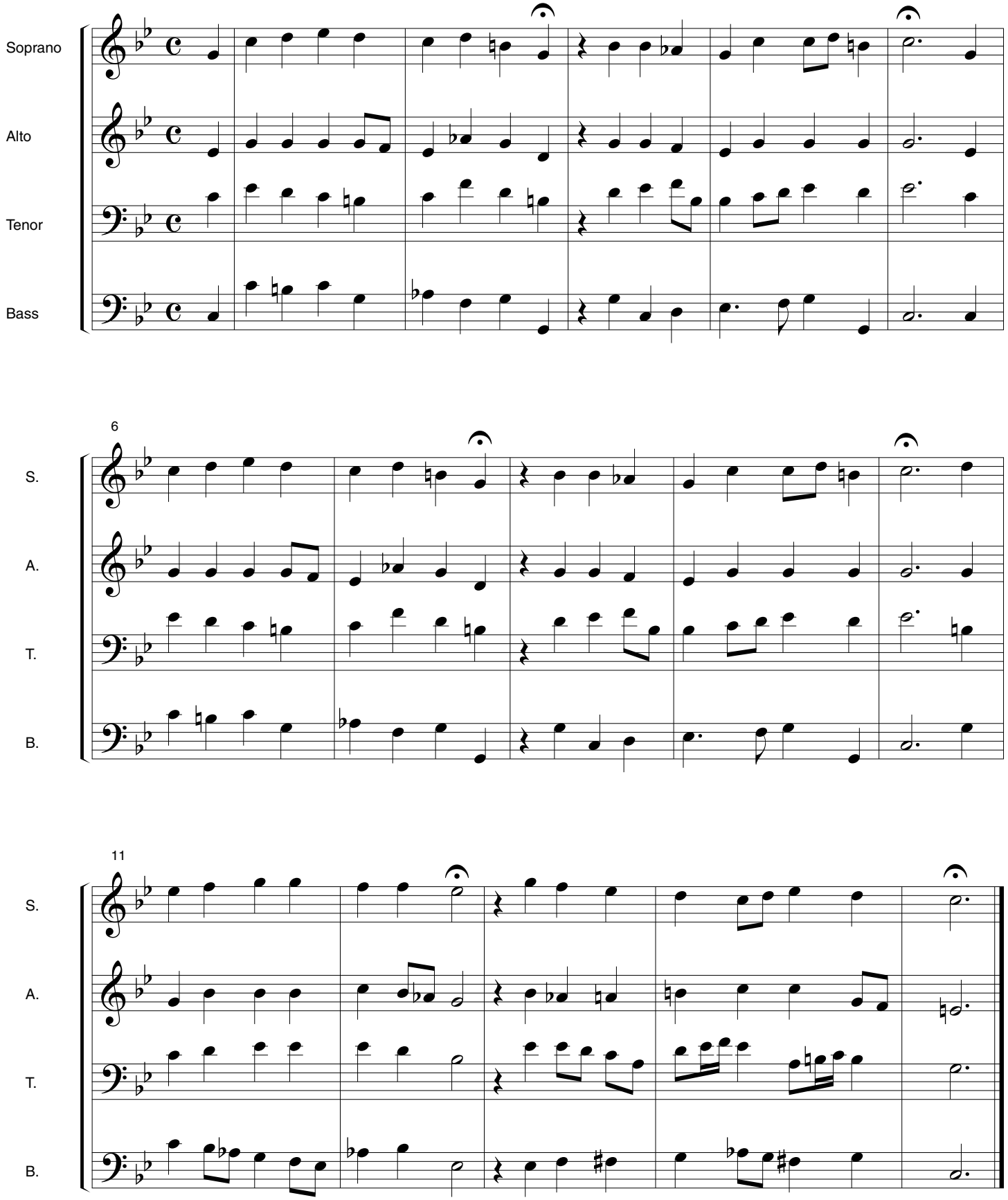

BWV 245.5

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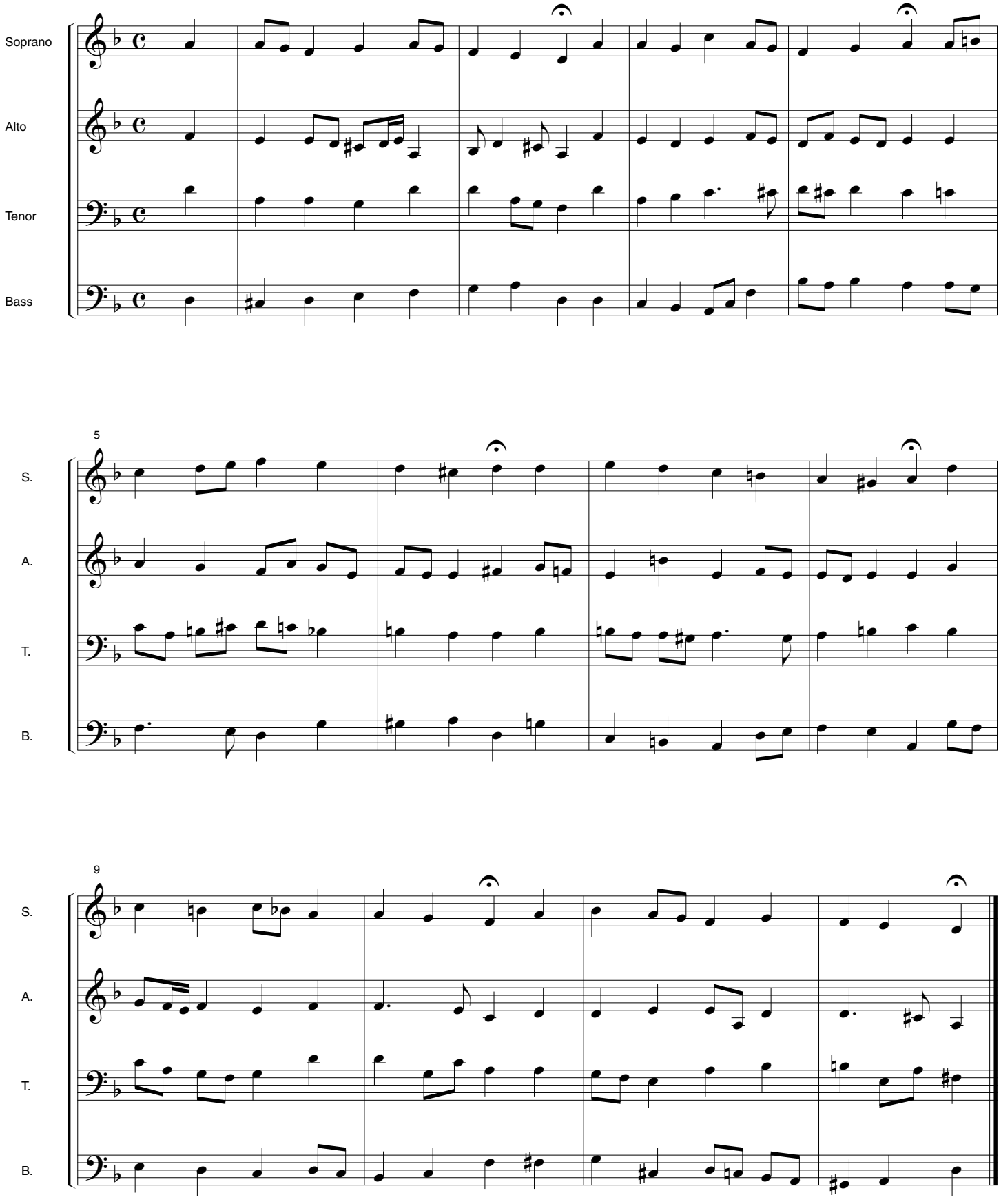

