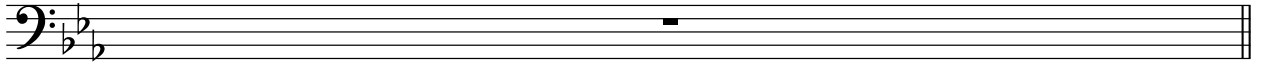


Trombone



3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Trumpet

Trombone

p

p

5

9

13

Op. 68, No. 1: Melodie, cont.

17

Musical score for Op. 68, No. 1: Melodie, cont. starting at measure 17. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The treble clef part features a melody with a long slur over measures 17-18, followed by a quarter rest in measure 19. The bass clef part features a continuous eighth-note accompaniment with a slur over measures 17-18.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Trumpet

p

Trombone

p

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

17

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes in the first two measures, followed by a half note and a quarter note in the third measure, and then a series of quarter notes in the fourth measure. The bass line features a steady eighth-note accompaniment. Measures 17 and 18 have a slur over the melody. Measures 19 and 20 have a slur over the melody. The piece ends with a double bar line at the end of measure 20.

21

Musical notation for measures 21-24. The melody in the treble clef continues with quarter notes in the first two measures, followed by a half note and a quarter note in the third measure, and then a series of quarter notes in the fourth measure. The bass line continues with the eighth-note accompaniment. Measures 21 and 22 have a slur over the melody. Measures 23 and 24 have a slur over the melody. The piece ends with a double bar line at the end of measure 24.

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

 $\text{♩} = 100$

Trumpet

p

Trombone

p

4

9

13

Op. 68, No. 5: Stückchen, cont.

18

21