SPRING 2008 COURSE STATISTICS

Course ID MUTH1230-1

Course_Name MUSIC THEORY II

Name Feezell, Mark

Email mfeezell@smu.edu

Administrator MUSIC_class

RESPONSE SUMMARY

#		o. of		lo. of		o. of		o. of		o. of	Non-	STNDV	CLASS	DEPT	MSA
		s/%		ls/%		s/%		<u>s/%</u>			Response	1	AVG	AVG	AVG
1	9	69%	2	15%	1	8%	0	0%	0	0%	1	0.65	4.67	4.32	4.23
2	8	62%	3	23%	1	8%	0	0%	0	0%	1	0.67	4.58	4.39	4.32
3	8	62%	3	23%	1	8%	0	0%	0	0%	1	0.67	4.58	4.35	4.32
4	8	62%	4	31%	0	0%	0	0%	0	0%	1	0.49	4.67	4.36	4.32
5	6	46%	5	38%	1	8%	0	0%	0	0%	1	0.67	4.42	4.20	4.31
6	0	0%	0	0%	0	0%	0	0%	0	0%	13		4.00		
7	11	85%	1	8%	0	0%	0	0%	0	0%	1	0.29	4.92	4.65	
8	11	85%	1	8%	0	0%	0	0%	0	0%	1	0.29	4.92	4.58	
9	8	62%	3	23%	1	8%	0	0%	0	0%	1	0.67	4.58	4.48	
10	9	69%	3	23%	0	0%	0	0%	0	0%	1	0.45	4.75	4.45	
11	9	69%	1	8%	2	15%	0	0%	0	0%	1	0.79	4.58	4.45	
12	11	85%	1	8%	0	0%	0	0%	0	0%	1	0.29	4.92	4.47	
13	11	85%	0	0%	1	8%	0	0%	0	0%	1	0.58	4.83	4.42	
14	11	85%	1	8%	0	0%	0	0%	0	0%	1	0.29	4.92	4.58	
15	9	69%	2	15%	1	8%	0	0%	0	0%	1	0.65	4.67	4.43	
16	7	54%	2	15%	2	15%	1	8%	0	0%	1	1.06	4.25	4.54	
17	0	0%	0	0%	0	0%	0	0%	0	0%	13				
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		-					All (Questio	ns 5	5.0	Numt	oer Divisio	n Course	s 132	2

survey_id 1450813

MUSIC THEORY II

MUTH1230-1

Num	eric responses use a scale 1-5 where 5 is the highest rating.	IND RESP
1	How would you rate the instructor's overall teaching ability?	3
2	How would you rate the instructor's openness to diverse viewpoints and backgrounds?	4
3	The course objectives were clearly communicated	3
4	The learning activities and assessment methods reflected the stated course objectives.	4
5	I gave my maximum effort in this course this semester.	5
7	The professor was well prepared for class meetings.	4
8	The professor was available and willing to help students.	4
9	The professor presented the material clearly.	4
10	The professor used time effectively.	4
11	The purpose, content, and organization of the course were clearly communicated.	3
12	Class assignments and/or papers were challenging and relevant.	4
13	Course materials and/or textbooks were useful.	5
14	Tests reflected the material covered in the course.	5
15	The grading policy was fair and clearly defined.	3
16	Classroom facilities and resources were adequate for the teaching of the course.	4

1 How would you rate the instructor's overall teaching ability?

17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

weakness- materials went too fast often and professor often generalized class by one specific person. EX: when one student understood material, he often assumed everyone understood the material when more than half of the students were lost.

survey_id 1454883

MUSIC THEORY II

MUTH1230-1

Num	neric responses use a scale 1-5 where 5 is the highest rating.	IND RESP
1	How would you rate the instructor's overall teaching ability?	5
2	How would you rate the instructor's openness to diverse viewpoints and backgrounds?	5
3	The course objectives were clearly communicated	5
4	The learning activities and assessment methods reflected the stated course objectives.	5
5	I gave my maximum effort in this course this semester.	5
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1 How would you rate the instructor's overall teaching ability?

17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

Like Dr. Salfen, this guy needs to stay. These are strong teachers, musicians, etc... They are vital to our survival!