BWV 245.17

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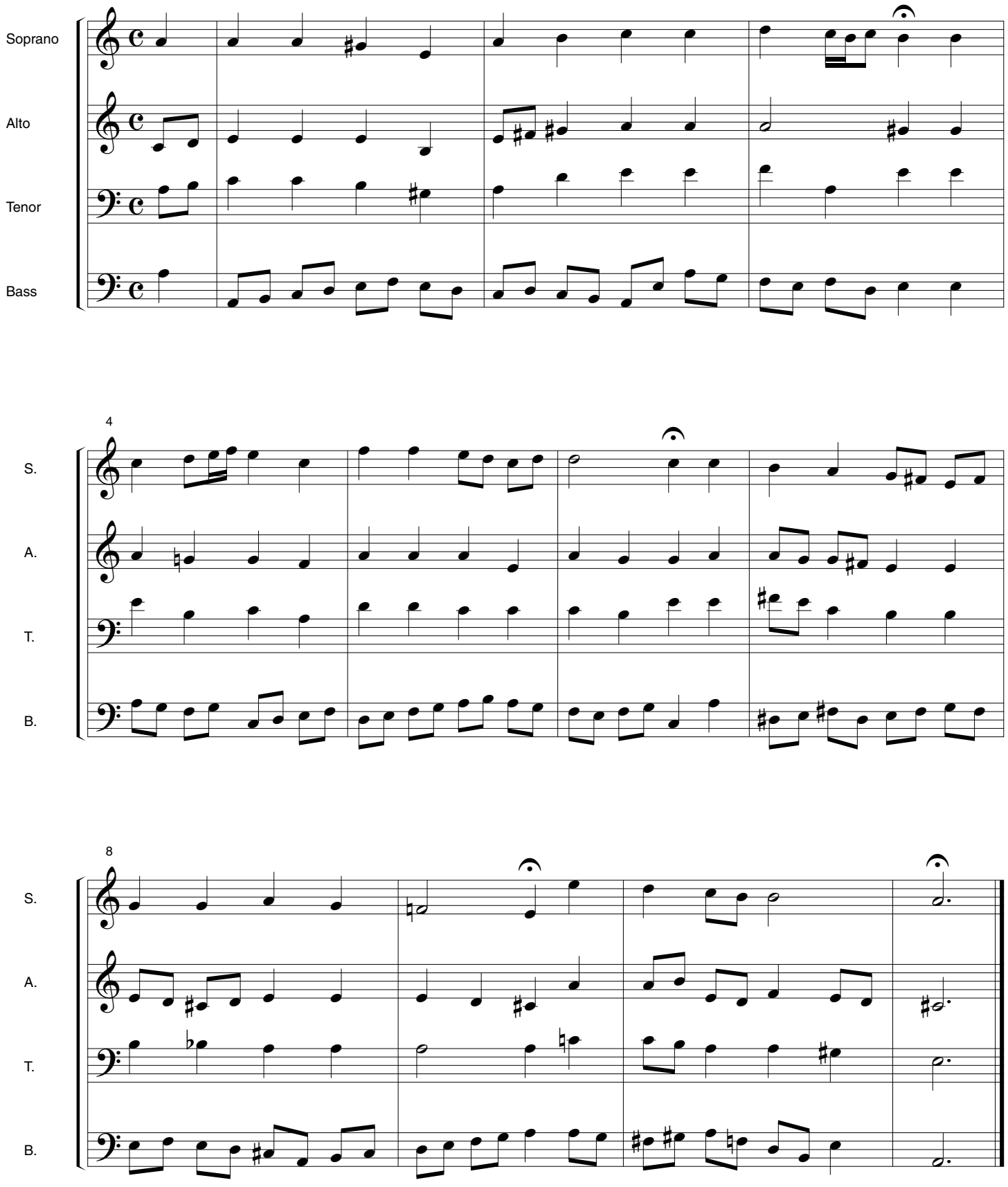

