

# Minor Tonicization Patterns

DO NOT write in the syllables! This page was inspired by the excellent but out-of-print

$\text{♩} = 90$  *Melodic, Dyadic, & Harmonic Singing* by Gene Cho, pp. 3-4.

La La Ti Ti Ti Do

Do Do Re Re Mi

Mi Mi Fa Fa Si

Si Si La

La