

Major Scales

Saxophones (Bb3-G7)

Sheet music for Major Scales for Saxophones (Bb3-G7), featuring three scales: C Major, F Major, and Bb Major. Each scale is presented in two staves, showing ascending and descending lines with fingerings.

C Major

Ascending: C4-D4-E4-F4-G4-A4-B4-B4-A4-G4-F4-E4-D4-C4

Descending: C5-B4-A4-G4-F4-E4-D4-C4-B4-A4-G4-F4-E4-D4-C4

F Major

Ascending: F4-G4-A4-Bb4-C5-Bb4-A4-G4-F4

Descending: F5-E4-D4-C4-B4-A4-G4-F4

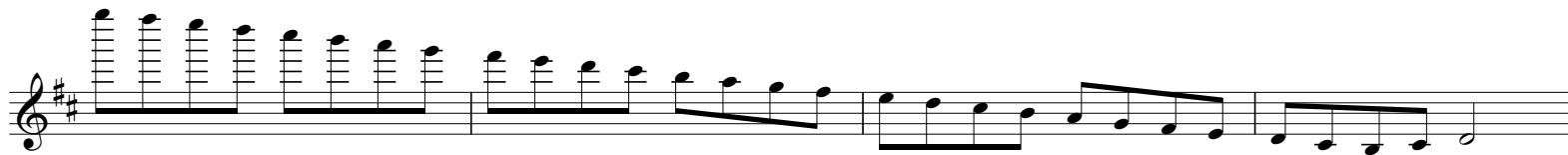
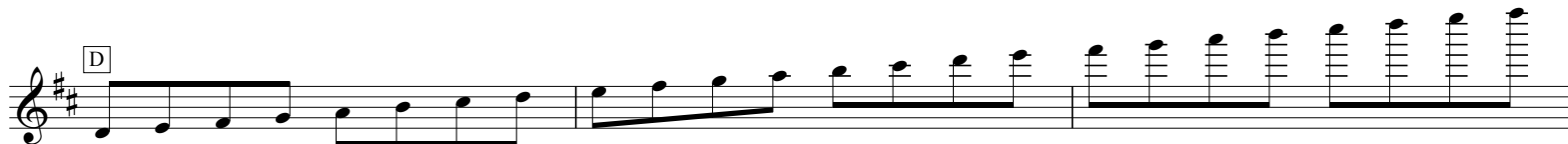
Bb Major

Ascending: Bb3-C4-D4-E4-F4-G4-A4-Bb4-Bb4-A4-G4-F4-E4-D4-C4

Descending: Bb5-A4-G4-F4-E4-D4-C4-Bb4-A4-G4-F4-E4-D4-C4

The image displays two musical scales, each consisting of an ascending and a descending line on a two-staff system. The first scale is in E-flat major, indicated by a box labeled 'Eb' and a key signature of three flats. The second scale is in C# minor, indicated by a box labeled 'C#' and a key signature of four sharps. Each scale line is composed of eighth notes, with the descending line featuring beamed sixteenth notes in the lower register. The ascending lines end with a half note, while the descending lines end with a whole note.

The image displays a musical score for a piano in F# major, consisting of six staves. The first staff is labeled 'F#' and the third staff is labeled 'B'. The fifth staff is labeled 'E' and the sixth staff is labeled 'A'. The score includes various musical notations such as treble clefs, key signatures, and notes.



Natural Minor Scales

Saxophones (Bb3-G7)

Sheet music for Natural Minor Scales for Saxophones (Bb3-G7). The page displays two scales: C Natural Minor and F Natural Minor, each with two staves showing ascending and descending lines.

