

SPRING 2008 COURSE STATISTICS

Course ID MUTH1130-1

Course_Name AURAL SKILLS II

Name Feezell, Mark

Administrator MUSIC_class

Email mfeezell@smu.edu

RESPONSE SUMMARY

#	No. of 5s/%		No. of 4s/%		No. of 3s/%		No. of 2s/%		No. of 1s/%		Non- Responses	STNDV	CLASS AVG	DEPT AVG	MSA AVG
1	8	62%	4	31%	0	0%	0	0%	0	0%	1	0.49	4.67	4.32	4.23
2	5	38%	6	46%	1	8%	0	0%	0	0%	1	0.65	4.33	4.39	4.32
3	4	31%	7	54%	1	8%	0	0%	0	0%	1	0.62	4.25	4.35	4.32
4	3	23%	8	62%	1	8%	0	0%	0	0%	1	0.58	4.17	4.36	4.32
5	4	31%	6	46%	2	15%	0	0%	0	0%	1	0.72	4.17	4.20	4.31
6	0	0%	0	0%	0	0%	0	0%	0	0%	13				
7	11	85%	0	0%	1	8%	0	0%	0	0%	1	0.58	4.83	4.65	
8	8	62%	4	31%	0	0%	0	0%	0	0%	1	0.49	4.67	4.58	
9	8	62%	3	23%	1	8%	0	0%	0	0%	1	0.67	4.58	4.48	
10	9	69%	3	23%	0	0%	0	0%	0	0%	1	0.45	4.75	4.45	
11	6	46%	5	38%	1	8%	0	0%	0	0%	1	0.67	4.42	4.45	
12	8	62%	3	23%	1	8%	0	0%	0	0%	1	0.67	4.58	4.47	
13	4	31%	6	46%	2	15%	0	0%	0	0%	1	0.72	4.17	4.42	
14	8	62%	4	31%	0	0%	0	0%	0	0%	1	0.49	4.67	4.58	
15	6	46%	6	46%	0	0%	0	0%	0	0%	1	0.52	4.50	4.43	
16	6	46%	1	8%	4	31%	1	8%	0	0%	1	1.13	4.00	4.54	
17	0	0%	0	0%	0	0%	0	0%	0	0%	13				

Enrollment 13

Total 5's 98 44.34%

Course GPA 3.55

Total 4's 66 29.86%

Number Responses 13

Total 3's 15 6.79%

Percent Responses 100.0%

Total 2's 1 0.45%

Overall_Average 4.45

Total 1's 0 0.00%

Overall_Min 4.00

Overall_Max 4.83

Overall_STD 0.67

Blanks indicate essay questions or that the survey contained fewer than 23 questions.

The non-response totals shown for essays should be ignored.

MUSIC_class Ranking (based on overall question average)

MSA Questions 85.0

Ranks 1 = best

All Questions 89.0

Number Division Courses 132

Feezell, Mark

AURAL SKILLS II

MUTH1130-1

Numeric responses use a scale 1-5 where 5 is the highest rating.

IND RESP

1	How would you rate the instructor's overall teaching ability?	4
2	How would you rate the instructor's openness to diverse viewpoints and backgrounds?	3
3	The course objectives were clearly communicated	5
4	The learning activities and assessment methods reflected the stated course objectives.	5
5	I gave my maximum effort in this course this semester.	4
7	The professor was well prepared for class meetings.	5
8	The professor was available and willing to help students.	5
9	The professor presented the material clearly.	5
10	The professor used time effectively.	5
11	The purpose, content, and organization of the course were clearly communicated.	5
12	Class assignments and/or papers were challenging and relevant.	5
13	Course materials and/or textbooks were useful.	4
14	Tests reflected the material covered in the course.	5
15	The grading policy was fair and clearly defined.	5
16	Classroom facilities and resources were adequate for the teaching of the course.	5

1 *How would you rate the instructor's overall teaching ability?*

17 *Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.*

It would be hard to find many people who are as passionate about aural skills and music theory as Dr. Feezell. I truly believe that when the instructor is passionate and excited about what they teach, the students are more willing and open to learning. Aural skills isn't exactly the most thrilling subject, but Dr. Feezell's enthusiasm for it convinced me that it was worth learning about. It sometimes felt like he pushed us a little too hard, but now that I look back on all that I've learned and the skills that I've acquired, I'm grateful for it.

