

# Major Scales

*Marimba F2-C7*

**C**

Musical notation for the C major scale, showing the ascending and descending lines across two staves (bass and treble clefs).

**F**

Musical notation for the F major scale, showing the ascending and descending lines across two staves (bass and treble clefs).

**Bb**

Musical notation for the Bb major scale, showing the ascending and descending lines across two staves (bass and treble clefs).

The image displays three musical scales, each presented in two staves (bass and treble clef). The scales are:

- Scale 1 (Eb):** Labeled with a box containing "Eb". The key signature has three flats (Bb, Eb, Ab). The scale is written in a sequence of eighth notes across four measures.
- Scale 2 (Ab):** Labeled with a box containing "Ab". The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in a sequence of eighth notes across four measures.
- Scale 3 (C#):** Labeled with a box containing "C#". The key signature has seven sharps (F#, C#, G#, D#, A#, E#, B#). The scale is written in a sequence of eighth notes across four measures.

Each scale is written in a sequence of eighth notes across four measures. The first two measures of each scale are in the bass clef, and the last two are in the treble clef. The notes are connected by stems, and the final note of each scale is a whole note.

**F#**

The first system of music shows the F# scale in the bass clef (measures 1-2) and the treble clef (measures 3-4). The key signature has four sharps (F#, C#, G#, D#). The bass clef part starts with a box containing 'F#'. The notes are: F# (bass), G# (bass), A# (bass), B (bass), C# (treble), D# (treble), E (treble), F# (treble), G# (treble), A# (treble), B (treble), C# (treble), D# (treble), E (treble), F# (treble), G# (treble), A# (treble), B (treble).

**B**

The second system of music shows the B scale in the bass clef (measures 5-6) and the treble clef (measures 7-8). The key signature has four sharps (F#, C#, G#, D#). The bass clef part starts with a box containing 'B'. The notes are: B (bass), C# (bass), D# (bass), E (bass), F# (treble), G# (treble), A# (treble), B (treble), C# (treble), D# (treble), E (treble), F# (treble), G# (treble), A# (treble), B (treble), C# (treble), D# (treble), E (treble).

**E**

The third system of music shows the E scale in the bass clef (measures 9-10) and the treble clef (measures 11-12). The key signature has four sharps (F#, C#, G#, D#). The bass clef part starts with a box containing 'E'. The notes are: E (bass), F# (bass), G# (bass), A# (bass), B (treble), C# (treble), D# (treble), E (treble), F# (treble), G# (treble), A# (treble), B (treble), C# (treble), D# (treble), E (treble), F# (treble), G# (treble), A# (treble), B (treble).

**A**

**D**

**G**

# Natural Minor Scales

*Marimba F2-C7*

The image displays three sets of musical notation for natural minor scales on a marimba, specifically for the F2-C7 range. Each set consists of two staves: a bass staff and a treble staff. The scales are: 1. C Natural Minor (labeled 'C'), 2. F Natural Minor (labeled 'F'), and 3. Bb Natural Minor (labeled 'Bb'). The notation includes notes, rests, and dynamic markings (p, mf, f) to guide the performer. The scales are written in a way that covers the full range of the instrument, with some notes appearing in both staves to ensure they are within the player's reach.

The image displays two sets of musical notation for scale exercises. Each set consists of a bass staff and a treble staff. The first set is for the Eb scale, with the key signature indicated by a box labeled 'Eb' above the bass staff. The second set is for the Ab scale, with the key signature indicated by a box labeled 'Ab' above the bass staff. The third set is for the C# scale, with the key signature indicated by a box labeled 'C#' above the bass staff. The notation includes various rhythmic patterns and articulations such as slurs and accents.

