

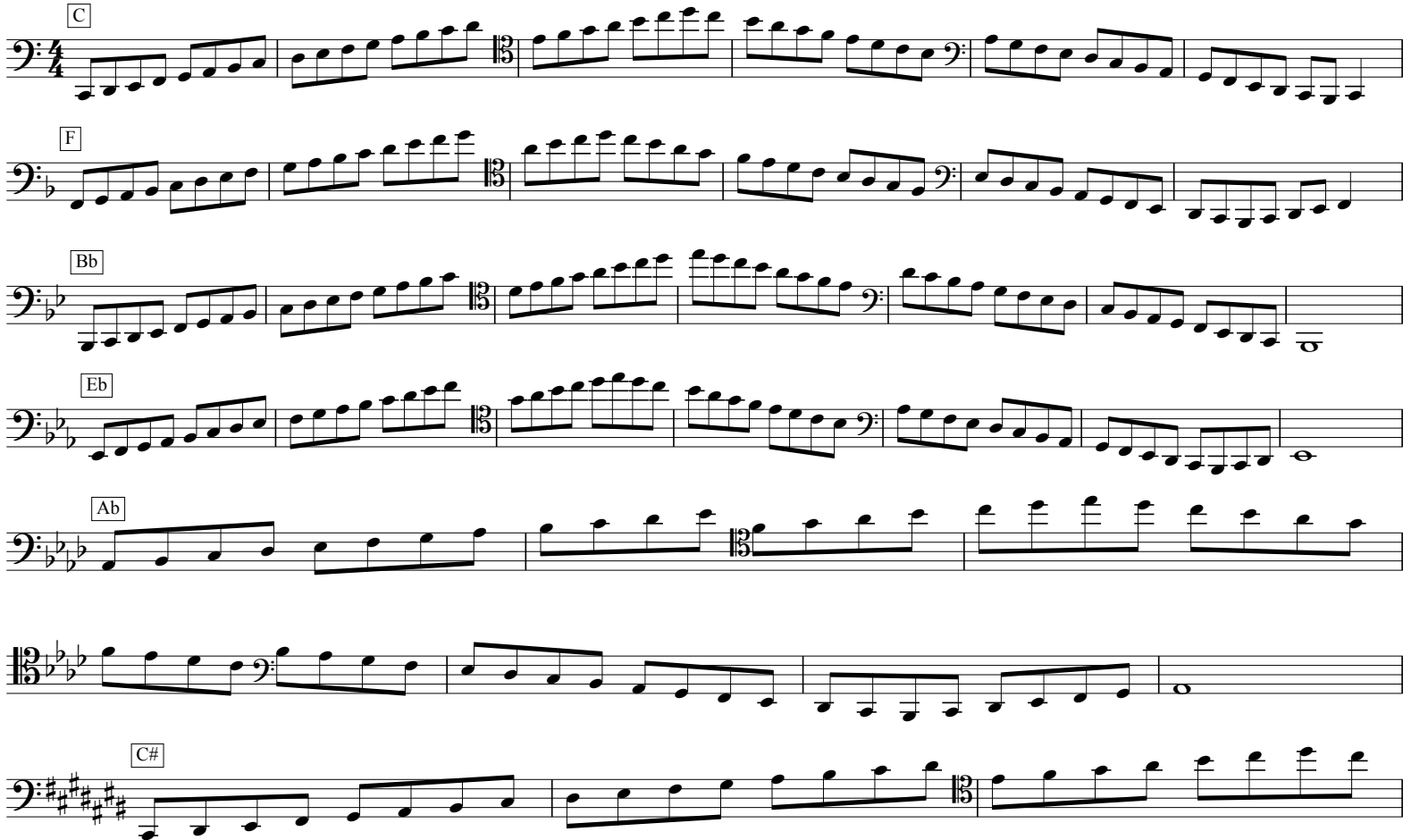
Major Scales

Bassoon (Bb1-Eb5)

Sheet music for Major Scales for Bassoon (Bb1-Eb5). The scales are written in bass clef, 4/4 time, and include key signatures for C, F, Bb, Eb, Ab, and C#.

The scales are arranged in six staves, each labeled with its key signature:

- C
- F
- Bb
- Eb
- Ab
- C#



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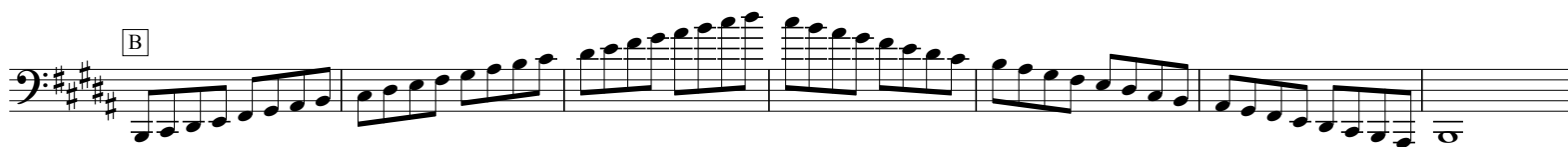
The image displays a musical score for a 13-measure exercise in F# major. The score is written on two staves: a treble staff and a bass staff. The key signature is F# major, indicated by two sharps (F# and C#). The time signature is 13/8, indicated by a '13' over the staff. The score is divided into sections by brackets and labels: F# (first measure), B (measures 2-4), E (measures 5-7), A (measures 8-10), and D (measures 11-13). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The bass staff features a double bar line and a repeat sign in measure 4, and another double bar line and repeat sign in measure 10.



Major Scales

Bassoon NO TENOR CLEF (Bb1-Eb5)

The image displays seven staves of musical notation, each representing a major scale for the Bassoon in NO TENOR CLEF. The scales are arranged vertically, starting from C and ending at F#. Each staff begins with a box containing the starting note name. The scales are: C, F, Bb, Eb, Ab, C#, and F#. The notation includes a bass clef, a key signature (one flat for Bb, Eb, Ab; one sharp for C#, F#; and no sharps or flats for C and F), and a 4/4 time signature. The scales are written in a continuous line across the staff, with a final whole note at the end of each scale.



Major Scales

Bassoon (Bb1-Bb4)

Sheet music for Major Scales for Bassoon (Bb1-Bb4), showing seven scales: C, F, Bb, Eb, Ab, C#, and F#.

The scales are written in bass clef, 4/4 time signature. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), C# (three sharps), and F# (four sharps). The scales are presented in two octaves, starting from the first line of the staff and ending on the first line of the staff.

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Major Scales

Bassoon NO TENOR CLEF (Bb1-Bb4)

The image displays seven musical staves, each representing a major scale for the Bassoon in NO TENOR CLEF. The scales are arranged vertically and labeled with their respective starting notes in boxes: C, F, Bb, Eb, Ab, C#, and F#. Each staff begins with a bass clef and a 4/4 time signature. The scales are written in a sequence of eighth and sixteenth notes, ascending and then descending. The key signatures are indicated by flats or sharps at the beginning of each staff: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), C# (three sharps), and F# (four sharps).

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