

Major Scales

French Horn (C4-G5)

The image displays seven musical staves, each representing a major scale for the French Horn in the C4-G5 range. Each staff begins with a key signature box indicating the scale: C, F, Bb, Eb, Ab, C#, and F#. The scales are written in treble clef and consist of eight measures each, with a final whole note on the eighth measure. The scales are: C major (C4-G5), F major (F4-G5), Bb major (Bb4-G5), Eb major (Eb4-G5), Ab major (Ab4-G5), C# major (C#4-G5), and F# major (F#4-G5).

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Major Scales

French Horn (A2-G5)

The image displays seven musical staves, each representing a major scale for French Horn. The scales are arranged vertically and labeled with their respective keys: C, F, Bb, Eb, Ab, C#, and F#. Each staff begins with a treble clef and a key signature symbol. The scales are written in a sequence of eighth notes, starting with an ascending line and followed by a descending line. The C scale is the only one written in a treble clef, while all others are in a bass clef. The F# scale is the only one with a sharp key signature.

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B

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale consists of the notes B, C, D, E, F#, G#, and A, ascending and then descending. The staff is divided into two systems by a treble clef in the middle. The first system contains the notes B, C, D, E, F#, and G#. The second system contains the notes A, G#, F#, E, D, C, and B.

E

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale consists of the notes E, F#, G#, A, B, C#, and D, ascending and then descending. The staff is divided into two systems by a treble clef in the middle. The first system contains the notes E, F#, G#, and A. The second system contains the notes B, C#, D, C#, B, A, G#, F#, and E.

A

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale consists of the notes A, B, C#, D, E, F#, and G#, ascending and then descending. The staff is divided into two systems by a treble clef in the middle. The first system contains the notes A, B, C#, and D. The second system contains the notes E, F#, G#, F#, E, D, C#, B, and A.

D

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale consists of the notes D, E, F#, G#, A, B, and C#, ascending and then descending. The staff is divided into two systems by a treble clef in the middle. The first system contains the notes D, E, F#, and G#. The second system contains the notes A, B, C#, B, A, G#, F#, E, and D.

G

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale consists of the notes G, A, B, C#, D, E, and F#, ascending and then descending. The staff is divided into two systems by a treble clef in the middle. The first system contains the notes G, A, B, and C#. The second system contains the notes D, E, F#, E, D, C#, B, A, and G.

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Major Scales

French Horn (A2-C5)

The image displays seven musical staves, each representing a major scale for French Horn. Each staff begins with a key signature box containing the scale name: C, F, Bb, Eb, Ab, C#, and F#. The time signature is 4/4. The scales are written in a two-staff system (treble and bass clefs) and consist of ascending and descending eighth-note patterns.

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