Harmonized by J.S. Bach

BWV 244.15

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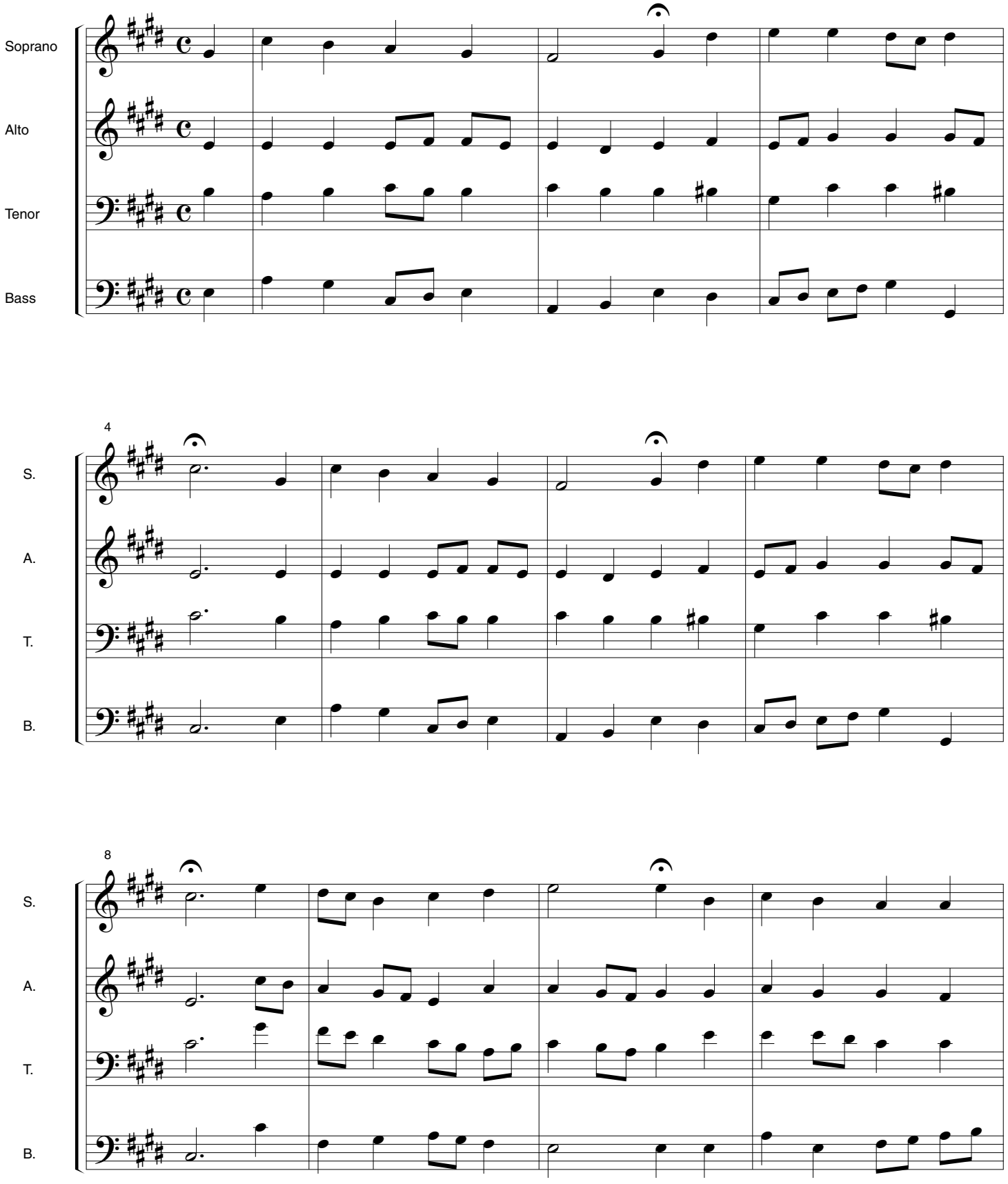

BWV 244.15

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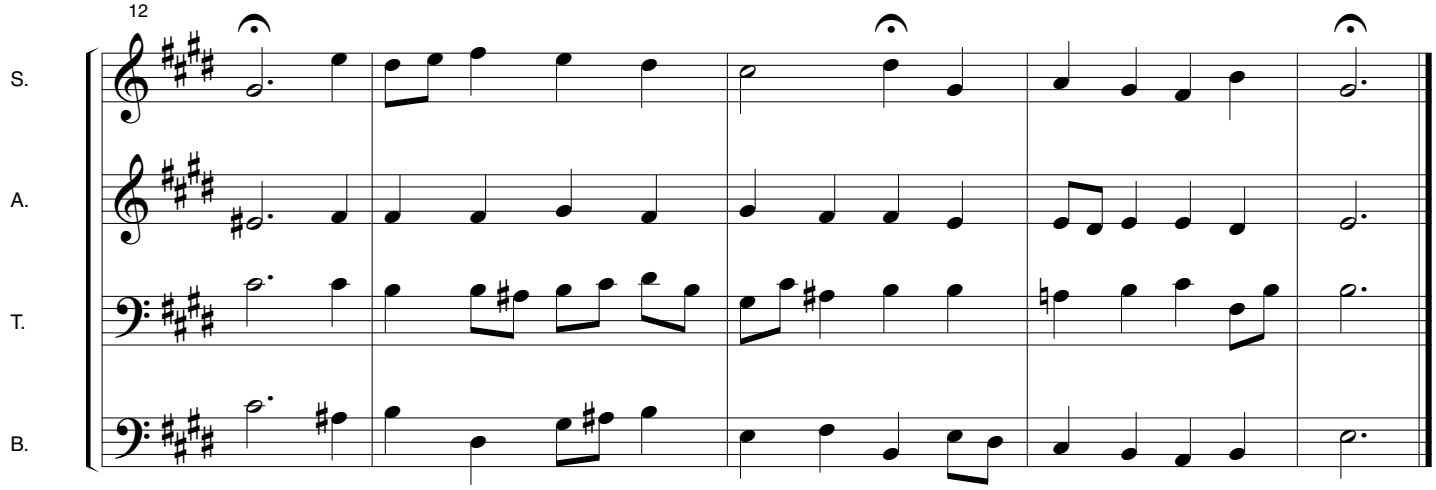

