

Major Scales

Flute (Range: C4-C7)

C

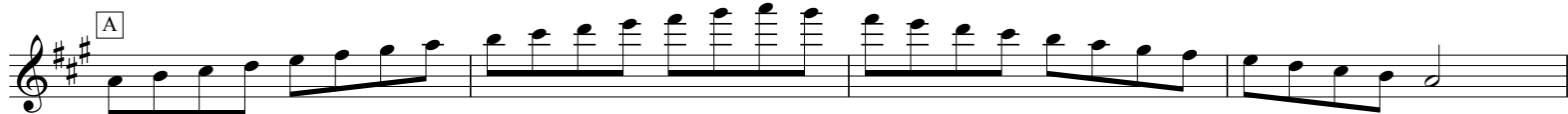
F

Bb

Eb

Ab

C#



Natural Minor Scales

Flute (Range: C4-C7)

C

F

Bb

Eb

Ab

C#

The image displays six staves of musical notation, each representing a different guitar scale. The scales are: F# major (first staff), B major (second staff), E major (third staff), A major (fourth staff), D major (fifth staff), and G major (sixth staff). Each staff contains a sequence of notes and rests, typically organized into ascending and descending runs. The notation includes treble clefs, key signatures (one sharp for F# and B, two sharps for E and A, two flats for D and G), and various note values such as eighth and sixteenth notes. The scales are presented in a standard guitar fingering pattern.

Natural Minor Scales

Flute (Range: C4-C7)

The image displays six staves of music, each representing a natural minor scale for a specific key. The scales are written in treble clef and include a key signature box at the beginning and a scale box at the end. The scales are:

- C:** C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- F:** F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Eb:** Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, Eb3, D3, C3, B2, Ab2, G2, F2, Eb2, D2, C2.
- Ab:** Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, Eb3, D3, C3, B2, Ab2, G2, F2, Eb2, D2, C2.
- F#:** F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- B:** B4, C5, B4, A4, G#4, G#4, F#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Natural Minor Scales

Flute (Range: C4-C7)

The image displays six staves of musical notation, each representing a natural minor scale for a specific key signature. The scales are written in treble clef and include both ascending and descending passages. The keys are indicated by square boxes with letters above the staves: A, D, G, C, F, and Bb. The scales are: A minor (one sharp), D minor (two sharps), G minor (three sharps), C minor (no sharps or flats), F minor (two flats), and Bb minor (three flats). Each scale is presented in a single line of music, with the ascending and descending directions clearly marked by the direction of the notes.