C Natural Minor Scale:

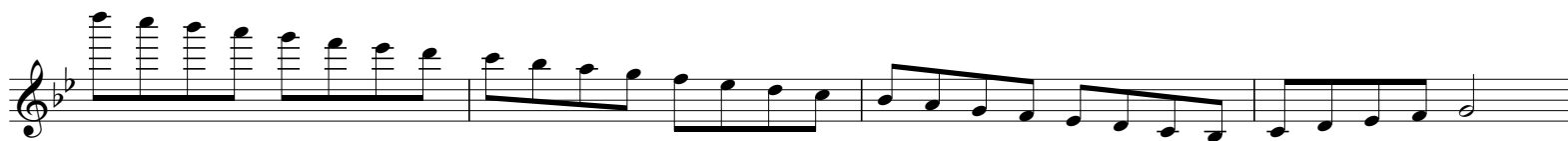
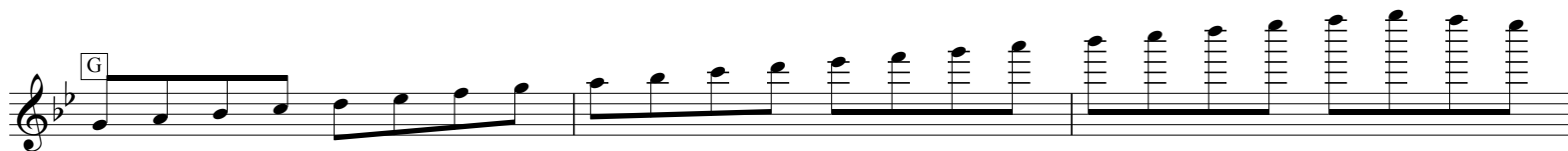
- Staff 1: Ascending scale (C4 to G7).
- Staff 2: Descending scale (G7 to C4).

F Natural Minor Scale:

- Staff 3: Ascending scale (F4 to C8).
- Staff 4: Descending scale (C8 to F4).

The image displays six staves of musical notation, each representing a different scale. The first four staves are in Eb major (three flats), and the last two are in F# major (three sharps). The scales are written in treble clef and include ascending and descending passages. The first staff is labeled 'Eb' and the third staff is labeled 'Ab'. The fifth staff is labeled 'C#' and the sixth staff is labeled 'F#'. The notation includes various note values, including sixteenth and thirty-second notes, and rests.

Sheet music for guitar, featuring three systems of scales in the key of D major (two sharps). Each system consists of two staves. The first system is labeled 'B' (B major scale), the second 'E' (E major scale), and the third 'A' (A major scale). The scales are written in treble clef and include ascending and descending lines with natural harmonics indicated by vertical lines above the notes.



Harmonic Minor Scales

Saxophones (Bb3-G7)

The image displays a musical score for Harmonic Minor Scales for Saxophones (Bb3-G7). The score is organized into two systems, each consisting of a treble staff and a bass staff. The first system is for the C harmonic minor scale, indicated by a 'C' in a box above the treble staff. The second system is for the Bb harmonic minor scale, indicated by a 'Bb' in a box above the treble staff. Each system contains two staves: the top staff shows the ascending and descending scale lines, and the bottom staff shows the corresponding fingering for each note. The key signature for both scales is three flats (Bb, Eb, Ab).

The image displays two musical scales on a grand staff (treble and bass clefs). The first scale is Eb major, indicated by a box labeled 'Eb' above the first measure. It consists of two lines of four measures each, showing ascending and descending patterns with appropriate accidentals. The second scale is C# minor, indicated by a box labeled 'C#' above the first measure. It also consists of two lines of four measures each, showing ascending and descending patterns with appropriate accidentals. The notation includes various note values, accidentals, and ledger lines to represent the full range of the scales.

The image displays three sets of guitar scale exercises, each consisting of an ascending and a descending line. The first set is for the F# major scale, indicated by a box with 'F#' above the first measure. The second set is for the B major scale, indicated by a box with 'B' above the first measure. The third set is for the E major scale, indicated by a box with 'E' above the first measure. Each scale is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The ascending lines are marked with a red underline, and the descending lines are marked with a blue underline. The scales are written in a way that they can be played on a single string, with the descending line starting on the same note as the ascending line ends.

