

12 Duets for Viola, K. V. 487 Wolfgang Amadeus Mozart (1756-1791)

This is a FREE SAMPLE from a set of 12 duets, available at drfeezell.com.

These approachable duets are an excellent introduction to the style of Wolfgang Amadeus Mozart (1756-1791). He composed them in Vienna in 1786 for "horn," possibly basset horn. The twelve duets are in the order Allegro, Menuetto, Andante, Polonaise, Larghetto, Menuetto, Adagio, Allegro, Menuetto, Andante, Menuetto, and Allegro. The duets provide an opportunity to explore and enjoy the music of the Classical period. All dynamics in parentheses are my editorial suggestions; the other dynamics are as indicated in the original. I have compressed the range in some places. I have transposed the entire piece from the original keys proportionally, in order to maintain the important tonic-dominant relationships of the overall key structure.

12 Duets, KV 487, No. 12. Allegro

Wolfgang Amadeus Mozart (1756-1791)

arr. Mark Feezell

Allegro

Musical notation for measures 1-7 of the Viola part. The score is in 3/4 time and G major. The upper staff is marked *mf* and features a melodic line with eighth and sixteenth notes. The lower staff is marked *mf* and provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 8-14, including first and second endings. The score is in 3/4 time and G major. Measures 8-9 are first and second endings. Measures 10-14 feature a melodic line with dynamic markings *f* and *p* alternating. The lower staff provides accompaniment with dynamic markings *(f)* and *(p)*.

Musical notation for measures 15-20. The score is in 3/4 time and G major. Measures 15-20 feature a melodic line with dynamic markings *mf* and *p*. The lower staff provides accompaniment with dynamic markings *(mf)* and *(p)*.

Musical notation for measures 21-26. The score is in 3/4 time and G major. Measures 21-26 feature a melodic line with dynamic markings *mf* and *(mf)*. The lower staff provides accompaniment with dynamic markings *(mf)*.

No. 12. Allegro, cont.

29

p

(p)

35

1. Andante

2. Andante

f

p

(p)

(p)