BWV 244.37

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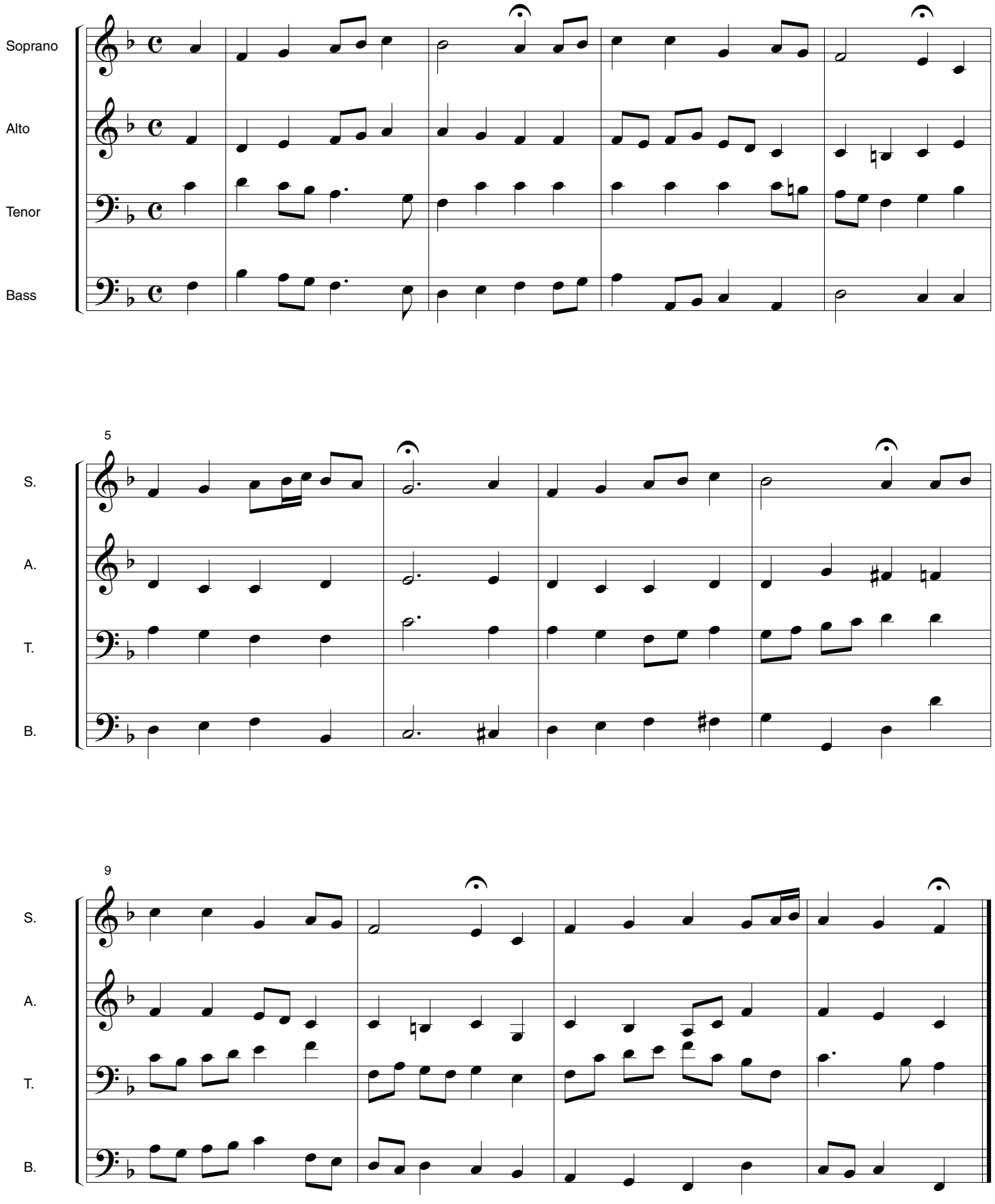
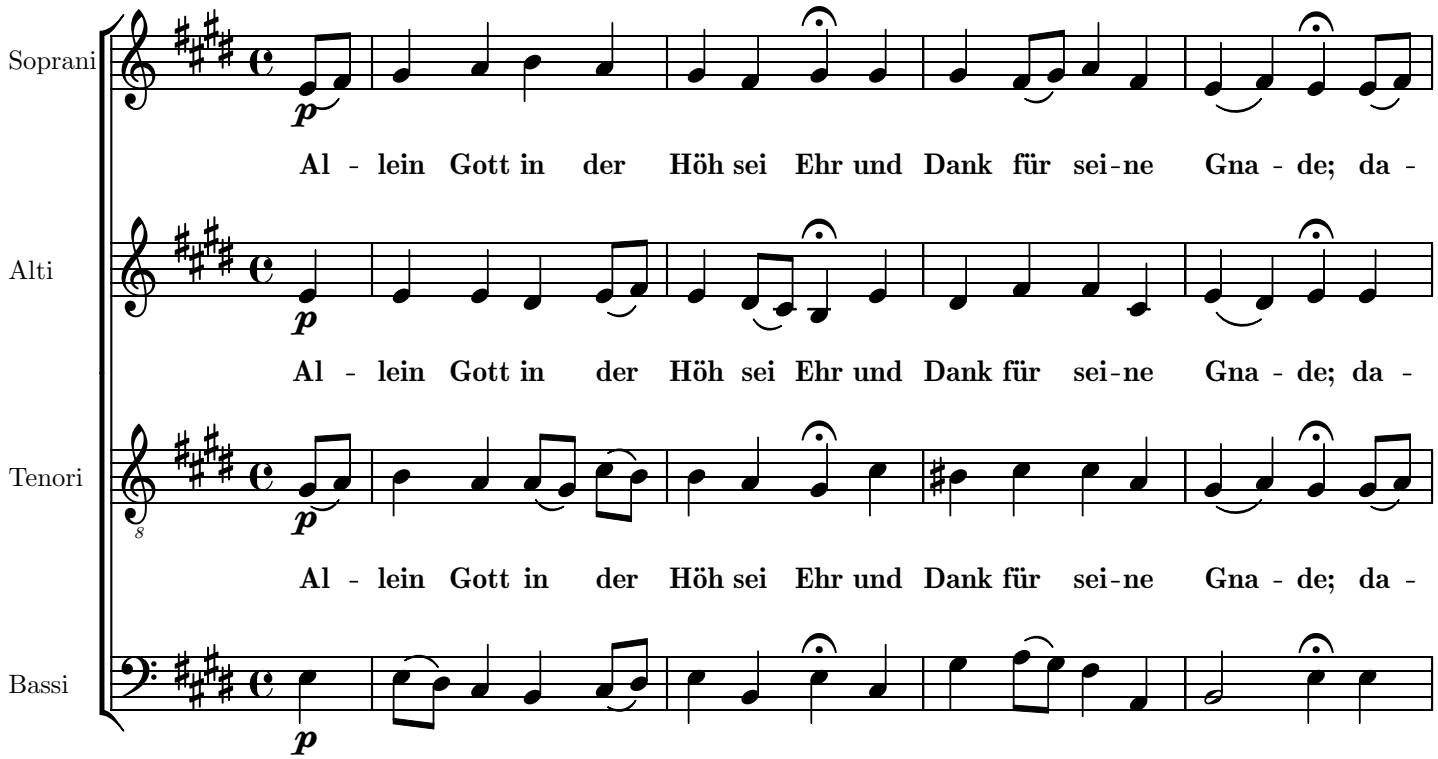