The image displays three musical scales, each presented in two staves. The first staff of each pair shows the scale in a standard range, while the second staff shows the same scale an octave higher, indicated by ledger lines. The scales are A major, D major, and G major, all written in treble clef with a key signature of one sharp (F#).

A Major Scale: The first staff starts on A4 and ends on A5. The second staff starts on A5 and ends on A6.

D Major Scale: The first staff starts on D4 and ends on D5. The second staff starts on D5 and ends on D6.

G Major Scale: The first staff starts on G4 and ends on G5. The second staff starts on G5 and ends on G6.

Melodic Minor Scales

Saxophones (Bb3-G7)

The image displays six staves of music, each representing a different melodic minor scale for saxophones. The scales are written in treble clef and are in the key signature of three flats (Bb, Eb, Ab). The scales are: C, D, E, F, G, and Bb. Each scale is written in two parts: an ascending line and a descending line. The scales are written in a way that shows the fingerings for each note. The C scale starts on C4, the D scale on D4, the E scale on E4, the F scale on F4, the G scale on G4, and the Bb scale on Bb4. The ascending lines are marked with a red line, and the descending lines are marked with a blue line.

This musical score consists of six staves, each containing two lines of music. The first three staves are for the Eb scale (E-flat major), and the last three are for the C# scale (C# major). Each staff begins with a treble clef and a key signature of three flats (for Eb) or three sharps (for C#). The first line of each staff contains a sequence of eighth notes, and the second line contains a sequence of sixteenth notes. The Eb scale is marked with 'Eb' and the C# scale is marked with 'C#'. The notation includes various accidentals (flats, sharps, naturals) and ties to indicate the specific notes and their durations.

