

# The Christmas Carols for Strings Series

I Heard the Bells

J. Baptiste Calkin (1827-1905)

Original key: Concert E $\flat$  major

Arr. by Mark Feezell

This carol arrangement is from a series for string quartet. Tempi are suggestions only. The last phrase or entire carol may be used as an introduction when accompanying congregational singing. Visit <http://drfeezell.com/strings> for more carols and arrangements.

Purchase of this score includes the right to make 3 (only three) photocopies so that all performers can have a copy. **However, parts are still available if you prefer.**

# Christmas Carols for Strings

## I Heard the Bells

Original key: Concert Eb major

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time, Eb major (three flats), and mezzo-forte (mf). The Violin I part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violin II part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is present for each instrument.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score is in 4/4 time, Eb major (three flats), and mezzo-forte (mf). The Violin I part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violin II part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is present for each instrument.