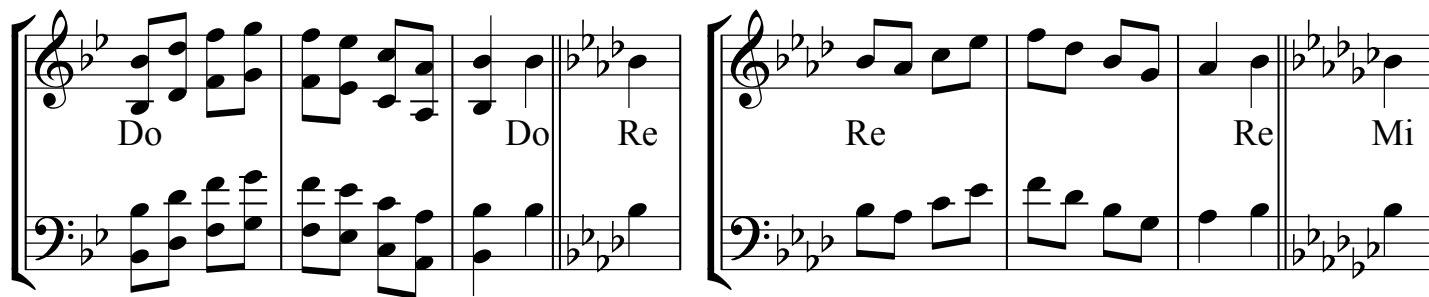


Major Tonicization Patterns

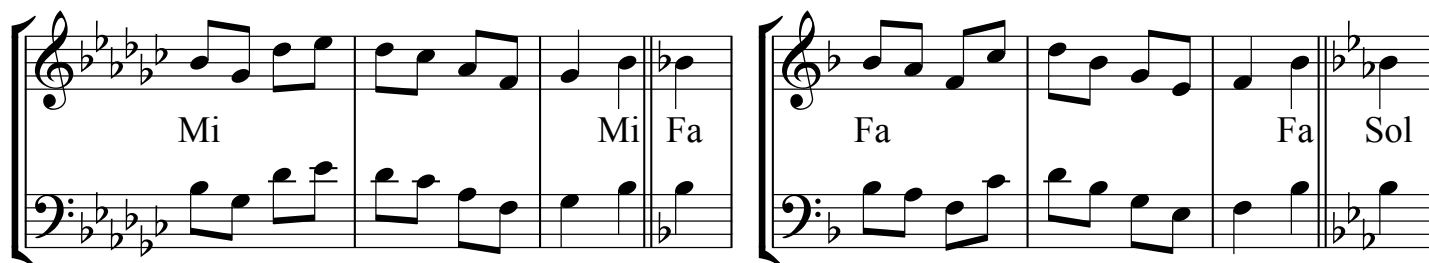
DO NOT write in the syllables! This page was inspired by the excellent but out-of-print

Melodic, Dyadic, & Harmonic Singing by Gene Cho, pp. 3-4.

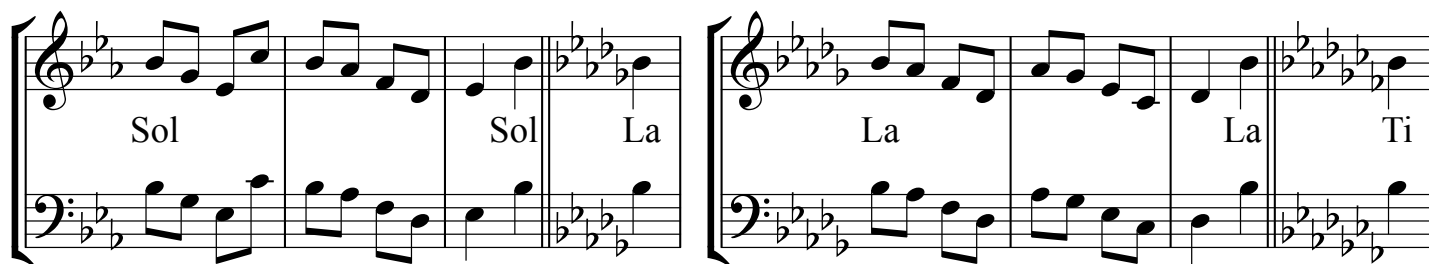
♩=90



Do Re Re Mi



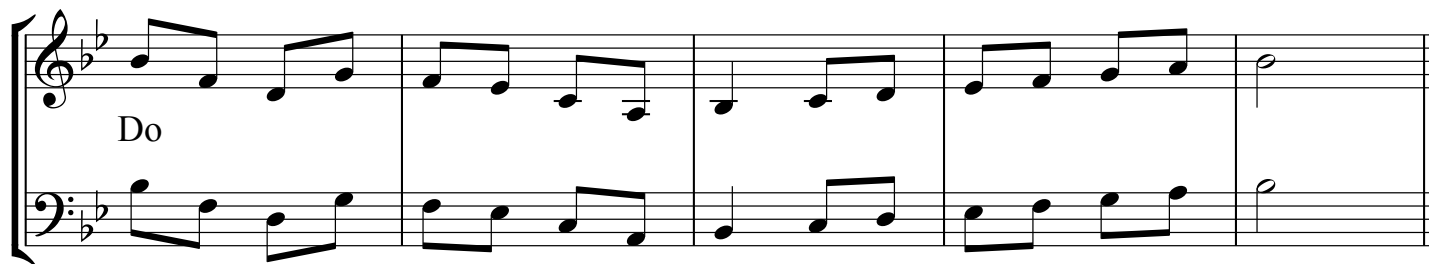
Mi Fa Fa Sol



Sol La La Ti



Ti Do Ti Do



Do