

# Praise to the Lord, the Almighty

From *Praxis Pietatis Melica* (1668), arr. Mark Feezell

Violin solo

$\text{♩} = 104$

*f*

8

16

The image shows a violin solo score for the hymn 'Praise to the Lord, the Almighty'. The music is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 104. The first staff begins with a forte (f) dynamic. The score consists of 16 measures, with measure numbers 8 and 16 indicated at the start of their respective staves. The melody is a simple, flowing line of eighth and quarter notes, ending with a double bar line at the 16th measure.