

Major Scales

Tuba (Range: E1-Bb3)

C

The C major scale is written on a bass clef staff with a 4/4 time signature. The notes are: C2, C3, D3, E3, F3, G3, A3, B3, C4. The scale is presented as an ascending and descending sequence of quarter notes.

F

The F major scale is written on a bass clef staff with a 4/4 time signature. The notes are: F2, F3, G3, A3, Bb3, C4, D4, E4, F4. The scale is presented as an ascending and descending sequence of quarter notes.

Bb

The Bb major scale is written on a bass clef staff with a 4/4 time signature. The notes are: Bb2, Bb3, C3, D3, Eb3, F3, G3, Ab3, Bb3. The scale is presented as an ascending and descending sequence of quarter notes.

Eb

The Eb major scale is written on a bass clef staff with a 4/4 time signature. The notes are: Eb2, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. The scale is presented as an ascending and descending sequence of quarter notes.

Ab

The Ab major scale is written on a bass clef staff with a 4/4 time signature. The notes are: Ab2, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4. The scale is presented as an ascending and descending sequence of quarter notes.

C#

The C# major scale is written on a bass clef staff with a 4/4 time signature. The notes are: C#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4. The scale is presented as an ascending and descending sequence of quarter notes.

F#



A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale is written in eighth notes, starting on F# and ascending to G#.

B



A musical staff in bass clef with a key signature of two sharps (F#, C#). The scale is written in eighth notes, starting on B and ascending to C#.

E



A musical staff in bass clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on E and ascending to F#.

A



A musical staff in bass clef with a key signature of no sharps or flats. The scale is written in eighth notes, starting on A and ascending to B.

D



A musical staff in bass clef with a key signature of two sharps (F#, C#). The scale is written in eighth notes, starting on D and ascending to E.

G



A musical staff in bass clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on G and ascending to A.

F#

Musical staff showing the F# scale in bass clef with two sharps (F# and C#). The scale is written in eighth notes across four measures.

B

Musical staff showing the B scale in bass clef with two sharps (F# and C#). The scale is written in eighth notes across four measures.

E

Musical staff showing the E scale in bass clef with two sharps (F# and C#). The scale is written in eighth notes across four measures.

A

Musical staff showing the A scale in bass clef with two sharps (F# and C#). The scale is written in eighth notes across four measures.

D

Musical staff showing the D scale in bass clef with one sharp (F#). The scale is written in eighth notes across four measures.

G

Musical staff showing the G scale in bass clef with one sharp (F#). The scale is written in eighth notes across four measures.