

Major Scales

Marimba A2-C7

C

F

Bb

The image displays three musical scales, each presented in two staves (bass and treble clef). The scales are:

- Scale 1 (Eb):** The first staff is labeled with a box containing "Eb". The key signature has two flats (Bb and Eb). The scale is written in a sequence of eighth notes across four measures.
- Scale 2 (Ab):** The second staff is labeled with a box containing "Ab". The key signature has three flats (Bb, Eb, and Ab). The scale is written in a sequence of eighth notes across four measures.
- Scale 3 (C#):** The third staff is labeled with a box containing "C#". The key signature has four sharps (F#, C#, G#, and C#). The scale is written in a sequence of eighth notes across four measures.

Each scale is written in a sequence of eighth notes across four measures. The first two measures of each scale are in the bass clef, and the last two are in the treble clef. The notes are connected by stems, and the final note of each scale is a half note.

F#

A bass clef staff with a key signature of three sharps (F#, C#, G#). The first measure is marked with a box containing 'F#'. The notation consists of a sequence of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, 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G#106, A106, B63, C#107, D107, E107, F#107, G#107, A107, B62, C#108, D108, E108, F#108, G#108, A108, B61, C#109, D109, E109, F#109, G#109, A109, B60, C#110, D110, E110, F#110, G#110, A110, B59, C#111, D111, E111, F#111, G#111, A111, B58, C#112, D112, E112, F#112, G#112, A112, B57, C#113, D113, E113, F#113, G#113, A113, B56, C#114, D114, E114, F#114, G#114, A114, B55, C#115, D115, E115, F#115, G#115, A115, B54, C#116, D116, E116, F#116, G#116, A116, B53, C#117, D117, E117, F#117, G#117, A117, B52, C#118, D118, E118, F#118, G#118, A118, B51, C#119, D119, E119, F#119, G#119, A119, B50, C#120, D120, E120, F#120, G#120, A120, B49, C#121, D121, E121, F#121, G#121, A121, B48, C#122, D122, E122, F#122, G#122, A122, B47, C#123, D123, E123, F#123, G#123, A123, B46, C#124, D124, E124, F#124, G#124, A124, B45, C#125, D125, E125, F#125, G#125, A125, B44, C#126, D126, E126, F#126, G#126, A126, B43, C#127, D127, E127, F#127, G#127, A127, B42, C#128, D128, E128, F#128, G#128, A128, B41, C#129, D129, 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G#263, A263, B-94, C#264, D264, E264, F#264, G#264, A264, B-95, C#265, D265, E265, F#265, G#265, A265, B-96, C#266, D266, E266, F#266, G#266, A266, B-97, C#267, D267, E267, F#267, G#267, A267, B-98, C#268, D268, E268, F#268, G#268, A268, B-99, C#269, D269, E269, F#269, G#269, A269, B-100, C#270, D270, E270, F#270, G#270, A270, B-101, C#271, D271, E271, F#271, G#271, A271, B-102, C#272, D272, E272, F#272, G#272, A272, B-103, C#273, D273, E273, F#273, G#273, A273, B-104, C#274, D274, E274, F#274, G#274, A274, B-105, C#275, D275, E275, F#275, G#275, A275, B-106, C#276, D276, E276, F#276, G#276, A276, B-107, C#277, D277, E277, F#277, G#277, A277, B-108, C#278, D278, E278, F#278, G#278, A278, B-109, C#279, D279, E279, F#279, G#279, A279, B-110, C#280, D280, E280, F#280, G#280, A280, B-111, C#281, D281, E281, F#281, G#281, A281, B-112, C#282, D282, E282, F#282, G#282, A282, B-113, C#283, D283, E283, F#283, G#283, A283, B-114, C#284, D284, E284, F#284, G#284, A284, B-115, C#285, D285, E285, F#285, G#285, A285, B-116, C#286, D286, E286, F#286, G#286, A286, B-117, C#287, D287, E287, F#287, G#287, A287, B-118, C#288, D288, E288, F#288, G#288, A288, B-119, C#289, D289, E289, F#289, G#289, A289, B-120, C#290, D290, E290, F#290, G#290, A290, B-121, C#291, D291, E291, F#291, G#291, A291, B-122, C#292, D292, E292, F#292, G#292, A292, B-123, C#293, D293, E293, F#293, G#293, A293, B-124, C#294, D294, E294, F#294, G#294, A294, B-125, C#295, D295, E295, F#295, G#295, A295, B-126, C#296, D296, E296, F#296, G#296, A296, B-127, C#297, D297, E297, F#297, G#297, A297, B-128, C#298, D298, E298, F#298, G#298, A298, B-129, C#299, D299, E299, F#299, G#299, A299, B-130, C#300, D300, E300, F#300, G#300, A300, B-131, C#301, D301, E301, F#301, G#301, A301, B-132, C#302, D302, E302, F#302, G#302, A302, B-133, C#303, D303, E303, F#303, G#303, A303, B-134, C#304, D304, E304, F#304, G#304, A304, B-135, C#305, D305, E305, F#305, G#305, A305, B-136, C#306, D306, E306, F#306, G#306, A306, B-137, C#307, D307, E307, F#307, G#307, A307, B-138, C#308, D308, E308, F#308, G#308, A308, B-139, C#309, D309, E309, F#309, G#309, A309, B-140, C#310, D310, E310, F#310, G#310, A310, B-141, C#311, D311, E311, F#311, G#311, A311, B-142, C#312, D312, E312, F#312, G#312, A312, B-143, C#313, D313, E313, F#313, G#313, A313, B-144, C#314, D314, E314, F#314, G#314, A314, B-145, C#315, D315, E315, F#315, G#315, A315, B-146, C#316, D316, E316, F#316, G#316, A316, B-147, C#317, D317, E317, F#317, G#317, A317, B-148, C#318, D318, E318, F#318, G#318, A318, B-149, C#319, D319, E319, F#319, G#319, A319, B-150, C#320, D320, E320, F#320, G#320, A320, B-151, C#321, D321, E321, F#321, G#321, A321, B-152, C#322, D322, E322, F#322, G#322, A322, B-153, C#323, D323, E323, F#323, G#323, A323, B-154, C#324, D324, E324, F#324, G#324, A324, B-155, C#325, D325, E325, F#325, G#325, A325, B-156, C#326, D326, E326, F#326, G#326, A326, B-157, C#327, D327, E327, F#327, G#327, A327, B-158, C#328, D328, E328, F#328, G#328, A328, B-159, C#329, D329, E329, F#329, G#329, A329, B-160, C#330, D330, E330, F#330, G#330, A330, B-161, C#331, D331, E331, F#331, G#331, A331, B-162, C#332, D332, E332, F#332, G#332, A332, B-163, C#333, D333, E333, F#333, G#333, A333, B-164, C#334, D334, E334, F#334, G#334, A334, B-165, C#335, D335, E335, F#335, G#335, A335, B-166, C#336, D336, E336, F#336, G#336, A336, B-167, C#337, D337, E337, F#337, G#337, A337, B-168, C#338, D338, E338, F#338, G#338, A338, B-169, C#339, D339, E339, F#339, G#339, A339, B-170, C#340, D340, E340, F#340, G#340, A340, B-171, C#341, D341, E341, F#341, G#341, A341, B-172, C#342, D342, E342, F#342, G#342, A342, B-173, C#343, D343, E343, F#343, G#343, A343, B-174, C#344, D344, E344, F#344, G#344, A344, B-175, C#345, D345,

