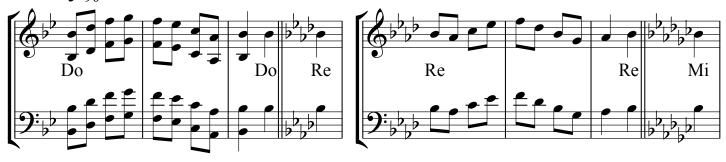
## Major Tonicization Patterns

DO NOT write in the syllables! This page was inspired by the excellent but out-of-print Melodic, Dyadic, & Harmonic Singing by Gene Cho, pp. 3-4.











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