

3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Oboe

p

Oboe

p

5

9

13

Op. 68, No. 1: Melodie, cont.

17

The musical score is written for a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is 2/4. The melody in the right hand starts on a half note G4, followed by quarter notes A4, Bb4, and A4. In measure 18, it continues with eighth notes G4, A4, Bb4, and A4. In measure 19, it has a half note G4 and a quarter note F4. In measure 20, it has a half note E4 and a quarter rest. The accompaniment in the left hand starts with eighth notes G3, A3, Bb3, and A3. In measure 18, it continues with eighth notes G3, A3, Bb3, and A3. In measure 19, it has a half note G3 and a quarter note F3. In measure 20, it has a half note E3 and a quarter note D3. A large slur covers the entire passage from measure 17 to 20.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

The musical score is written for two oboes in 2/4 time. The tempo is marked as ♩ = 100. The key signature is one flat (B-flat). The score is divided into four systems, each containing two staves (one for each oboe). The first system starts with a piano (*p*) dynamic. The second system begins with a measure number of 5. The third system begins with a measure number of 9. The fourth system begins with a measure number of 13. The music features various melodic lines, some with phrasing slurs, and articulation marks such as accents (>) and breath marks (<). The arrangement is for two oboes, with the parts often playing in unison or in close harmony.

Op. 68, No. 3: Trällerliedchen, cont.

17

21

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Oboe

p

Oboe

p

5

9

13

Op. 68, No. 5: Stückchen, cont.

The image displays a musical score for a piano piece, Op. 68, No. 5: Stückchen, continuing from the previous page. The score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat). The first system covers measures 18 to 20. Measure 18 begins with a treble staff containing a half note G4 and a bass staff with a half note F4. A slur connects the G4 in measure 18 to the G4 in measure 20. The bass staff features a continuous eighth-note pattern. The second system covers measures 21 to 24. Measure 21 starts with a treble staff half note G4 and a bass staff half note F4. A slur connects the G4 in measure 21 to the G4 in measure 24. The bass staff continues with eighth notes, including a sharp sign (F#) in measure 22. The piece concludes with a double bar line at the end of measure 24.