

Major Scales

Marimba C2-C7

C



F



Bb



E_b

First system of musical notation for the Eb scale. It consists of two staves. The bottom staff is in bass clef with an Eb key signature (three flats). The top staff is in treble clef with an Eb key signature. The notation includes a trill exercise in the final measure of the top staff.

A_b

Second system of musical notation for the Ab scale. It consists of two staves. The bottom staff is in bass clef with an Ab key signature (four flats). The top staff is in treble clef with an Ab key signature. The notation includes a trill exercise in the final measure of the top staff.

C#

Third system of musical notation for the C# scale. It consists of two staves. The bottom staff is in bass clef with a C# key signature (seven sharps). The top staff is in treble clef with a C# key signature. The notation includes a trill exercise in the final measure of the top staff.

A

Exercise A consists of four measures. The first measure is in bass clef with a key signature of two sharps (F# and C#), containing a quarter-note scale: A2, B2, C3, D3, E3, F#3, G3, A3. The second measure is in treble clef with the same key signature, containing a quarter-note scale: B3, C4, D4, E4, F#4, G4, A4. The third measure is in bass clef with the same key signature, containing a quarter-note scale: B3, A3, G3, F#3, E3, D3, C3, B2. The fourth measure is in treble clef with the same key signature, containing a quarter-note scale: A4, G4, F#4, E4, D4, C4, B3, A3.

D

Exercise D consists of four measures. The first measure is in bass clef with a key signature of two sharps (F# and C#), containing a quarter-note scale: A2, B2, C3, D3, E3, F#3, G3, A3. The second measure is in treble clef with the same key signature, containing a quarter-note scale: B3, C4, D4, E4, F#4, G4, A4. The third measure is in bass clef with the same key signature, containing a quarter-note scale: B3, A3, G3, F#3, E3, D3, C3, B2. The fourth measure is in treble clef with the same key signature, containing a quarter-note scale: A4, G4, F#4, E4, D4, C4, B3, A3.

G

Exercise G consists of four measures. The first measure is in bass clef with a key signature of one sharp (F#), containing a quarter-note scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure is in treble clef with the same key signature, containing a quarter-note scale: A3, B3, C4, D4, E4, F#4, G4. The third measure is in bass clef with the same key signature, containing a quarter-note scale: A3, G3, F#3, E3, D3, C3, B2, A2. The fourth measure is in treble clef with the same key signature, containing a quarter-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

Natural Minor Scales

Marimba C2-C7

C

F

Bb

E_b

First system of musical notation for the Eb scale. It consists of two staves: a bass clef staff and a treble clef staff. The key signature has six flats. The bass staff begins with a box containing the note Eb. The notation shows the scale ascending and then descending in both staves.

A_b

Second system of musical notation for the Ab scale. It consists of two staves: a bass clef staff and a treble clef staff. The key signature has four flats. The bass staff begins with a box containing the note Ab. The notation shows the scale ascending and then descending in both staves.

C#

Third system of musical notation for the C# scale. It consists of two staves: a bass clef staff and a treble clef staff. The key signature has three sharps. The bass staff begins with a box containing the note C#. The notation shows the scale ascending and then descending in both staves.

The image displays three sets of musical notation for scales in the key of F# (three sharps). Each set consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The first set is labeled 'F#' in a box above the first measure of the bass staff. The second set is labeled 'B' in a box above the first measure of the bass staff. The third set is labeled 'E' in a box above the first measure of the bass staff. Each scale is presented in both ascending and descending directions, with the descending part of the scale written in the opposite clef. The notation includes notes, stems, and beams, with some measures containing sixteenth-note runs.

A



Exercise A: Bass clef staff. The scale starts on G2, moving up through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final measure features a trill on G6.



Exercise A: Treble clef staff. The scale starts on G4, moving up through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final measure features a trill on G6.

D



Exercise D: Bass clef staff. The scale starts on D2, moving up through E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final measure features a trill on D6.



Exercise D: Treble clef staff. The scale starts on D4, moving up through E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final measure features a trill on D6.

G



Exercise G: Bass clef staff. The scale starts on G2, moving up through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final measure features a trill on G6.



Exercise G: Treble clef staff. The scale starts on G4, moving up through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final measure features a trill on G6.