The image displays a musical score for the F# major scale, measures 1 through 6. The score is written on six staves, each containing two lines of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a box containing the note F#. The notes for measures 1 through 6 are: F#4, G#4, A#4, B4, C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, D#6, E6, F#6, G#6, A#6, B6, C#7, D#7, E7, F#7, G#7, A#7, B7, C#8, D#8, E8, F#8, G#8, A#8, B8, C#9, D#9, E9, F#9, G#9, A#9, B9, C#10, D#10, E10, F#10, G#10, A#10, B10, C#11, D#11, E11, F#11, G#11, A#11, B11, C#12, D#12, E12, F#12, G#12, A#12, B12, C#13, D#13, E13, F#13, G#13, A#13, B13, C#14, D#14, E14, F#14, G#14, A#14, B14, C#15, D#15, E15, F#15, G#15, A#15, B15, C#16, D#16, E16, F#16, G#16, A#16, B16, C#17, D#17, E17, F#17, G#17, A#17, B17, C#18, D#18, E18, F#18, G#18, A#18, B18, C#19, D#19, E19, F#19, G#19, A#19, B19, C#20, D#20, E20, F#20, G#20, A#20, B20, C#21, D#21, E21, F#21, G#21, A#21, B21, C#22, D#22, E22, F#22, G#22, A#22, B22, C#23, D#23, E23, F#23, G#23, A#23, B23, C#24, D#24, E24, F#24, G#24, A#24, B24, C#25, D#25, E25, F#25, G#25, A#25, B25, C#26, D#26, E26, F#26, G#26, A#26, B26, C#27, D#27, E27, F#27, G#27, A#27, B27, C#28, D#28, E28, F#28, G#28, A#28, B28, C#29, D#29, E29, F#29, G#29, A#29, B29, C#30, D#30, E30, F#30, G#30, A#30, B30, C#31, D#31, E31, F#31, G#31, A#31, B31, C#32, D#32, E32, F#32, G#32, A#32, B32, C#33, D#33, E33, F#33, G#33, A#33, B33, C#34, D#34, E34, F#34, G#34, A#34, B34, C#35, D#35, E35, F#35, G#35, A#35, B35, C#36, D#36, E36, F#36, G#36, A#36, B36, C#37, D#37, E37, F#37, G#37, A#37, B37, C#38, D#38, E38, F#38, G#38, A#38, B38, C#39, D#39, E39, F#39, G#39, A#39, B39, C#40, D#40, E40, F#40, G#40, A#40, B40, C#41, D#41, E41, F#41, G#41, A#41, B41, C#42, D#42, E42, F#42, G#42, A#42, B42, C#43, D#43, E43, F#43, G#43, A#43, B43, C#44, D#44, E44, F#44, G#44, A#44, B44, C#45, D#45, E45, F#45, G#45, A#45, B45, C#46, D#46, E46, F#46, G#46, A#46, B46, C#47, D#47, E47, F#47, G#47, A#47, B47, C#48, D#48, E48, F#48, G#48, A#48, B48, C#49, D#49, E49, F#49, G#49, A#49, B49, C#50, D#50, E50, F#50, G#50, A#50, B50, C#51, D#51, E51, F#51, G#51, A#51, B51, C#52, D#52, E52, F#52, G#52, A#52, B52, C#53, D#53, E53, F#53, G#53, A#53, B53, C#54, D#54, E54, F#54, G#54, A#54, B54, C#55, D#55, E55, F#55, G#55, A#55, B55, C#56, D#56, E56, F#56, G#56, A#56, B56, C#57, D#57, E57, F#57, G#57, A#57, B57, C#58, D#58, E58, F#58, G#58, A#58, B58, C#59, D#59, E59, F#59, G#59, A#59, B59, C#60, D#60, E60, F#60, G#60, A#60, B60, C#61, D#61, E61, F#61, G#61, A#61, B61, C#62, D#62, E62, F#62, G#62, A#62, B62, C#63, D#63, E63, F#63, G#63, A#63, B63, C#64, D#64, E64, F#64, G#64, A#64, B64, C#65, D#65, E65, F#65, G#65, A#65, B65, C#66, D#66, E66, F#66, G#66, A#66, B66, C#67, D#67, E67, F#67, G#67, A#67, B67, C#68, D#68, E68, F#68, G#68, A#68, B68, C#69, D#69, E69, F#69, G#69, A#69, B69, C#70, D#70, E70, F#70, G#70, A#70, B70, C#71, D#71, E71, F#71, G#71, A#71, B71, C#72, D#72, E72, F#72, G#72, A#72, B72, C#73, D#73, E73, F#73, G#73, A#73, B73, C#74, D#74, E74, F#74, G#74, A#74, B74, C#75, D#75, E75, F#75, G#75, A#75, B75, C#76, D#76, E76, F#76, G#76, A#76, B76, C#77, D#77, E77, F