Allein Gott in der Höh sei Ehr

Paulus, Oratorio Op.36 nr. 3: Choral

Felix Mendelssohn Bartholdy
(1809-1847)
Opus 36



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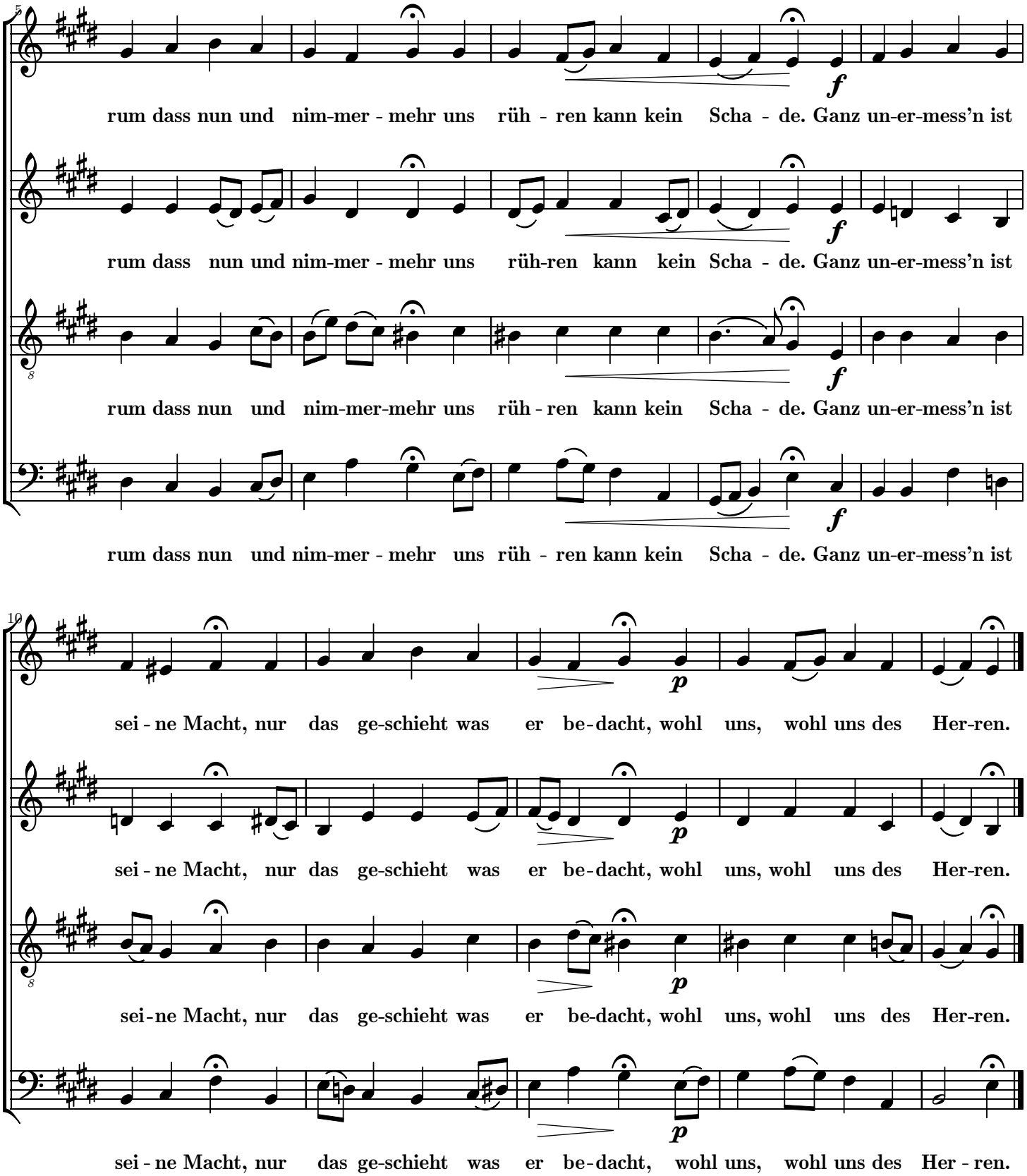