Feezell, Mark

MUSIC THEORY II

MUTH1230-1

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1	How would you rate the instructor's overall teaching ability?	5
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1 How would you rate the instructor's overall teaching ability?

17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

This course was a bit fast paced and overwhelming at times. Nobody really had any significant trouble with keeping up, but sometimes we felt that the instructor should slow down a little bit. Other than that, the instructor was always helping us to get better by challenging us and giving us assignments that required hard work.

survey_id 1482143

MUSIC THEORY II

MUTH1230-1

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1	How would you rate the instructor's overall teaching ability?	5
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Truly one of the best teachers I have ever had. Not only did he stimulate interest in the subject but you walked away having enjoyed the class.

Prefix MUSIC class

Feezell, Mark

MUSIC THEORY II

MUTH1230-1

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17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

Dr. Feezell sometimes moves too quickly through the material and I don't feel as though I have mastered it. Other than that, I feel that I have gained a lot from taking his course. The classrooms need dry-erase boards. The chalk board is so old that on one side the staff lines are not visible.

Prefix MUSIC class

Feezell, Mark

MUSIC THEORY II

MUTH1230-1

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1 How would you rate the instructor's overall teaching ability?

17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

The strengths of this professor include his ability to provide countless examples and practice worksheets to help improve our skills. At times, the material presented would not be very interesting, which makes the class sometimes seem extremely long and dull.

Feezell, Mark

MUSIC THEORY II

MUTH1230-1

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As with Aural Skills, the level one class moves very quickly and often skims over material instead of completely learning it.

Prefix MUSIC class

Feezell, Mark

MUSIC THEORY II

MUTH1230-1

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Feezell, Mark

MUSIC THEORY II

MUTH1230-1

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1 How would you rate the instructor's overall teaching ability?

17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

There really isn't much that could be done to improve this course. You feel like you fly by the material but interestingly enough I remember just about everything. It's definitely not designed for people who want to breeze by a class.

Feezell, Mark

MUSIC THEORY II

MUTH1230-1

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Prefix MUSIC class

Feezell, Mark

MUSIC THEORY II

MUTH1230-1

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15	The grading policy was fair and clearly defined.	5
16	Classroom facilities and resources were adequate for the teaching of the course.	2

1 How would you rate the instructor's overall teaching ability?

17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

The instructor is very good. But, the room could use whiteboards; either that or at least go over the staff lines again on the blackboard. some of them are all but gone, and it is depressing having to fill in staff lines every time you write in something there.

survey_id 1539704

Prefix MUSIC class

MUSIC THEORY II

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- 1 How would you rate the instructor's overall teaching ability?
- 17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

MUTH1230-1

Feezell, Mark

MUSIC THEORY II

MUTH1230-1

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1 How would you rate the instructor's overall teaching ability?

17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

The knowledge of the material was great.

Assessment Statistics Music-Evaluation

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07

FEELELL

COURSES - SPRING 20T COURSE EVALUATION FOR MUTICIPACITY - MUSIC THEORY # - CONTROL PANEL - GRADEBOOK - ITER OFTICNE -ASSESSMENT STATISTICS MUSIC EVALUATION

Assessment Statistics Music-Evaluation

Name: Music-Evaluation

Number of Attempts: 6

Instructions:

Clicking the Save button after you answer a question is optional.

When you have answered all of the guestions, click the Submit button.

If a question is not applicable to this course, you may leave it blank. Ignore the warning about unanswered questions Blackboard will display after you press the Submit button.

Question 1 Multiple Choice

How would you rate the instructor's overall teaching ability?

Answers	Percent Answered
Well Above Average	66.667%
Above Average	16.667%
Average	16.667%
Below Average	 0%
Well Below Average	0%
Unanswared	0%

Question 2 Multiple Choice

How would you rate the instructor's openness to diverse viewpoints and backgrounds?

Answers	Percent Answered
Well Above Average	50%
Above Average	33,333%
Average	16.667%
Below Average	0%
Wet Below Average	0%
Unanswered	0%

Question 3 Multiple Choice

The course objectives were clearly communicated.

