

# Major Scales

*Bb Trumpet (F#3-C6)*

The image displays seven musical staves, each representing a major scale for Bb Trumpet. The scales are: C major, F major, Bb major, Eb major, Ab major, C# major, and F# major. Each staff begins with a key signature box containing the scale name. The scales are written in 4/4 time and consist of five measures of music. The first measure of each scale is a half note, followed by four measures of quarter notes. The scales are arranged in ascending and then descending order.

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# Major Scales

*Bb Trumpet (C4-E5)*

The image displays seven musical staves, each representing a major scale for Bb Trumpet. Each staff begins with a key signature box containing the scale name: C, F, Bb, Eb, Ab, C#, and F#. The scales are written in 4/4 time and consist of eight measures each. The first four measures of each scale are ascending, and the last four are descending. The notes are written on a five-line staff with a treble clef. The scales are: C major (C4-E5), F major (F4-C5), Bb major (Bb4-F5), Eb major (Eb4-Bb5), Ab major (Ab4-Eb5), C# major (C#4-G#5), and F# major (F#4-C#5).



# Major Scales

*Bb Trumpet (F#3-E6)*

The image displays seven musical staves, each representing a major scale for Bb Trumpet. The scales are arranged from top to bottom: C major, F major, Bb major, Eb major, Ab major, C# major, and F# major. Each staff consists of two lines of music: an ascending line and a descending line. The scales are written in 4/4 time. The key signatures are: C major (no sharps or flats), F major (one flat), Bb major (two flats), Eb major (three flats), Ab major (four flats), C# major (three sharps), and F# major (two sharps).

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# Major Scales

*Bb Trumpet (F#3-G5)*

The image displays seven musical staves, each representing a major scale for Bb Trumpet. The scales are: C major, F major, Bb major, Eb major, Ab major, C# major, and F# major. Each staff contains four measures of music, with the first measure starting on the tonic note. The scales are written in treble clef with a key signature of one flat (Bb) for the first five scales and two sharps (F#) for the last two scales.

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