#77, G#77, A#77, B77, C#78, D#78, E78, F#78, G#78, A#78, B78, C#79, D#79, E79, F#79, G#79, A#79, B79, C#80, D#80, E80, F#80, G#80, A#80, B80, C#81, D#81, E81, F#81, G#81, A#81, B81, C#82, D#82, E82, F#82, G#82, A#82, B82, C#83, D#83, E83, F#83, G#83, A#83, B83, C#84, D#84, E84, F#84, G#84, A#84, B84, C#85, D#85, E85, F#85, G#85, A#85, B85, C#86, D#86, E86, F#86, G#86, A#86, B86, C#87, D#87, E87, F#87, G#87, A#87, B87, C#88, D#88, E88, F#88, G#88, A#88, B88, C#89, D#89, E89, F#89, G#89, A#89, B89, C#90, D#90, E90, F#90, G#90, A#90, B90, C#91, D#91, E91, F#91, G#91, A#91, B91, C#92, D#92, E92, F#92, G#92, A#92, B92, C#93, D#93, E93, F#93, G#93, A#93, B93, C#94, D#94, E94, F#94, G#94, A#94, B94, C#95, D#95, E95, F#95, G#95, A#95, B95, C#96, D#96, E96, F#96, G#96, A#96, B96, C#97, D#97, E97, F#97, G#97, A#97, B97, C#98, D#98, E98, F#98, G#98, A#98, B98, C#99, D#99, E99, F#99, G#99, A#99, B99, C#100, D#100, E100, F#100, G#100, A#100, B100, C#101, D#101, E101, F#101, G#101, A#101, B101, C#102, D#102, E102, F#102, G#102, A#102, B102, C#103, D#103, E103, F#103, G#103, A#103, B103, C#104, D#104, E104, F#104, G#104, A#104, B104, C#105, D#105, E105, F#105, G#105, A#105, B105, C#106, D#106, E106, F#106, G#106, A#106, B106, C#107, D#107, E107, F#107, G#107, A#107, B107, C#108, D#108, E108, F#108, G#108, A#108, B108, C#109, D#109, E109, F#109, G#109, A#109, B109, C#110, D#110, E110, F#110, G#110, A#110, B110, C#111, D#111, E111, F#111, G#111, A#111, B111, C#112, D#112, E112, F#112, G#112, A#112, B112, C#113, D#113, E113, F#113, G#113, A#113, B113, C#114, D#114, E114, F#114, G#114, A#114, B114, C#115, D#115, E115, F#115, G#115, A#115, B115, C#116, D#116, E116, F#116, G#116, A#116, B116, C#117, D#117, E117, F#117, G#117, A#117, B117, C#118, D#118, E118, F#118, G#118, A#118, B118, C#119, D#119, E119, F#119, G#119, A#119, B119, C#120, D#120, E120, F#120, G#120, A#120, B120, C#121, D#121, E121, F#121, G#121, A#121, B121, C#122, D#122, E122, F#122, G#122, A#122, B122, C#123, D#123, E123, F#123, G#123, A#123, B123, C#124, D#124, E124, F#124, G#124, A#124, B124, C#125, D#125, E125, F#125, G#125, A#125, B125, C#126, D#126, E126, F#126, G#126, A#126, B126, C#127, D#127, E127, F#127, G#127, A#127, B127, C#128, D#128, E128, F#128, G#128, A#128, B128, C#129, D#129, E129, F#129, G#129, A#129, B129, C#130, D#130, E130, F#130, G#130, A#130, B130, C#131, D#131, E131, F#131, G#131, A#131, B131, C#132, D#132, E132, F#132, G#132, A#132, B132, C#133, D#133, E133, F#133, G#133, A#133, B133, C#134, D#134, E134, F#134, G#134, A#134, B134, C#135, D#135, E135, F#135, G#135, A#135, B135, C#136, D#136, E136, F#136, G#136, A#136, B136, C#137, D#137, E137, F#137, G#137, A#137, B137, C#138, D#138, E138, F#138, G#138, A#138, B138, C#139, D#139, E139, F#139, G#139, A#139, B139, C#140, D#140, E140, F#140, G#140, A#140, B140, C#141, D#141, E141, F#141, G#141, A#141, B141, C#142, D#142, E142, F#142, G#142, A#142, B142, C#143, D#143, E143, F#143, G#143, A#143, B143, C#144, D#144, E144, F#144, G#144, A#144, B144, C#145, D#145, E145, F#145, G#145, A#145, B145, C#146, D#146, E146, F#146, G#146, A#146, B146, C#147, D#147, E147, F#147, G#147, A#147, B147, C#148, D#148