

# Major Scales

*French Horn (A2-G5)*




The image displays six staves of musical notation, each representing a different range of a scale exercise in F# major. The staves are labeled with letters in boxes above them: F#, B, E, A, D, and G. Each staff consists of two lines of music, one with a treble clef and one with a bass clef. The notes are written in a sequence that covers the range of the instrument, with some lines ending in a whole note chord.

# Natural Minor Scales

*French Horn (A2-G5)*

**C**



**F**



**Bb**




**Eb**



**Ab**



**C#**



Each staff contains a musical scale written in bass clef with a key signature of three flats. The scale is divided into two parts: an ascending half and a descending half, each spanning four measures. The notes are connected by stems, and the key signature is indicated by three flat symbols at the beginning of each staff.

The image displays six musical staves, each representing a different scale. Each staff is divided into two parts: the first four measures use a treble clef, and the last four measures use a bass clef. The scales are written in eighth notes.

- Staff 1 (F#):** Starts on F#4, goes up to F#5, then down to F#4.
- Staff 2 (B):** Starts on B3, goes up to B4, then down to B3.
- Staff 3 (E):** Starts on E3, goes up to E4, then down to E3.
- Staff 4 (A):** Starts on A2, goes up to A4, then down to A2.
- Staff 5 (D):** Starts on D2, goes up to D4, then down to D2.
- Staff 6 (G):** Starts on G1, goes up to G4, then down to G1.

# Harmonic Minor Scales

*French Horn (A2-G5)*

Sheet music for Harmonic Minor Scales, French Horn (A2-G5). The scales are written in bass clef with a key signature of three flats (Bb, Eb, Ab). The scales are labeled with their starting notes: C, F, Bb, Eb, Ab, and C#.

The scales are written in bass clef with a key signature of three flats (Bb, Eb, Ab). The scales are labeled with their starting notes: C, F, Bb, Eb, Ab, and C#.

The image displays six musical staves, each representing a different starting note for a scale exercise in bass clef. Each staff begins with a key signature change to one sharp (F#), indicated by a sharp sign on the F line. The starting note for each exercise is labeled in a box above the staff: F#, B, E, A, D, and G. The exercises are written in a continuous line across the staff, with a treble clef used for the first two staves and a bass clef for the remaining four. The notes are connected by a continuous line, and the exercises are separated by a double bar line.

# Melodic Minor Scales

*French Horn (A2-G5)*

**C**



**F**



**Bb**



**Eb**



**Ab**



**C#**



The image displays six musical staves, each representing a different melodic minor scale for the French Horn. Each staff begins with a key signature box indicating the scale's starting note and key signature. The scales are: C (one flat), F (two flats), Bb (three flats), Eb (four flats), Ab (four flats and one sharp), and C# (three sharps). Each staff contains two lines of music: the first line is in treble clef and the second line is in bass clef, showing the ascending and descending scale patterns with appropriate accidentals.

The image displays six musical staves, each representing a different scale exercise. Each staff begins with a key signature change to D major (two sharps: F# and C#). The exercises are labeled with their starting notes in boxes: F#, B, E, A, D, and G. The scales are written in bass clef and consist of ascending and descending runs of eighth and sixteenth notes, ending with a double bar line.

Staff 1: F# (starts on F#4, ends on F#5)  
 Staff 2: B (starts on B3, ends on B4)  
 Staff 3: E (starts on E3, ends on E4)  
 Staff 4: A (starts on A2, ends on A3)  
 Staff 5: D (starts on D2, ends on D3)  
 Staff 6: G (starts on G1, ends on G2)