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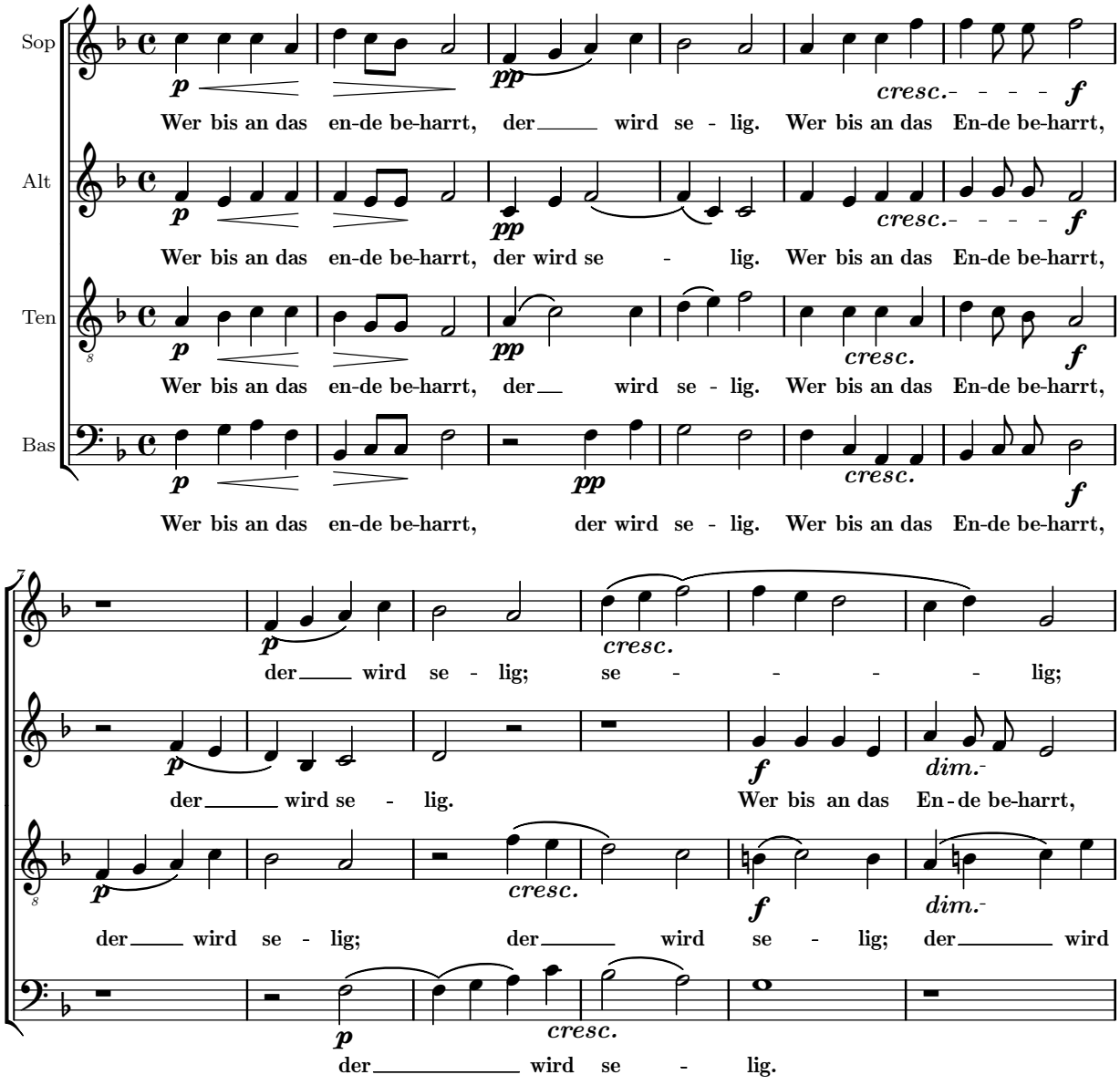
Wer bis an das Ende beharrt