, E148, F#148, G#148, A#148, B148, C#149, D#149, E149, F#149, G#149, A#149, B149, C#150, D#150, E150, F#150, G#150, A#150, B150, C#151, D#151, E151, F#151, G#151, A#151, B151, C#152, D#152, E152, F#152, G#152, A#152, B152, C#153, D#153, E153, F#153, G#153, A#153, B153, C#154, D#154, E154, F#154, G#154, A#154, B154, C#155, D#155, E155, F#155, G#155, A#155, B155, C#156, D#156, E156, F#156, G#156, A#156, B156, C#157, D#157, E157, F#157, G#157, A#157, B157, C#158, D#158, E158, F#158, G#158, A#158, B158, C#159, D#159, E159, F#159, G#159, A#159, B159, C#160, D#160, E160, F#160, G#160, A#160, B160, C#161, D#161, E161, F#161, G#161, A#161, B161, C#162, D#162, E162, F#162, G#162, A#162, B162, C#163, D#163, E163, F#163, G#163, A#163, B163, C#164, D#164, E164, F#164, G#164, A#164, B164, C#165, D#165, E165, F#165, G#165, A#165, B165, C#166, D#166, E166, F#166, G#166, A#166, B166, C#167, D#167, E167, F#167, G#167, A#167, B167, C#168, D#168, E168, F#168, G#168, A#168, B168, C#169, D#169, E169, F#169, G#169, A#169, B169, C#170, D#170, E170, F#170, G#170, A#170, B170, C#171, D#171, E171, F#171, G#171, A#171, B171, C#172, D#172, E172, F#172, G#172, A#172, B172, C#173, D#173, E173, F#173, G#173, A#173, B173, C#174, D#174, E174, F#174, G#174, A#174, B174, C#175, D#175, E175, F#175, G#175, A#175, B175, C#176, D#176, E176, F#176, G#176, A#176, B176, C#177, D#177, E177, F#177, G#177, A#177, B177, C#178, D#178, E178, F#178, G#178, A#178, B178, C#179, D#179, E179, F#179, G#179, A#179, B179, C#180, D#180, E180, F#180, G#180, A#180, B180, C#181, D#181, E181, F#181, G#181, A#181, B181, C#182, D#182, E182, F#182, G#182, A#182, B182, C#183, D#183, E183, F#183, G#183, A#183, B183, C#184, D#184, E184, F#184, G#184, A#184, B184, C#185, D#185, E185, F#185, G#185, A#185, B185, C#186, D#186, E186, F#186, G#186, A#186, B186, C#187, D#187, E187, F#187, G#187, A#187, B187, C#188, D#188, E188, F#188, G#188, A#188, B188, C#189, D#189, E189, F#189, G#189, A#189, B189, C#190, D#190, E190, F#190, G#190, A#190, B190, C#191, D#191, E191, F#191, G#191, A#191, B191, C#192, D#192, E192, F#192, G#192, A#192, B192, C#193, D#193, E193, F#193, G#193, A#193, B193, C#194, D#194, E194, F#194, G#194, A#194, B194, C#195, D#195, E195, F#195, G#195, A#195, B195, C#196, D#196, E196, F#196, G#196, A#196, B196, C#197, D#197, E197, F#197, G#197, A#197, B197, C#198, D#198, E198, F#198, G#198, A#198, B198, C#199, D#199, E199, F#199, G#199, A#199, B199, C#200, D#200, E200, F#200, G#200, A#200, B200, C#201, D#201, E201, F#201, G#201, A#201, B201, C#202, D#202, E202, F#202, G#202, A#202, B202, C#203, D#203, E203, F#203, G#203, A#203, B203, C#204, D#204, E204, F#204, G#204, A#204, B204, C#205, D#205, E205, F#205, G#205, A#205, B205, C#206, D#206, E206, F#206, G#206, A#206, B206, C#207, D#207, E207, F#207, G#207, A#207, B207, C#208, D#208, E208, F#208, G#208, A#208, B208, C#209, D#209, E209, F#209, G#209, A#209, B209, C#210, D#210, E210, F#210, G#210, A#210, B210, C#211, D#211, E211, F#211, G#211, A#211, B211, C#212, D#212, E212, F#212, G#212, A#212, B212, C#213, D#213, E213, F#213, G#213, A#213, B213, C#214, D#214, E214, F#214, G#214, A#214, B214, C#215, D#215, E215, F#215, G#