The image displays two sets of guitar scale exercises, each consisting of a bass staff and a treble staff. The first set is for the F# major scale, indicated by an 'F#' box above the first bass staff. The second set is for the E major scale, indicated by an 'E' box above the first bass staff. Each set includes a four-measure bass line and a four-measure treble line, with the second measure of each line containing a treble clef and the fourth measure containing a bass clef. The scales are written in a sequence of eighth notes, with the final measure of the E major scale ending on a whole note.

**A**

Scale A: Bass clef, treble clef, bass clef, treble clef. The first measure is marked with a box containing the letter 'A'. The scale consists of quarter notes in the bass clef and eighth notes in the treble clef.

**D**

Scale D: Bass clef, treble clef, bass clef, treble clef. The first measure is marked with a box containing the letter 'D'. The scale consists of quarter notes in the bass clef and eighth notes in the treble clef.

**G**

Scale G: Bass clef, treble clef, bass clef, treble clef. The first measure is marked with a box containing the letter 'G'. The scale consists of quarter notes in the bass clef and eighth notes in the treble clef.



# Harmonic Minor Scales

*Marimba F2-C7*

**C**

**F**

**Bb**

The image displays two sets of musical notation, each consisting of a bass staff and a treble staff. The first set is for the Eb scale, indicated by a box labeled 'Eb' above the bass staff. The second set is for the C# scale, indicated by a box labeled 'C#' above the bass staff. Each set shows a sequence of notes in both staves, with the bass staff starting on a lower note and the treble staff starting on a higher note, both moving in a similar melodic pattern. The notation includes stems, beams, and accidentals (flats for Eb, sharps for C#).

The image displays two sets of guitar scale exercises, each consisting of a bass staff and a treble staff. The first set is labeled 'F#' and the second is labeled 'E'. Each set includes a bass line and a treble line, showing the scale progression across the strings. The bass line for the F# scale starts on the 4th string, 2nd fret, and the bass line for the E scale starts on the 5th string, 1st fret. The treble line for the F# scale starts on the 1st string, 2nd fret, and the treble line for the E scale starts on the 1st string, 1st fret. The scales are written in a continuous, flowing manner, with the bass line moving in a descending pattern and the treble line moving in an ascending pattern.

**A**

Scale A, measures 1-4. The first staff is in bass clef and the second in treble clef. The key signature has one sharp (F#). The melody in the first staff starts on G2 and moves up stepwise to G3. The second staff continues the scale from G3 up to G4.

**D**

Scale D, measures 1-4. The first staff is in bass clef and the second in treble clef. The key signature has two sharps (F# and C#). The melody in the first staff starts on D2 and moves up stepwise to D3. The second staff continues the scale from D3 up to D4.

**G**

Scale G, measures 1-4. The first staff is in bass clef and the second in treble clef. The key signature has two sharps (F# and C#). The melody in the first staff starts on G2 and moves up stepwise to G3. The second staff continues the scale from G3 up to G4.

# Melodic Minor Scales

*Marimba F2-C7*

**C**

**F**

**Bb**



**F#**

The first system of music shows the F# scale in two staves. The bass staff begins with a box labeled 'F#'. The scale is written in treble clef with a key signature of two sharps (F# and C#). The first four measures show the ascending and descending lines of the scale.

**B**

The second system of music shows the B scale in two staves. The bass staff begins with a box labeled 'B'. The scale is written in treble clef with a key signature of two sharps (F# and C#). The first four measures show the ascending and descending lines of the scale.

**E**

The third system of music shows the E scale in two staves. The bass staff begins with a box labeled 'E'. The scale is written in treble clef with a key signature of two sharps (F# and C#). The first four measures show the ascending and descending lines of the scale.

The image displays three sets of guitar scale exercises, each consisting of a bass staff and a treble staff. The first set is labeled 'A' and is in A major. The second set is labeled 'D' and is in D major. The third set is labeled 'G' and is in G major. Each set includes a four-measure bass line and a four-measure treble line, with the final measure of the treble line ending in a double bar line. The scales are written in a standard guitar fingering pattern, alternating between the bass and treble clefs.