Elias, **Oratorio: Choral**

Felix Mendelssohn Bartholdy (1809-1847)
Opus 70, Nr. 32

Andante sostenuto



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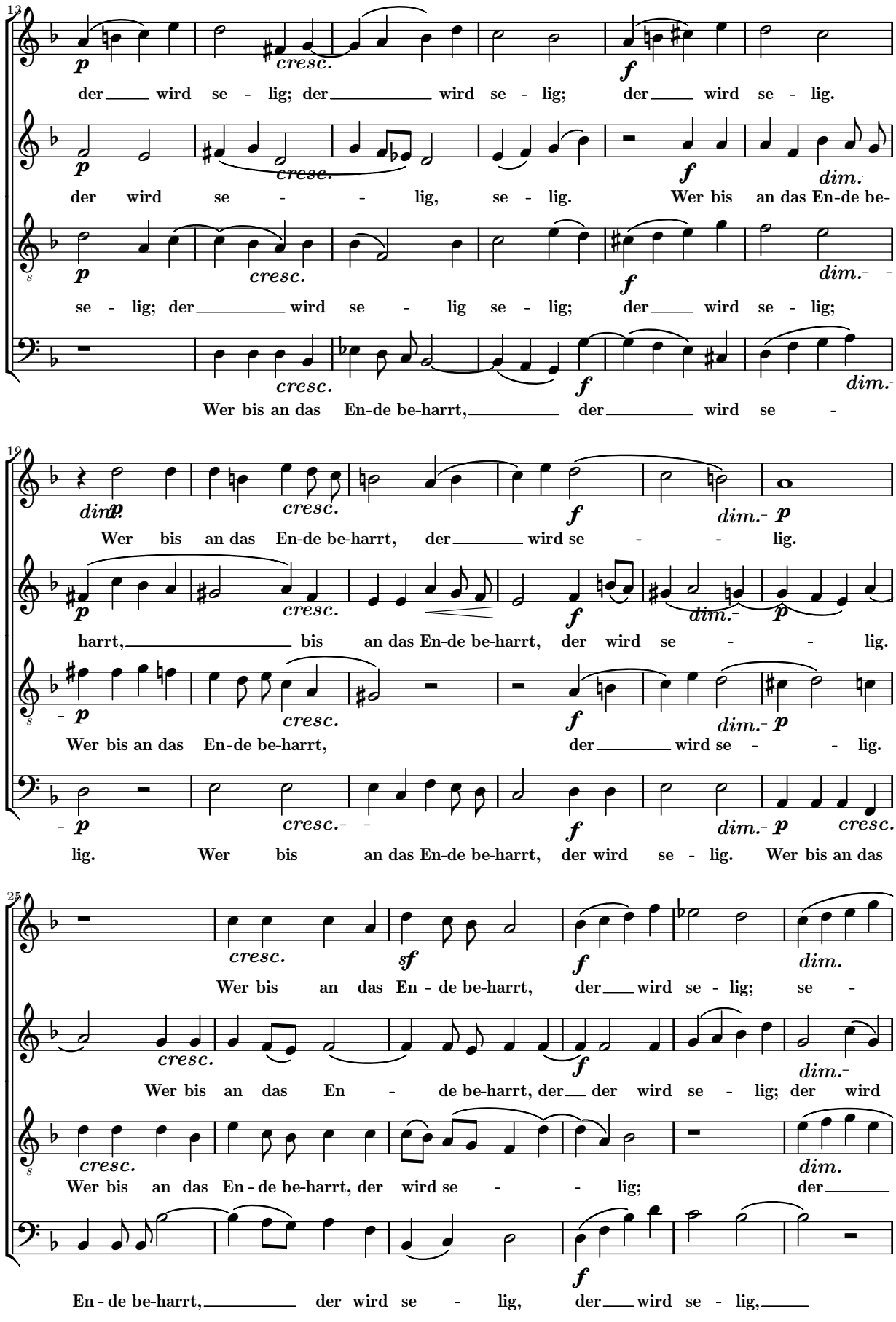
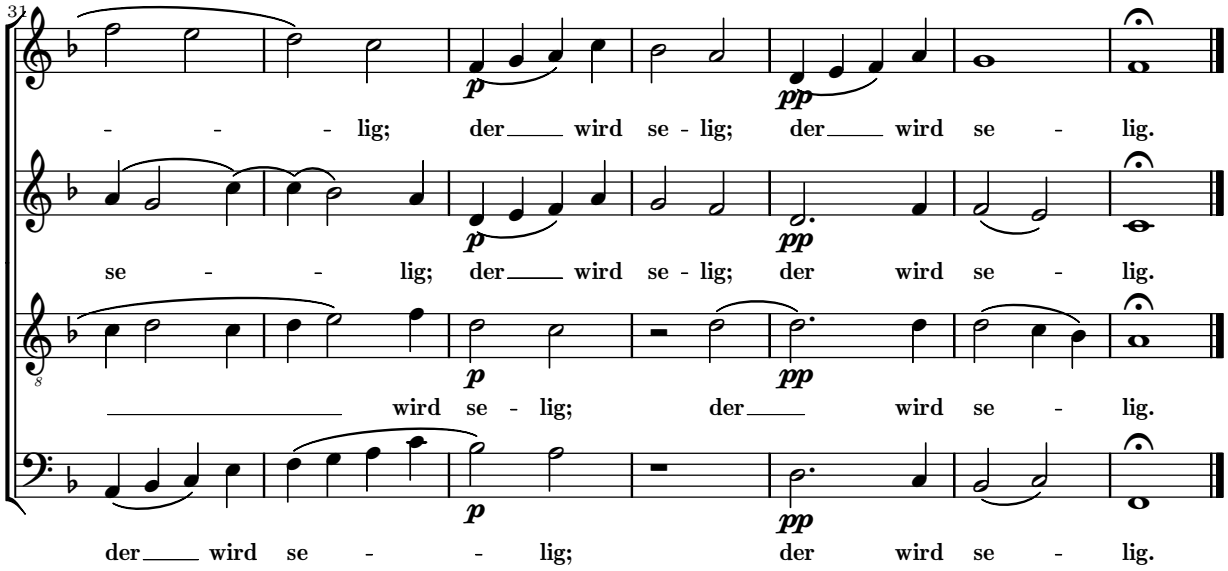

13
p cresc. f
der wird se - lig; der wird se - lig; der wird se - lig.
p cresc. f dim.
der wird se - lig, se - lig. Wer bis an das En-de be-
p cresc. f dim.
se - lig; der wird se - lig se - lig; der wird se - lig;
cresc. f dim.
Wer bis an das En-de be-harrt, der wird se -
19
dim. p cresc. f dim. p
Wer bis an das En-de be-harrt, der wird se - lig.
p cresc. f dim. p
harrt, bis an das En-de be-harrt, der wird se - lig.
p cresc. f dim. p
Wer bis an das En-de be-harrt, der wird se - lig.
p cresc. f dim. p cresc.
lig. Wer bis an das En-de be-harrt, der wird se - lig. Wer bis an das
25
cresc. sf f dim.
Wer bis an das En - de be-harrt, der wird se - lig; se -
cresc. f dim.
Wer bis an das En - de be-harrt, der der wird se - lig; der wird
cresc. dim.
Wer bis an das En - de be-harrt, der wird se - lig; der
f
En - de be-harrt, der wird se - lig, der wird se - lig,



