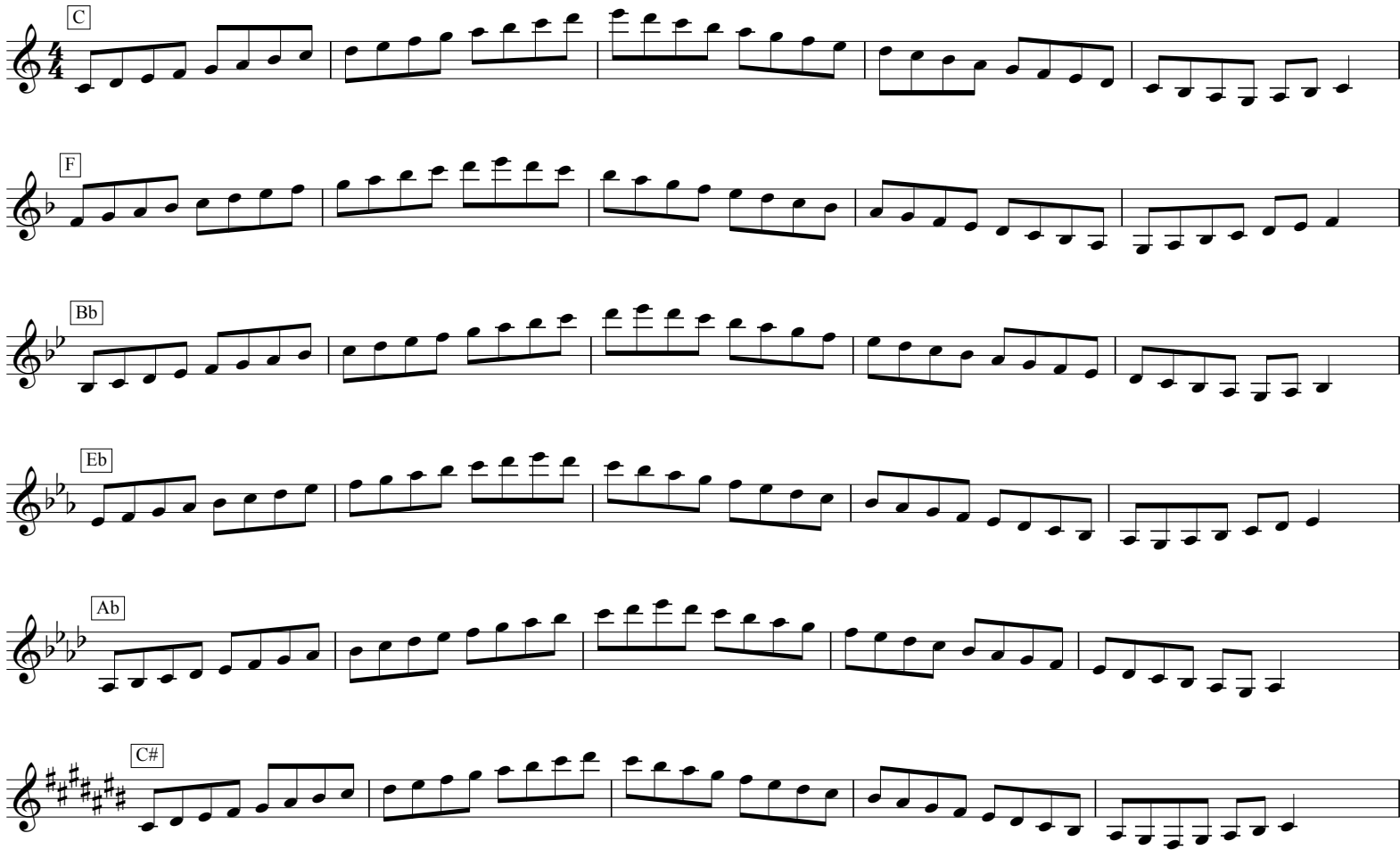


Major Scales

Bb Trumpet (F#3-E6)

Sheet music for Major Scales for Bb Trumpet (F#3-E6), showing six staves with scales in C, F, Bb, Eb, Ab, and C#.