215, A#215, B215, C#216, D#216, E216, F#216, G#216, A#216, B216, C#217, D#217, E217, F#217, G#217, A#217, B217, C#218, D#218, E218, F#218, G#218, A#218, B218, C#219, D#219, E219, F#219, G#219, A#219, B219, C#220, D#220, E220, F#220, G#220, A#220, B220, C#221, D#221, E221, F#221, G#221, A#221, B221, C#222, D#222, E222, F#222, G#222, A#222, B222, C#223, D#223, E223, F#223, G#223, A#223, B223, C#224, D#224, E224, F#224, G#224, A#224, B224, C#225, D#225, E225, F#225, G#225, A#225, B225, C#226, D#226, E226, F#226, G#226, A#226, B226, C#227, D#227, E227, F#227, G#227, A#227, B227, C#228, D#228, E228, F#228, G#228, A#228, B228, C#229, D#229, E229, F#229, G#229, A#229, B229, C#230, D#230, E230, F#230, G#230, A#230, B230, C#231, D#231, E231, F#231, G#231, A#231, B231, C#232, D#232, E232, F#232, G#232, A#232, B232, C#233, D#233, E233, F#233, G#233, A#233, B233, C#234, D#234, E234, F#234, G#234, A#234, B234, C#235, D#235, E235, F#235, G#235, A#235, B235, C#236, D#236, E236, F#236, G#236, A#236, B236, C#237, D#237, E237, F#237, G#237, A#237, B237, C#238, D#238, E238, F#238, G#238, A#238, B238, C#239, D#239, E239, F#239, G#239, A#239, B239, C#240, D#240, E240, F#240, G#240, A#240, B240, C#241, D#241, E241, F#241, G#241, A#241, B241, C#242, D#242, E242, F#242, G#242, A#242, B242, C#243, D#243, E243, F#243, G#243, A#243, B243, C#244, D#244, E244, F#244, G#244, A#244, B244, C#245, D#245, E245, F#245, G#245, A#245, B245, C#246, D#246, E246, F#246, G#246, A#246, B246, C#247, D#247, E247, F#247, G#247, A#247, B247, C#248, D#248, E248, F#248, G#248, A#248, B248, C#249, D#249, E249, F#249, G#249, A#249, B249, C#250, D#250, E250, F#250, G#250, A#250, B250, C#251, D#251, E251, F#251, G#251, A#251, B251, C#252, D#252, E252, F#252, G#252, A#252, B252, C#253, D#253, E253, F#253, G#253, A#253, B253, C#254, D#254, E254, F#254, G#254, A#254, B254, C#255, D#255, E255, F#255, G#255, A#255, B255, C#256, D#256, E256, F#256, G#256, A#256, B256, C#257, D#257, E257, F#257, G#257, A#257, B257, C#258, D#258, E258, F#258, G#258, A#258, B258, C#259, D#259, E259, F#259, G#259, A#259, B259, C#260, D#260, E260, F#260, G#260, A#260, B260, C#261, D#261, E261, F#261, G#261, A#261, B261, C#262, D#262, E262, F#262, G#262, A#262, B262, C#263, D#263, E263, F#263, G#263, A#263, B263, C#264, D#264, E264, F#264, G#264, A#264, B264, C#265, D#265, E265, F#265, G#265, A#265, B265, C#266, D#266, E266, F#266, G#266, A#266, B266, C#267, D#267, E267, F#267, G#267, A#267, B267, C#268, D#268, E268, F#268, G#268, A#268, B268, C#269, D#269, E269, F#269, G#269, A#269, B269, C#270, D#270, E270, F#270, G#270, A#270, B270, C#271, D#271, E271, F#271, G#271, A#271, B271, C#272, D#272, E272, F#272, G#272, A#272, B272, C#273, D#273, E273, F#273, G#273, A#273, B273, C#274, D#274, E274, F#274, G#274, A#274, B274, C#275, D#275, E275, F#275, G#275, A#275, B275, C#276, D#276, E276, F#276, G#276, A#276, B276, C#277, D#277, E277, F#277, G#277, A#277, B277, C#278, D#278, E278, F#278, G#278, A#278, B278, C#279, D#279, E279, F#279, G#279, A#279, B279, C#280, D#280, E280, F#280, G#280, A#280, B280, C#281, D#281, E281, F#281, G#281, A#281, B281, C#282, D#282, E282, F#282, G#282, A#282, B282, C