Harmonic Minor Scales

Marimba C2-C7

C

The C harmonic minor scale is shown in two staves. The first staff is in bass clef and the second is in treble clef. Both are in the key of C minor (three flats). The scale is written in a sequence of eighth notes, ascending and then descending. The ascending line includes a natural sign under the F note. The descending line includes a natural sign under the F note and a flat sign under the C note.

F

The F harmonic minor scale is shown in two staves. The first staff is in bass clef and the second is in treble clef. Both are in the key of F minor (four flats). The scale is written in a sequence of eighth notes, ascending and then descending. The ascending line includes a natural sign under the C note. The descending line includes a natural sign under the C note and a flat sign under the F note.

Bb

The Bb harmonic minor scale is shown in two staves. The first staff is in bass clef and the second is in treble clef. Both are in the key of Bb minor (five flats). The scale is written in a sequence of eighth notes, ascending and then descending. The ascending line includes a natural sign under the F note. The descending line includes a natural sign under the F note and a flat sign under the Bb note.

E_b

First system of musical notation for the Eb scale. It consists of two staves: a bass clef staff and a treble clef staff. The key signature has four flats (Bb, Eb, Ab, Db). The bass staff begins with a box containing the note Eb. The notation includes quarter notes, eighth notes, and sixteenth notes, with a final sixteenth-note triplet.

A_b

Second system of musical notation for the Ab scale. It consists of two staves: a bass clef staff and a treble clef staff. The key signature has four flats (Bb, Eb, Ab, Db). The bass staff begins with a box containing the note Ab. The notation includes quarter notes, eighth notes, and sixteenth notes, with a final sixteenth-note triplet.

C#

Third system of musical notation for the C# scale. It consists of two staves: a bass clef staff and a treble clef staff. The key signature has three sharps (F#, C#, G#). The bass staff begins with a box containing the note C#. The notation includes quarter notes, eighth notes, and sixteenth notes, with a final sixteenth-note triplet.

The image displays three sets of musical notation for scales in the key of F# (three sharps). Each set consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The first set is labeled 'F#' in a box above the first measure of the bass staff. The second set is labeled 'B' in a box above the first measure of the bass staff. The third set is labeled 'E' in a box above the first measure of the bass staff. The scales are written in a sequence of eighth and sixteenth notes, alternating between the two clefs. The key signature is F# (three sharps) for all parts.

A

D

G

Melodic Minor Scales

Marimba C2-C7

C

F

Bb

E♭



First system of musical notation for the E♭ scale in bass clef. It consists of two staves. The bottom staff contains the main scale notes: E♭, F, G, A♭, B♭, C, D, E♭. The top staff contains slurs and grace notes for the scale.



Second system of musical notation for the E♭ scale in treble clef. It consists of two staves. The bottom staff contains the main scale notes: E♭, F, G, A♭, B♭, C, D, E♭. The top staff contains slurs and grace notes for the scale.

A♭



Third system of musical notation for the A♭ scale in bass clef. It consists of two staves. The bottom staff contains the main scale notes: A♭, B♭, C, D, E♭, F, G, A♭. The top staff contains slurs and grace notes for the scale.



Fourth system of musical notation for the A♭ scale in treble clef. It consists of two staves. The bottom staff contains the main scale notes: A♭, B♭, C, D, E♭, F, G, A♭. The top staff contains slurs and grace notes for the scale.

C#



Fifth system of musical notation for the C# scale in bass clef. It consists of two staves. The bottom staff contains the main scale notes: C#, D, E, F#, G, A, B, C#. The top staff contains slurs and grace notes for the scale.



Sixth system of musical notation for the C# scale in treble clef. It consists of two staves. The bottom staff contains the main scale notes: C#, D, E, F#, G, A, B, C#. The top staff contains slurs and grace notes for the scale.

The image displays two sets of guitar scale exercises, each consisting of a bass staff and a treble staff. The first set is for the F# major scale, indicated by a box labeled 'F#' above the first bass staff. The second set is for the B major scale, indicated by a box labeled 'B' above the first bass staff. Each set includes a bass line and a treble line, with the treble line often featuring a more complex, arpeggiated pattern. The scales are written in a key signature of two sharps (F# and C#).

A

D

G