

# Major Scales

*Bass Trombone (C2-F4)*

Sheet music for Major Scales for Bass Trombone (C2-F4), showing six staves with scales in C, F, Bb, Eb, Ab, and C#.

The scales are written in bass clef, 4/4 time, and cover the range C2 to F4. Each scale is presented in two lines of music, with the first line showing the ascending scale and the second line showing the descending scale.

- C:** C2, C3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, C3, C2.
- F:** F2, F3, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, Ab3, F3, F2.
- Bb:** Bb2, Bb3, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, Ab3, Gb3, F3, E4, D4, C4, Bb3, Bb2.
- Eb:** Eb2, Eb3, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4, Bb3, Ab3, Gb3, Eb3, Eb2.
- Ab:** Ab2, Ab3, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4, Bb3, Ab3, Gb3, F3, E4, D4, C4, Bb3, Ab2.
- C#:** C#2, C#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4, C#3, C#2.



# Natural Minor Scales

*Bass Trombone (C2-F4)*

**C**

**F**

**Bb**

**Eb**

**Ab**

**C#**



# Harmonic Minor Scales

*Bass Trombone (C2-F4)*

Sheet music for six Harmonic Minor Scales for Bass Trombone (C2-F4). Each scale is written on a single staff in bass clef, spanning five measures. The scales are: C, F, Bb, Eb, Ab, and C#.

The scales are written in bass clef and span five measures each. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), and C# (one sharp). The scales are: C, F, Bb, Eb, Ab, and C#.

Sheet music for six bass clef staves, each containing a scale exercise. The staves are labeled with a letter in a box above the first measure: F#, B, E, A, D, and G. The key signatures are as follows:

- F#: Two sharps (F# and C#)
- B: Two sharps (F# and C#)
- E: One sharp (F#)
- A: No sharps or flats
- D: One flat (Bb)
- G: Two flats (Bb and Eb)

Each scale exercise consists of two lines of music, each with four measures. The first line of each exercise is an ascending scale, and the second line is a descending scale. The notes are written in a standard bass clef staff with a key signature of two sharps (F# and C#) for the first three exercises and one flat (Bb) for the last three exercises.

# Melodic Minor Scales

*Bass Trombone (C2-F4)*

**C**

**F**

**Bb**

**Eb**

**Ab**

**C#**

The image displays six musical staves, each representing a different melodic minor scale for the Bass Trombone. Each staff begins with a key signature box indicating the scale's starting note and key signature. The scales are: C (one flat), F (two flats), Bb (three flats), Eb (three flats), Ab (four flats), and C# (three sharps). Each scale is written in bass clef and consists of an ascending line, a trill, and a descending line, all in eighth notes. The scales are arranged vertically, with the C scale at the top and the C# scale at the bottom.

