

3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Trumpet

p

Trumpet

p

5

9

13

Op. 68, No. 1: Melodie, cont.

17

The musical score for Op. 68, No. 1: Melodie, cont. starts at measure 17. The key signature is one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter and eighth notes, with a final measure ending in a quarter rest. The accompaniment consists of eighth and sixteenth notes, with a final measure ending in a quarter note. Both parts are bracketed together.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Trumpet

p

Trumpet

p

5

9

13

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Op. 68, No. 3: Trällerliedchen, cont.

17

21

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Trumpet

p

Trumpet

p

4

9

13

Op. 68, No. 5: Stückchen, cont.

18

Musical notation for measures 18-20. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. A slur covers measures 18-20 in both staves.

21

Musical notation for measures 21-24. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line consists of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. A slur covers measures 21-24 in both staves.