

Major Scales

Contrabassoon (A1-Bb4)





Natural Minor Scales

Contrabassoon (A1-Bb4)

C

F

Bb

Eb

Ab

C#



Harmonic Minor Scales

Contrabassoon (A1-Bb4)

Sheet music for Harmonic Minor Scales for Contrabassoon (A1-Bb4). The scales are presented in six staves, each corresponding to a different key signature:

- C**: C Harmonic Minor Scale
- F**: F Harmonic Minor Scale
- Bb**: Bb Harmonic Minor Scale
- Eb**: Eb Harmonic Minor Scale
- Ab**: Ab Harmonic Minor Scale
- C#**: C# Harmonic Minor Scale



The image displays six staves of musical notation, each representing a different key signature for a bass clef instrument. The staves are labeled with their respective key signatures: F#, B, E, A, D, and G. Each staff contains six measures of music, with the first measure starting on the tonic of the key signature. The notation includes various intervals and accidentals, such as sharps and naturals, to indicate the specific notes in each key.

F#

B

E

A

D

G

Melodic Minor Scales

Contrabassoon (A1-Bb4)

[C]

[F]

[Bb]

[Eb]

[Ab]

[C#]

The image displays six musical staves, each representing a different melodic minor scale for the Contrabassoon. Each staff begins with a key signature box indicating the scale's starting note: C, F, Bb, Eb, Ab, and C#. The scales are written in bass clef and follow a standard melodic minor pattern: ascending (half, whole, half, whole, half, whole, half) and descending (half, whole, half, whole, half, whole, half). The scales are: C, F, Bb, Eb, Ab, and C#.

The image displays six staves of musical notation, each representing a different scale for a bass clef instrument. The scales are labeled as follows:

- F#**: First staff, key signature of two sharps (F# and C#).
- B**: Second staff, key signature of two sharps (F# and C#).
- E**: Third staff, key signature of one sharp (F#).
- A**: Fourth staff, key signature of three sharps (F#, C#, and G#).
- D**: Fifth staff, key signature of two sharps (F# and C#).
- G**: Sixth staff, key signature of one sharp (F#).

Each staff contains six measures of music, showing ascending and descending patterns with various accidentals.