

3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Marimba

Marimba

5

9

13

Op. 68, No. 1: Melodie, cont.

17

Musical score for Op. 68, No. 1: Melodie, cont. starting at measure 17. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, ending with a double bar line. The bottom staff is also in treble clef with the same key signature and time signature. It contains four measures of music, ending with a double bar line. The music is a simple melody with a steady accompaniment.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Marimba *p*

Marimba *p*

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

17

Musical notation for measures 17-20. The first staff (treble clef) contains chords and single notes, while the second staff (treble clef) contains a continuous eighth-note melody. The key signature has one sharp (F#).

21

Musical notation for measures 21-24. The first staff (treble clef) contains chords and single notes, while the second staff (treble clef) contains a continuous eighth-note melody. The key signature has one sharp (F#).

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Marimba

Marimba

p

4

9

13

Op. 68, No. 5: Stückchen, cont.

17

Musical notation for measures 17-20. The top staff features a sequence of chords in the right hand, while the bottom staff contains a continuous eighth-note accompaniment in the left hand.

21

Musical notation for measures 21-24. The top staff continues with chords, and the bottom staff continues with the eighth-note accompaniment, ending with a double bar line.