MUTH 1129-1

FEETELL

F911 07

COURSES - COURSE EVALUATION FOR AURAL SKILLS LISECT. DOI (FALL 2001) - CONTROL PANEL - GRADEBOOK - ITEM DETIONS - ASSESSMENT STATISTICS MUSIC-EVALUATION



Assessment Statistics Music-Evaluation

Name:

Music-Evaluation

Number of Attempts: 14

Instructions:

Clicking the Save button after you answer a question is optional.

When you have answered all of the questions, click the Submit button

If a question is not applicable to this course, you may leave it blank. Ignore the warning about unanswered questions Blackboard will display after you press the Submit button.

Question 1 Multiple Choice

How would you rate the instructor's overall teaching ability?

Answers	Percent Answered
Well Above Average	64.286%
Above Average	28.571%
Average	7.143%
Below Average	0%
Well Below Average	0%
Unanswered	0%

Question 2 Multiple Choice

How would you rate the instructor's openness to diverse viewpoints and backgrounds?

Answers	Percent Answered
Well Above Average	50%
Above Average	42.857%
Average	7.143%
Below Average	0%
Well Below Average	0%
Unanswered	0%

Question 3 Multiple Choice

The course objectives were clearly communicated.

Answers	Percent Answered
Strongly agree	64.286%
Agree	21.429%

Feel neutral	14.288%
Disagree	0%
Strongly disagree	0%
Unanswered	0%

Question 4 Multiple Choice

The learning activities and assessment methods reflected the stated course objectives.

Answers	Percent Answered
Strongly agree	57.143%
Agree	35.714%
Feel neutral	7.143%
Disagree	0%
Strongly disagree	
	0%
Unanswered	0%

Question 5 Multiple Choice

I gave my maximum effort in this course this semester.

Answers	Percent Answered
Strongly agree	28.571%
Agree	42.857%
Feel neutral	21.429%
Disagree	7.143%
Strongly disagree	
	0%
Unanswered	20%

Question 6 Essay

Briefly describe 1) the most significant idea(s)/skill(s) that you learned through this course this semester, and 2) how it affected your artistic/intellectual growth, values, or perceptions, etc.

Unanswered Responses

K,

Given Answers

- 1. How to use music theory in relation to my solo playing.
- 2. Above

The most significant skill I learned in Aural Skills was the ability to hear music in my head by just looking at the notes. This has greatly improved my intonation on my instrument and has helped me with intonation in chamber ensemble settings.

1) solfeg

2) better understand of music as a whole

The most significant skill that I developed in this course was sight reading and melodic dictation. These skills allow me to be able to more effectively and efficiently read and learn music.

pitch matching, and how it helped me to find tonic better.

- 1) My sight-singing and dictation skills were greatly improved.
- I can listen to music now and recognize intervals in the music I hear.
- Diction and sight singing
- 1, sight singing much easier and better
- 2. helped me grow musically

This helped with my sight reading ability, which is extremely important when I have little time to prepare music for performances.

Question 7 Multiple Choice

The professor was well prepared for class meetings.

Answers	Percent Answered
Almost Always	78.571%
Often	14.286%
Sometimes	7.143%
Rarely .	0%
Almost Never	0%
Unanswered	0%

Question 8 Multiple Choice

The professor was available and willing to help students.

Answers	Percent Answered
Almost Always	57.143%
Often	42.857%
Sometimes	0%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 9 Multiple Choice

The professor presented the material clearly.

Answers	Percent Answered
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Almost Always	57.143%
Often	28.571%
Sometimes	14.286%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 10 Multiple Choice

The professor used time effectively.

Answers	Percent Answered
Almost Always	64.286%
Often	28.571%
Sometimes	7.143%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 11 Multiple Choice

The purpose, content, and organization of the course were clearly communicated.

Answers	Percent Answered
Almost Always	64.286%
Often	28.571%
Sometimes	7.143%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 12 Multiple Choice

Class assignments and/or papers were challenging and relevant.

Answers	Percent Answered
Almost Always	50%
Often	42.857%
Sometimes	7.143%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 13 Multiple Choice

Course materials and/or textbooks were useful.

Answers	Percent Answered
Almost Always	50%
Often	42.857%
Sometimes	7.143%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 14 Multiple Choice

Tests reflected the material covered in the course.

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Answers	Percent Answered
Almost Always	64.286%
Often	35.714%
Sometimes	0%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 15 Multiple Choice

The grading policy was fair and clearly defined.

Answers	Percent Answered
Almost Always	78.571%
Often	7.143%
Sometimes	14.286%
Rarely	0%
Almost Never	0%
Unanswered	0%

Question 16 Multiple Choice

Classroom facilities and resources were adequate for the teaching of the course.

Answers	Percent Answered
Almost Always	57.143%
Often	28.571%
Sometimes	7.143%
Rarely	7.143%
Almost Never	0%

Unanswered

0%

Question 17 Essay

Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

Unanswered Responses

Given Answers

The proffesor doesn't sing and couldn't do all of the sight singing himself, but he was able to help the students enough by using the plano.

One thing that did bother me about this course was how fast paced it was. Maybe if we had just a little bit more time to really absorb the materials I would've been more successful.

Great professor, good intro to aural skills.

a comment for improving the class would be to allow students to take the 1st section of music theory and a lower section of aural skills or vice versa if needed.

The Chalk boards in Meadows are in a homble condition. It causes the instructor to spend too much time, erasing the board.

Was able to stimulate the class with the material

NA

OK.