

# Major Scales

*Violin (G3-B6)*

The image displays seven staves of music, each representing a major scale for violin. The scales are arranged vertically and are as follows:

- C Major:** The first staff, starting on middle C (C4) and ascending to C5, then descending back to C4. The key signature has no sharps or flats.
- F Major:** The second staff, starting on F4 and ascending to F5, then descending back to F4. The key signature has one flat (Bb).
- Bb Major:** The third staff, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The key signature has two flats (Bb, Eb).
- Eb Major:** The fourth staff, starting on Eb4 and ascending to Eb5, then descending back to Eb4. The key signature has three flats (Bb, Eb, Ab).
- Ab Major:** The fifth staff, starting on Ab4 and ascending to Ab5, then descending back to Ab4. The key signature has four flats (Bb, Eb, Ab, Db).
- C# Major:** The sixth staff, starting on C#4 and ascending to C#5, then descending back to C#4. The key signature has four sharps (F#, C#, G#, D#).
- F# Major:** The seventh staff, starting on F#4 and ascending to F#5, then descending back to F#4. The key signature has five sharps (F#, C#, G#, D#, A#).

Each staff contains two lines of music: an ascending line and a descending line. The notes are written in a standard musical notation with a treble clef and a 4/4 time signature.

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