#283, D#283, E283, F#283, G#283, A#283, B283, C#284, D#284, E284, F#284, G#284, A#284, B284, C#285, D#285, E285, F#285, G#285, A#285, B285, C#286, D#286, E286, F#286, G#286, A#286, B286, C#287, D#287, E287, F#287, G#287, A#287, B287, C#288, D#288, E288, F#288, G#288, A#288, B288, C#289, D#289, E289, F#289, G#289, A#289, B289, C#290, D#290, E290, F#290, G#290, A#290, B290, C#291, D#291, E291, F#291, G#291, A#291, B291, C#292, D#292, E292, F#292, G#292, A#292, B292, C#293, D#293, E293, F#293, G#293, A#293, B293, C#294, D#294, E294, F#294, G#294, A#294, B294, C#295, D#295, E295, F#295, G#295, A#295, B295, C#296, D#296, E296, F#296, G#296, A#296, B296, C#297, D#297, E297, F#297, G#297, A#297, B297, C#298, D#298, E298, F#298, G#298, A#298, B298, C#299, D#299, E299, F#299, G#299, A#299, B299, C#300, D#300, E300, F#300, G#300, A#300, B300, C#301, D#301, E301, F#301, G#301, A#301, B301, C#302, D#302, E302, F#302, G#302, A#302, B302, C#303, D#303, E303, F#303, G#303, A#303, B303, C#304, D#304, E304, F#304, G#304, A#304, B304, C#305, D#305, E305, F#305, G#305, A#305, B305, C#306, D#306, E306, F#306, G#306, A#306, B306, C#307, D#307, E307, F#307, G#307, A#307, B307, C#308, D#308, E308, F#308, G#308, A#308, B308, C#309, D#309, E309, F#309, G#309, A#309, B309, C#310, D#310, E310, F#310, G#310, A#310, B310, C#311, D#311, E311, F#311, G#311, A#311, B311, C#312, D#312, E312, F#312, G#312, A#312, B312, C#313, D#313, E313, F#313, G#313, A#313, B313, C#314, D#314, E314, F#314, G#314, A#314, B314, C#315, D#315, E315, F#315, G#315, A#315, B315, C#316, D#316, E316, F#316, G#316, A#316, B316, C#317, D#317, E317, F#317, G#317, A#317, B317, C#318, D#318, E318, F#318, G#318, A#318, B318, C#319, D#319, E319, F#319, G#319, A#319, B319, C#320, D#320, E320, F#320, G#320, A#320, B320, C#321, D#321, E321, F#321, G#321, A#321, B321, C#322, D#322, E322, F#322, G#322, A#322, B322, C#323, D#323, E323, F#323, G#323, A#323, B323, C#324, D#324, E324, F#324, G#324, A#324, B324, C#325, D#325, E325, F#325, G#325, A#325, B325, C#326, D#326, E326, F#326, G#326, A#326, B326, C#327, D#327, E327, F#327, G#327, A#327, B327, C#328, D#328, E328, F#328

The image displays three sets of guitar scale exercises, each consisting of an ascending and a descending line. The scales are written for guitar, with a treble clef and a key signature of one sharp (F#) for A major and two sharps (F# and C#) for D major. The G major scale is written with a key signature of two flats (Bb and Eb).

- A Major Scale:** The first set of scales is labeled 'A'. The ascending line starts on the first string, first fret, and the descending line ends on the first string, first fret. The scale is: A2, B2, C#3, D3, E3, F#3, G#3, A4.
- D Major Scale:** The second set of scales is labeled 'D'. The ascending line starts on the second string, second fret, and the descending line ends on the second string, second fret. The scale is: D2, E2, F#2, G#2, A3, B3, C#4, D4.
- G Major Scale:** The third set of scales is labeled 'G'. The ascending line starts on the third string, second fret, and the descending line ends on the third string, second fret. The scale is: G2, A2, Bb2, C#3, D3, Eb3, F#3, G3.