Feezell, Mark

AURAL SKILLS II

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17 Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

It is extremely sad that Meadows still treats him as an adjunct lecturer since his skills as a professor and theorist seem to surpass those of established professors here. Look, I understand this is a budget-conscious business, but this professor is a worthy investment, and there are not any other professors that have this kind of understanding, enthusiasm, intelligence, and sincerity. Any weakness I could say about him would be more like justifying my own mistakes, so there is no point in this at all. The course was rightfully challenging, so frankly, it should piss us off occasionally. To improve the course, it would seem that the textbooks should be deemed as irrelevant. His pedagogical style does not require textbooks, but often the accompanying workbook is actually useful. In the long run, we need to extend our theory/aural skills studies for all music majors. Two and a half years? Is that really considered enough theory/aural skills? Please. If we are going to rival top schools, we need to have a stronger curriculum that focuses on the right areas. While liberal arts are essential (I am a history minor myself), we need a stronger focus on our main reason for being here: our major.

Feezell, Mark

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Feezell, Mark

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One of the best teachers I have ever had!

Feezell, Mark

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The instructor is a very good teacher. Few people are able to keep a class engaged at 8 in the morning, and Dr. Feezell was able to do so every morning. The class could definitely use some whiteboards with staff lines on them... they are much nicer than chalkboards. At the very least please remark the staff lines on the blackboards, they have faded into disuse. The problem I see with aural skills as a whole is that the placement for aural skills and theory is linked. Thus, if the student has no trouble with theory but is struggling in aural skills (as often is the case) because they are placed in an advanced theory class. Perhaps I am wrong, and the placement in these courses has other considerations that I am not aware of. Nevertheless thank you for reading my opinions.

Feezell, Mark

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Dr. Feezell is a great teacher, but the classrooms need dry-erase boards instead of chalk boards. One of the chalk boards is so old that the staff lines are not visible.

Feezell, Mark

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The strengths of this instructor include his professionalism, and presenting a clear and concise syllabus with exact dates, rules, and guidelines. The one thing that impressed me the most about this instructor was his ability to admit that he was not the best or perfect at this subject, and thus he taught the class the method in which he was able to improve his own skills the most. Also, one aspect of the class that became extremely debatable among peers and classmates this semester was the use of the MacGamut program. Almost the entire class opposed the use of this program for out-of-class assignments. I personally think that though this program appeared to provide beneficial practice outside of class, in actuality, this might have weakened our skills, as other resources were used to help complete MacGamut assignments. Although he was very strict about attendance and tardies, he was always fair, which benefited those who followed the rules. Overall, I think this instructor is a wonderful professor and one of the most organized professors I have had so far.

Feezell, Mark

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Dr. Feezell is a very dedicated and helpful professor. He is very knowledgeable about the subjects he teaches and is also enthusiastic about it. It's really incredible when professors, like him, don't treat us students as lesser musicians for not knowing as much as they do. Instead, he treats us like a classmate because he takes this "I'm always stills learning" kind of attitude. This course was very challenging but the fact he demanded so much yet we were still able to keep up shows he cares about how much we learn.

Feezell, Mark

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Great teacher, loved the class

Feezell, Mark

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I felt that the Level one course moves far too quickly, and so there is a lot of material that it just skimmed over as opposed to being completely taught.

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I would liked to have done more rhythm exercises as well as some other sight singing examples (i.e. more examples with a four part texture perhaps).

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I would suggest practicing more of the skills learned from the MacGamut program in class.