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BWV 248.35

Harmonized by J.S. Bach

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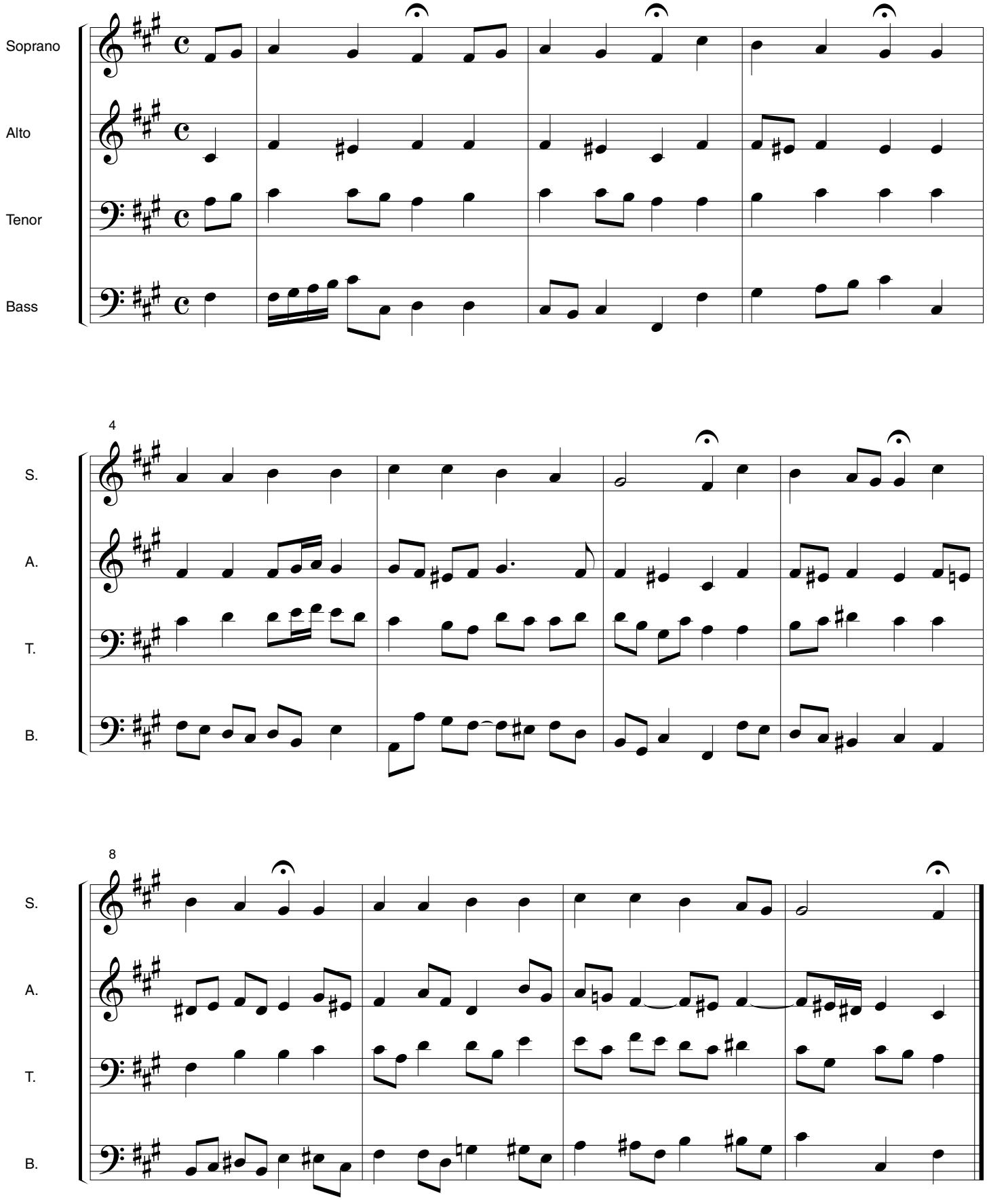

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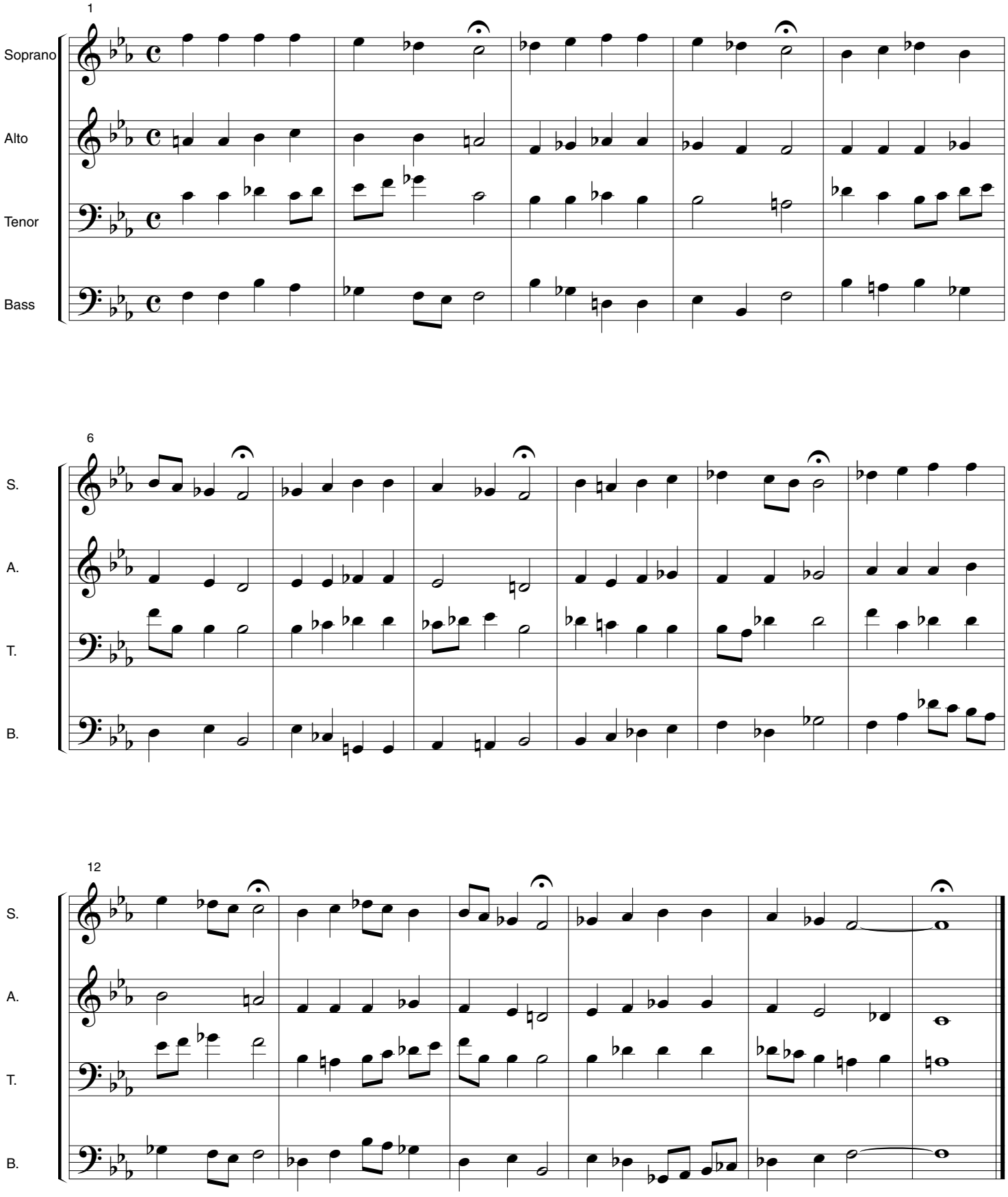
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