Natural Minor Scales

Marimba A2-C7

C

F

Bb

The image displays three musical scales, each presented in two staves (bass and treble clef). The scales are:

- Scale 1 (Eb):** The first staff is in bass clef with a box labeled "Eb" above it. The second staff is in treble clef.
- Scale 2 (Ab):** The first staff is in bass clef with a box labeled "Ab" above it. The second staff is in treble clef.
- Scale 3 (C#):** The first staff is in bass clef with a box labeled "C#" above it. The second staff is in treble clef.

Each scale is written in a key signature of three flats (Eb, Ab, Bb) or three sharps (C#, F#, G#). The notation includes eighth and sixteenth notes, with some sixteenth notes beamed together in groups.

F#

B

E

A

Scale A: Bass clef, treble clef, bass clef, treble clef. The first two staves show the scale in both directions. The final measure of the treble staff includes a trill.

D

Scale D: Bass clef, treble clef, bass clef, treble clef. The first two staves show the scale in both directions.

G

Scale G: Bass clef, treble clef, bass clef, treble clef. The first two staves show the scale in both directions.

Harmonic Minor Scales

Marimba A2-C7

C



F



Bb



The image displays three musical scales, each presented in two staves (bass and treble clef). The scales are:

- Scale 1 (Eb):** The first scale is in the key of E-flat major (three flats). The bass staff begins with a box containing "Eb".
- Scale 2 (Ab):** The second scale is in the key of A-flat major (four flats). The bass staff begins with a box containing "Ab".
- Scale 3 (C#):** The third scale is in the key of C# major (three sharps). The bass staff begins with a box containing "C#".

Each scale is written in a sequence of eighth and sixteenth notes, with a final half note in the treble staff of each pair.

The image displays two musical scales, each consisting of two staves (treble and bass clef) in the key of F# (two sharps). The first scale is labeled 'F#' and the second is labeled 'B'. Each scale is presented in two directions: ascending and descending. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is consistent throughout, with two sharps (F# and C#).

A

D

G

Melodic Minor Scales

Marimba A2-C7

The image displays three melodic minor scales for marimba, each presented in two staves (bass and treble clef). The scales are: 1. C Melodic Minor (C, D, E, F, G, A, B, A, G, F, E, D, C), 2. F Melodic Minor (F, G, A, Bb, C, D, E, D, C, Bb, A, G, F), and 3. Bb Melodic Minor (Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb). Each scale is written in a key signature of three flats (Bb, Eb, Ab) and includes a box with the scale name (C, F, or Bb) at the beginning of the first staff.

The image displays three musical scales, each consisting of two staves (bass and treble). The scales are:

- Scale 1 (Eb):** E-flat major (three flats). The bass staff starts with a box containing "Eb".
- Scale 2 (Ab):** A-flat major (four flats). The bass staff starts with a box containing "Ab".
- Scale 3 (C#):** C-sharp major (three sharps). The bass staff starts with a box containing "C#".

Each scale is written in a sequence of eighth and sixteenth notes, with some trills and slurs. The treble staff for each scale provides a counterpoint or accompaniment to the bass staff.

The image displays two musical scales, each consisting of two staves (bass and treble clefs) and a key signature of two sharps (F# and C#). The first scale is labeled 'F#' and the second is labeled 'B'. Both scales are written in a sequence of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes various accidentals (sharps and naturals) and rests.

A

D

G