

# 3 Duets

## from Robert Schumann's

### *Album for the Young*

#### Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit [www.drfeezell.com](http://www.drfeezell.com) for many more scores and music theory handouts.

# Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie  
Original key: Concert C major

Robert Schumann (1810-1856)  
arr. Mark Feezell

$\text{♩} = 100$

Xylophone *p*

Marimba *p*

5

9

13

## Op. 68, No. 1: Melodie, cont.

17

Musical score for Op. 68, No. 1: Melodie, cont. The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, ending with a double bar line. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, ending with a double bar line. The music is a continuation of a melody from the previous page.

# Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Xylophone *p*

Marimba *p*

5

9

13

## Op. 68, No. 3: Trällerliedchen, cont.

17

Musical notation for measures 17-20. The score is in treble clef with a key signature of one sharp (F#). The right hand part consists of a sequence of chords, while the left hand part plays a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. The score is in treble clef with a key signature of one sharp (F#). The right hand part continues with chords, and the left hand part continues with the eighth-note accompaniment. The piece concludes with a double bar line.

# Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Xylophone *p*

Marimba *p*

4

9

13

## Op. 68, No. 5: Stückchen, cont.

17



21