Anawora	Percent Answered
Strongly agree	66.667%
Agree	16.667%

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Feel neutral	16.667%
Disagree	0%
Strongly disagree	0%
Unanswered	0%

Question 4 Multiple Choice

The learning activities and assessment methods reflected the stated course objectives.

Answers	Percent Answered
Strongly agree	63.333%
Agree	0%
Feel neutral	16.667%
Disagree	0%
Strongly disagree	0%
Unanswered	0%

Question 6 Multiple Choice

I gave my maximum effort in this course this semester.

Percent Answered
33.333%
50%
16.667%
0%
0%
0%

Question 6 Essay

Briefly describe 1) the most significant idea(s)/skill(s) that you learned through this course this semester, and 2) how it affected your artistic/intellectual growth, values, or perceptions, etc.

Unanswered Responses

4

Given Answers

I learned a lot about chromaticism (secondary dominats, mode-mixtures, etc.) which helps with the music I write since I am more a romantic composer. I have learned so much from Dr. Feezell and from this course in general this year. I never thought I would be able to look at a piece of music and then dissect it, but that is exactly what this course has taught me to do. I have also gained confidence in writing my own music, something I had never attempted before

Question 7 Multiple Choice

The professor was well prepared for class meetings.

	Answers	Percent Answered
-	Almost Always	83.333%
	Otten	16.667%
	Sometimes	0%
	Rarely	0%
	Almost Never	0%
	Unanswered	0%

Question 8 Multiple Choice

The professor was available and willing to help students.

Answers	Percent Answered
Almost Always	83.333%
Often	0%
Sometimes	16.667%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 9 Multiple Choice

The professor presented the material clearly.

Answers	Percent Answered
Almost Always	83.333%
Often	16.667%
Sometimes	0%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 10 Multiple Choice

The professor used time effectively.

Answers

Percent Answered

sessment Statistics Music-Evaluation

Page 4 of 6

Almost Always	83.323%
Often	0%
Sometimes	16.667%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 11 Multiple Choice

The purpose, content, and organization of the course were clearly communicated.

Answers	Percent Answered
Almost Always	83.333%
Often	16.667%
Sometimes	0%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 12 Multiple Choice

Class assignments and/or papers were challenging and relevant.

Percent Answered
83.333%
0%
16.667%
0%
0%
0%

Question 13 Multiple Choice

Course materials and/or textbooks were useful.

Anawers	Parcent Answered
Almost Always	83 333%
Often	16.667%
Sometimes	0%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 14 Multiple Choice

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Tests reflected the material covered in the course.

Answers	Percent Answered
Almost Always	83.333%
Otten	16.667%
Sometimes	0%
Rarely	0%
Almost Never	0%
Unanswored	0%

Question 15 Multiple Choice

The grading policy was fair and clearly defined.

Answers	Percent Answered
Almost Always	83.333%
Otten	0%
Sometimes	16.667%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 16 Multiple Choice

Classroom facilities and resources were adequate for the teaching of the course.

Answers	Percent Answered
Almost Always	83.333%
Often	16.067%
Sometimes	0%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 17 Essay

Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

Unanswered Responses

2

Given Answers

This class was very enjoyable. Not only was the teacher fun and engaging, but he also presented the material in a way that was easy to understand. One of his strengths was definately how he used class time effectively. While still maintaining a pleasant atmosphere, he would make sure we didn't stroll too far off topic in discussions. He was also very prepared every day and had a distinct plan for every lesson.

I wish we could've listened to more of the music examples from our textbook. Not only were they fun, but they really did help a lot in terms of letting us hear applications of what we learned.

What can I say? Dr. Feezell has been one of my favorite teachers here at SMU, and it is by no means because he is a "pushover." On the contrary, I have found Music Theory to be one of my most challenging courses this semester, but also one of the most rewarding. Dr. Feezell puts the material in an easy to grasp way, often supplementing the book material with handouts that he has made himself. He is always willing to meet for extra time, and obviously loves his job. I could grily wish to have him for all of my classes!

Dr Feezel has been the best teacher I have had so far at SMU. He is always well prepared for class, is very patient and is able to explain concepts in many different ways so that everyone can understand.

Very challenging, and fun course. It really solidified my theory skills.

OK: