

# 3 Duets

## from Robert Schumann's

### *Album for the Young*

#### Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit [www.drfeezell.com](http://www.drfeezell.com) for many more scores and music theory handouts.

# Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie  
Original key: Concert C major

Robert Schumann (1810-1856)  
arr. Mark Feezell

$\text{♩} = 100$

Oboe

Clarinet in B $\flat$

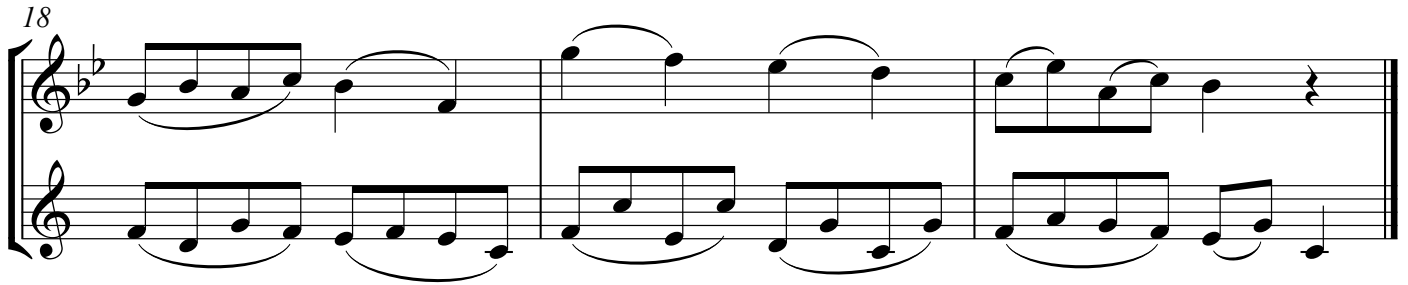
*p*

*p*

The musical score is for a duet between an Oboe and a Clarinet in B-flat. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with four measures. Measures 1-4 start with a repeat sign. Measures 5-8, 9-12, and 13-16 contain various musical notations including slurs, ties, and dynamic markings. The Oboe part is written in the upper staff of each system, and the Clarinet in B-flat part is in the lower staff. The arrangement is by Mark Feezell.

Op. 68, No. 1: Melodie, cont.

3



# Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Oboe

Clarinet in B $\flat$

*p*

*p*

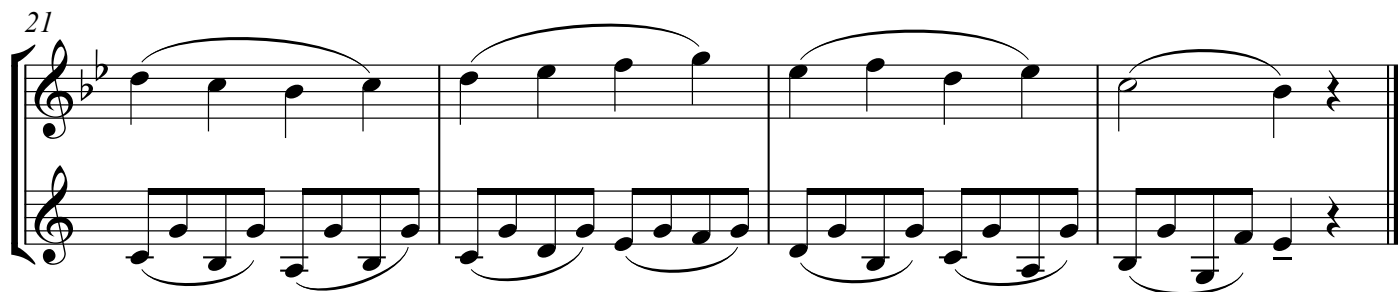
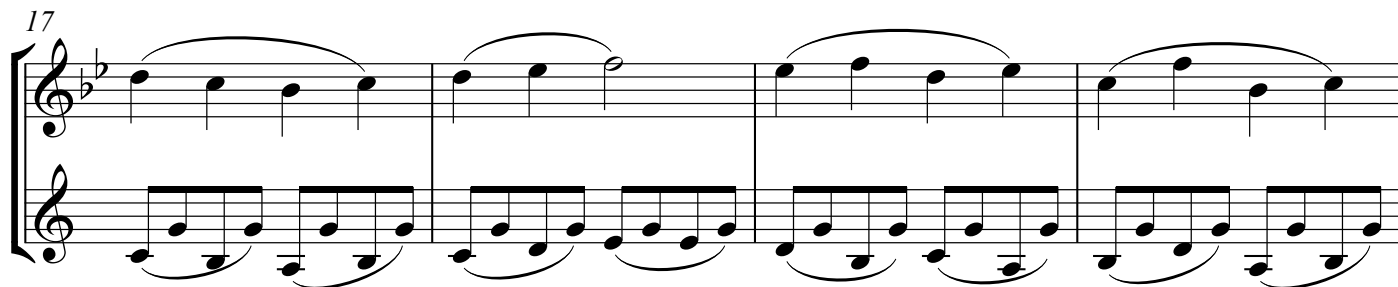
5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

5



# Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Oboe

Clarinet in B $\flat$

*p*

4

9

13

