

# Christmas Carols for Saxophones

Silent Night (Stille Nacht)

Original key: Concert C major

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Soprano Sax  
(doubles alto 1)

Alto Sax 1/2

Tenor Sax

Baritone Sax

Piano  
reduction

This block contains the first system of the musical score, measures 1 through 8. It features five staves: Soprano Sax (doubles alto 1), Alto Sax 1/2, Tenor Sax, Baritone Sax, and a Piano reduction. The key signature is C major (one sharp, F#), and the time signature is 3/4. The tempo is marked as quarter note = 76. The dynamics for the first four staves are marked *pp* (pianissimo). The piano reduction is written in grand staff (treble and bass clef). The music is in a homophonic style, with the saxophones playing chords and the piano providing a harmonic accompaniment.

9

Sop. Sax.  
(doubles alto 1)

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Pno.

This block contains the second system of the musical score, measures 9 through 16. It features five staves: Sop. Sax. (doubles alto 1), Alto Sax. 1/2, Ten. Sax., Bari. Sax., and a Piano (Pno.). The key signature is C major (one sharp, F#), and the time signature is 3/4. The dynamics for the first four staves are marked *p* (piano). The piano part continues the accompaniment. The music maintains the same homophonic texture as the first system.

17

Sop. Sax.  
(doubles alto 1)

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Pno.

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*