

Music Theory I Final Project Assignment
Dr. Feezell

DUE DATE: Tuesday, November 25

GRADE WEIGHT: Worth 10% of the final course grade. Late work (up to one week) will result in a 20 point penalty per class day.

GRADING: Grading will follow standard procedures as outlined in the syllabus. Specifically, the “fiendish five” errors will be 5 points off for each occurrence, while other errors will result in a two point deduction.

ASSIGNMENT:

Using stylistic guidelines discussed in class and in your textbook, select your favorite minor key (but NOT A minor!!) and arrange the progression below for 4 voices (SATB).

Remember:

- Follow all standard notation practices (grand staff notation, etc.).
- USE ONLY ROOT POSITION TRIADS.
- Use quarter notes in common time (4 4 time). End with a whole note.
- Be sure that each individual voice follows all conventions for a good melody as outlined in the textbook. The A, T, and B do not necessarily have to have a single focal point or be as interesting as the S, but they should follow the other guidelines.
- Pay careful attention to the CHORD QUALITIES of the roman numerals in the progression.
- You may ask me if you have problems with the assignment, but this is a final project and should be your own work. *Do not discuss your project with other students.*
- Your final copy should be NEAT. Do drafts and revise. Neatness counts!

PROGRESSION:

i, III, iv, V | i, VI, iv, V | VI, iv, i, V | i, VII, III, VI | iv, i, V, V | i