

# 3 Duets

## from Robert Schumann's

### *Album for the Young*

#### Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit [www.drfeezell.com](http://www.drfeezell.com) for many more scores and music theory handouts.

# Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Tuba

Tuba

5

9

13

## Op. 68, No. 1: Melodie, cont.

17

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves. The upper staff contains a melodic line with a long slur over measures 17-20. The lower staff contains a rhythmic accompaniment of eighth notes, also with a long slur over measures 17-20. The piece ends with a double bar line at measure 20.

# Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Tuba

*p*

*p*

5

9

13

## Op. 68, No. 3: Trällerliedchen, cont.

17

21

# Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen  
Original key: Concert C major

Robert Schumann (1810-1856)  
arr. Mark Feezell

$\text{♩} = 100$

Tuba

*p*

*p*

4

9

13

## Op. 68, No. 5: Stückchen, cont.

18

Musical score for measures 18-20. The top staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with a long slur over measures 18, 19, and 20. The bottom staff is also in bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes with a slur under measures 18 and 19.

21

Musical score for measures 21-24. The top staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with a long slur over measures 21, 22, 23, and 24. The bottom staff is also in bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes with a slur under measures 21 and 22.