

# Christmas Carols for Strings

Silent Night (Stille Nacht)

Original key: Concert C major

♩ = 76

Franz Grüber (1787-1863), arr. Mark Feezell

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

The score for measures 1-8 is in 3/4 time. The Violin I and II parts play a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Viola, Violoncello, and Double Bass parts play a harmonic line of half notes: C3, G2, C3, G2, C3, G2, C3, G2.

9

*p*

*p*

*p*

*p*

*p*

The score for measures 9-16 continues the same melodic and harmonic lines. The dynamic marking changes from *pp* to *p* at the beginning of measure 9.

Don't copy this illegally. Instead, help a fellow musician - get a legit copy at [drfeezell.com](http://drfeezell.com). Thank you for your honesty.  
Arrangement copyright © 2006 by Mark Feezell. All Rights Reserved. Visit [drfeezell.com](http://drfeezell.com) for more scores and worksheets.

## Silent Night (Stille Nacht), cont.

17

The musical score consists of five staves. The top staff is for Soprano (treble clef), the second for Alto (treble clef), the third for Tenor (alto clef), the fourth for Bass (bass clef), and the fifth for Bassoon (bass clef). The piece is in 3/4 time. The first three staves (Soprano, Alto, Tenor) begin with a mezzo-piano (*mp*) dynamic, while the Bass and Bassoon parts also start at *mp*. The dynamics shift to pianissimo (*pp*) in the final two measures of the system. The music is characterized by sustained notes and simple melodic contours.