

Full Score

Christmas Carols for Saxophones

The First Noel

Original key: Concert D major

♩ = 96

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

Soprano Sax
(doubles alto 1)

Alto Sax 1/2

Tenor Sax

Baritone Sax

Piano
reduction

Measures 1-6 of the score. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 96. The dynamics are marked *mp* (mezzo-piano). The Soprano Sax (doubles alto 1) part has a melodic line with eighth and quarter notes. The Alto Sax 1/2, Tenor Sax, and Baritone Sax parts provide harmonic support with chords and some melodic fragments. The Piano reduction is written in grand staff, showing the overall harmonic structure.

7

Sop. Sax.
(doubles alto 1)

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Pno.

Measures 7-12 of the score. The instrumentation remains the same. The Soprano Sax part continues its melodic line. The Alto Sax 1/2, Tenor Sax, and Baritone Sax parts continue their harmonic support. The Piano part continues the accompaniment. The dynamics remain *mp*.

The First Noel, cont.

13

REFRAIN

Sop. Sax.
(doubles alto 1)

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Pno.

19

Sop. Sax.
(doubles alto 1)

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Pno.