The scales are written in 4/4 time, starting on the first line of the staff (C4) and ending on the first line (C5). The scales are: C, F, Bb, Eb, Ab, and C#.



Each staff contains a sequence of notes for the major scale, starting on the first line (C4) and ending on the first line (C5). The scales are: C, F, Bb, Eb, Ab, and C#.

The image displays six musical staves, each representing a different scale exercise. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises are labeled with their respective starting notes in boxes: F#, B, E, A, D, and G. Each exercise consists of a sequence of notes, primarily eighth and sixteenth notes, with some trills and slurs. The exercises are arranged vertically, with the F# exercise at the top and the G exercise at the bottom. The notes are written in a standard musical notation style, with stems and beams indicating the rhythm.

Natural Minor Scales

Bb Trumpet (F#3-E6)

Sheet music for six natural minor scales for Bb Trumpet (F#3-E6). Each scale is written on a single staff with a key signature box indicating the starting note.

- C**: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4
- F**: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, F4
- Bb**: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Bb4
- Eb**: Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4, Eb4
- Ab**: Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, Ab4, G4, F4, Eb4, Ab4
- C#**: C#4, D#4, E#4, F#4, G#4, A#4, B#4, A#4, G#4, F#4, E#4, D#4, C#4



Harmonic Minor Scales

Bb Trumpet (F#3-E6)

The image displays six staves of musical notation, each representing a harmonic minor scale for Bb Trumpet. The scales are arranged vertically, starting from C and ending at C#. Each staff begins with a key signature of one flat (Bb) and a common time signature (C). The scales are: C, F, Bb, Eb, Ab, and C#. Each scale is written in a single line of music, showing the ascending and descending patterns of the harmonic minor scale. The notation includes natural notes, flats, and sharps to indicate the specific pitches of the scale.

The image displays six musical staves, each representing a different scale exercise. Each staff is labeled with a letter in a box at the beginning: F#, B, E, A, D, and G. The scales are written in treble clef and consist of two measures of eighth notes, one ascending and one descending. The key signatures are as follows:

- F#:** Three sharps (F#, C#, G#)
- B:** Two sharps (F#, C#)
- E:** One sharp (F#)
- A:** No sharps or flats
- D:** One flat (Bb)
- G:** Two flats (Bb, Eb)

Melodic Minor Scales

Bb Trumpet (F#3-E6)

The image displays six staves of musical notation, each representing a melodic minor scale for Bb Trumpet. The scales are written in treble clef and are as follows:

- C:** The first staff shows the C melodic minor scale, starting on middle C (C4) and ascending to C5. The key signature has two flats (Bb and Eb).
- F:** The second staff shows the F melodic minor scale, starting on F4 and ascending to F5. The key signature has three flats (Bb, Eb, and Ab).
- Bb:** The third staff shows the Bb melodic minor scale, starting on Bb4 and ascending to Bb5. The key signature has four flats (Bb, Eb, Ab, and Db).
- Eb:** The fourth staff shows the Eb melodic minor scale, starting on Eb4 and ascending to Eb5. The key signature has five flats (Bb, Eb, Ab, Db, and Fb).
- Ab:** The fifth staff shows the Ab melodic minor scale, starting on Ab4 and ascending to Ab5. The key signature has six flats (Bb, Eb, Ab, Db, Fb, and Cb).
- C#:** The sixth staff shows the C# melodic minor scale, starting on C#4 and ascending to C#5. The key signature has three sharps (F#, C#, and G#).

The image displays six musical staves, each representing a different scale. The scales are labeled with letters in boxes above the first measure: F#, B, E, A, D, and G. The notes are written in a sequence of eighth and sixteenth notes, with some measures containing rests. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Staff 1: F# (Key of F# major, 2 sharps). Notes: F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#.

Staff 2: B (Key of B major, 2 sharps). Notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C.

Staff 3: E (Key of E major, 4 sharps). Notes: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#.

Staff 4: A (Key of A major, 3 sharps). Notes: A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B.

Staff 5: D (Key of D major, 2 sharps). Notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

Staff 6: G (Key of G major, 1 sharp). Notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.